

Lenses checklist for full-frame cameras

Do I have the right lens for the look that I want?

Zoom

- Versatile
- Reduces lens switching
- Somewhat heavier
- Aperture is often higher than prime lenses



VS

Prime

- Compact Lightweight
- Wide aperture - good in low light
- Discrete
- Cinematic look
- Changing lenses more often
- You can't zoom. Your body is the zoom ring
- Time-consuming
- Miss that perfect shot because you had the wrong lens



Is your lens for a full-frame or crop sensor?

Does my lens has the right mount for my camera body?

Focal length	Type of lens	Used for
8 - 24 mm	Fisheye (Ultra-wide)	Establishing shots Panoramic shots, cityscapes, landscape, real estate, abstract.
24 - 35 mm	Wide Angle	Long Shots Interiors, landscapes, architecture, Est
18 - 55 mm	Standard zoom	Wide shots Medium Shots
55 - 200 mm	Zoom	Interview shots Close ups
50 - 200 mm	Macro	Ultra detailed shots Close ups
100 - 600 mm	Telephoto	Close ups Extreme close-ups
35, 50, 85, 135 mm	Standard Prime	Fixed or prime lenses often come with a wide aperture. So Ideal for that cinematic look. We love bokeh. Don't we?