TOP 10 Remote Production Pain Point (and how to plan for them) – Nicolas Duval

We’ve been going to the hard knocks school for the past 6 months so you don’t have to. Remote Productions for Call of Duty, Crankworx World Tour, FIFA20, Magic the Gathering Arena, FISE, and IF3 have taught us some valuable lessons.

Hybrid Production Workflow for Esports – Cameron Reed

Esports has been at the forefront of the COVID-19 pandemic, forcing the industry to adapt new techniques and services in order to provide high quality production with the safety of working from home. Esports companies switched very quickly to software, subscription-based production tools, but found them lacking in flexibility and freedom of creativity, especially as it pertained to graphics and instant replay.

We will discuss ways that we can use to transport video and audio signals from remote contributors into an SDI workflow, to enable crews to use all the professional hardware they are used to, and to unlock that horsepower they are used to having from their production kit as well.

We will also discuss how we can give technicians and operators remote control of existing facilities from the comfort and safety of their own homes.
2020 / 2021 Season

Chair
David Beaulieu
Canadian Broadcasting Corp.
Tel.: (514) 569-1786
david.beaulieu@radio-canada.ca

Secretary – Treasurer
François Bourdua
VS-TEK
Tel.: (514) 214-4203
fbourdua.vstek@gmail.com

Past Chair
Daniel Guévin
Canadian Broadcasting Corp.
Tel.: (514) 597-3833
daniel.guevin@radio-canada.ca

Managers
Marie-Ève Bilodeau
Student, ÉTS
marie-eve.bilodeau.1@etsmtl.net

Denis Bonneau
Images et Technologie
Tel: (514)934-3209 x 120
DBonneau@imagespc.com

Dominic Bourget
DXM Technologies
Tel : (514) 447-4860
dominic@dxmtech.com

Daniel Collin
Grass Valley
Tel: 514-927-6374
Daniel.Collin@grassvalley.com

Daniel Despa
Communication Didcom
Tel.: (450) 445-9449
ddespa01@gmail.com

Jean-Claude Krelic
Ross
Tel.: (613) 228-0688
jckrelic@rossvideo.com

Ad-Hoc Managers
Jimmy Fournier, ONF
Jonathan Jobin, CBC
Gaétan Gauthier, Matrox
Pierre Marion, Consultant
Guillaume Nyami, Student Polytechnique Montréal

Canadian Governor
Sylvain Marcotte
Tel.: (514) 434-9593
Sylvain.marcotte@grassvalley.com

---

**Biography:**

**Nicolas Duval - Technical producer Groupe Boombox**

Nicolas Duval is a technical producer at Groupe Boombox and he has more than five years of experience in television production. Self-taught and passionate about innovation and IT, he decided to complete a DEC in Television Production. He had a goal in mind; that of becoming a technical producer. He knew he had to start at the bottom of the ladder and took the time to learn how to work on sets and understand the basics of the trade.

Always motivated by the desire to learn more, he took training courses in Germany and Toronto after all these years of experience he was offered the job of his dreams within the Boombox Group in March 2020. At the same time, the world of events, among others, is being hit hard by the pandemic.

Quickly, his first mandate was to find solutions and alternatives to traditional broadcasting in order to be able to carry out events remotely. With a background in computer science and networking, he set out to find partners. He chose to use Amazon Web Services (AWS) since the company offered flexible services that allowed him to easily create the platforms that would be used during remote productions.

After several weeks of hard work, he was finally ready to use the servers designed for a first production mostly remote. It was the start of a new model that continues to progress from project to project.

To date, Nicolas and his team have completed more than ten productions mainly produced and produced remotely.

**Cameron Reed - Business Development manager Esports**

Cameron Reed has been directing and producing live, multi-camera esports productions since 2014. His work has aired on ESPN2, the NFL Network, Disney XD, Twitch, YouTube and Hulu.

His credits include Madden NFL ‘18 Championship Series, Intel Extreme Masters Oakland 2017 and FIFA Interactive World Cup.

He recently joined the Ross Sports & Live Events team as the Esports Business Development Manager.

When Cameron is not busy, he enjoys saltwater fishing, camping and impromptu road trips with his wife and their two dogs, Layla and Jude.