

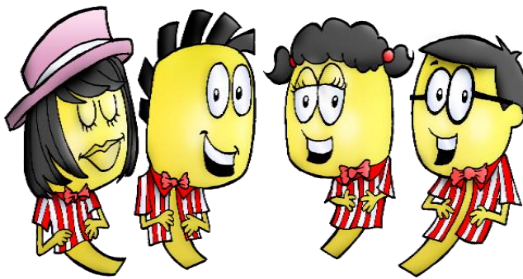




CLOSE Reading Strategy

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| C | L | O | S | E |
| <ul style="list-style-type: none"> • Check for unknown words • Check for multiple meanings • Check for unusual or foreign language | <ul style="list-style-type: none"> • Look for key ideas and details • Look for how key details are provided • Look for the author's viewpoint | <ul style="list-style-type: none"> • Observe book and text features. Is the text written in story form, poetry or factual and scientific information? | <ul style="list-style-type: none"> • Study how the sentences and text are structured • Seek out signal words (however, still, but, yet) | <ul style="list-style-type: none"> • Examine author's/illustrator's message or theme • Examine the author's use of literary devices |
| <p style="text-align: center;">Vocabulary</p> <p>Re-read the sentences before and after the unknown word</p> <p>Examine the context clues</p> <p>Analyze or think about the context clues and connect what you know to what the author has written</p> <p>Determine or decide the meaning of the word</p> | <p style="text-align: center;">Meaning & Reasoning</p> <p style="text-align: center;">Key details include:</p> <ul style="list-style-type: none"> • factual data & statistics • citations from experts • emotional examples • narratives • connotative meanings • definitions • vivid descriptions | <p style="text-align: center;">Genres/text features</p> <ul style="list-style-type: none"> • literary nonfiction • explanatory/informative • newspaper article • procedural manual • historical documents • literature/poetry/music • quotes, speeches • tables, charts, graphs, maps, diagrams | <p style="text-align: center;">Text Structures</p> <ul style="list-style-type: none"> • sequence/process • chronology/time order • enumeration/description • definition • compare/contrast • cause & effect • problem & solution • proposition & support • judgment/critique | <p style="text-align: center;">Author's Craft</p> <ul style="list-style-type: none"> • simile • metaphor • idiom • imagery • tone/mood • alliteration • personification • foreshadowing • flashback |
|  <p style="text-align: center;">How is a strategic reader like a detective?</p> |  <p style="text-align: center;">How does a strategic reader search for information?</p> |  <p style="text-align: center;">What features help an author to build a great story/craft an image or share information?</p> |  <p style="text-align: center;">How are transition words and punctuation marks like traffic signals?</p> |  <p style="text-align: center;">How do authors and illustrators depict mood and tone?</p> |

