



STANDARDS QUARTERLY REPORT JUNE 2021

Result of SMPTE[®] Technology Committee
Meetings

07-10 June 2021

THE NEXT CENTURY



SMPTE® Standards Quarterly Report

This report comprises an Executive Summary followed by a [detailed description](#) of the round of Technical Committee meetings.

[Executive Summary](#)

SMPTE Standards Committee Meetings 7-10 June 2021

Host: Online Meeting

This Executive Summary lists the new projects this quarter and gives a high-level view of project developments. More information on the status of the 90 active projects can be found in the [detailed account](#), after this summary.

Nine SMPTE Technology Committees (TCs) and no subgroups scheduled meetings at this round (the subgroups normally meet by telecon, so their normal cadence was able to continue through the meeting week).

95 members attended by remote access over the four days.

Documents published in the last quarter from the work of each TC are listed on [this page](#).

Professional Media over IP Projects

Professional Media over Managed IP Networks

This project group developed the ST 2110 suite that standardizes an interoperable system for media IP networks to transport separate video, audio, and associated data streams. [Details](#)

Eight parts of the suite (including the essential core parts) are published.

- System Timing and Definitions *
- Uncompressed Active Video *
- Traffic Shaping and Delivery Timing for Video *
- Constant Bit Rate Compressed Video
- Single Video Essence Transport over Multiple ST 2110-20 Streams (to support high bitrate streams)
- PCM Digital Audio
- Transparent AES 3 Data *
- ST 291 Ancillary Data *

* These parts are in revision from one-year review

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There are also parts in development on:

- Transport of metadata that has not been derived from ST 291 packets (2 documents)
- A document tying down some additional parameters for streaming standard definition video
- Measurement considerations for 2110-20 streams
- Timed Text streaming (in the publication queue)

There is a project to create ST 2110 Protocol Implementation Conformance Statements (PICS) for documents in the SMPTE 2110 suite.

Network-Based Synchronization for the Professional Media Environment

The ST 2059 suite defines a synchronization system for media using precision time protocol (PTP) packets on an IT network. There are ongoing projects in support of the technology:

- A group has organized ST 2059 “plugfests” and is considering what can be done virtually until in-person plugfests can resume. [Details](#).
- Revisions of the two foundational standards are complete and publication should occur imminently. [Details](#)
- A Study Group is producing reports on Security in ST 2059 Networks [Details](#)
- A recommended practice on PTP Device Monitoring Capabilities provides interoperability in network monitoring and diagnostics. It has been posted as a Public Committee Draft. [Details](#).
- A Drafting Group will create a report “Using ST 2059 in ST 2110 Networks with ST 2022-7 Redundancy” (not yet started).
- PTP Engineering Guidelines – one published and starting revision, another being drafted. [Details](#)

Required Application Protocol Standards for IP-Based Media Production

A study group within the Media Systems, Control and Services TC has been exploring prospective Media Industry stack layering models and standards requirements for interoperability of production applications. [Details](#)



Interoperable Master Format (IMF)

IMF is a file-based framework designed to support multiple high-quality content versions of a finished work destined for distribution channels worldwide. The suite currently comprises 16 published SMPTE Engineering Documents.

Some documents in the IMF suite are currently being revised. [Details](#)

IMF Plugfests, now conducted virtually, are held regularly. [Details](#)

There are two new IMF applications in development. [Details](#)

SMPTE Video Compression Standards

SMPTE has standardized six video compression standards – VC-1 to VC-6.

Current work on video compression standards comprises:

- VC-6 was recently published and VC-6 mapping into MXF is underway. [Details](#)
- An eight-part suite of documents defining the VC-5 compression system (developed from GoPro's Cineform codec). Seven parts of the suite are published and work is well-advanced on the final part on Metadata and conformance additions for Metadata. [Details](#).
- Projects to revise SMPTE VC-3 documents to add Alpha channel – [Essence](#) – [MXF file](#)
- Projects on the VC-2 document suite (developed from BBC's Dirac Pro). [Details](#)

Cinema Projects

IMF, above, is also highly relevant to the Cinema community

Cinema Sound Systems

This Technology Committee (TC-25CSS) works on improving the quality of sound in conventional movie theaters, as well as standardization of newer immersive audio systems.

Publication of the SMPTE 2098 suite has completed the work of the Interoperability of Immersive Sound Systems in Digital Cinema group (one part in revision). The TC has a working group on B-Chain Characteristics and Expectations.

[Details](#)

Digital Cinema (D-Cinema)

This Technology Committee (TC-21DC) has published four multi-part document suites dealing with these topics:

- D-Cinema Distribution Master
- D-Cinema Packaging
- D-Cinema Operations
- D-Cinema Quality

Current projects deal with:

- incorporating provisions for stereoscopic subtitles into existing D-Cinema documents
- projects for immersive audio in D-Cinema

[Details](#)

Reference Materials for DPX V2.0 HDR Implementations

The HDR DPX standard was published in Q1 2019. This project is working on a reference implementation and tools. [Details](#)

Material Exchange Format – MXF This widely-used file-based media format does not stand still and there continue to be projects adding features and mappings to the MXF suite of standards or creating constraints for improved interoperability in a variety of application areas. There are currently 15 MXF-related projects in process. [Details](#) They include:

- MXF Multichannel Audio Labeling Framework (revision) and two new associated documents
- Mapping VC-3 Coding Units into the MXF Generic Container (amendment)
- Two new ARRI Registered Disclosure Documents
- Mapping Next Generation Audio (NGA) Signals into the MXF Generic Container (two documents)
- Mapping FFV1 essence into the MXF Generic Container (amendment)
- Mapping ACES Image Sequences in to the MXF Generic Container (revision)
- Mapping ST 2117-1 into the MXF Generic Container
- Dynamic Metadata for Color Volume Transform: KLV Encoding and MXF Mapping (revision)
- Mapping JPEG 2000 Codestreams into the MXF Generic Container (revision)

Media Microservices This group has advanced two projects to the public Committee Draft stage - IMF Registration Service API and Status Reporting and logging [Details](#)
The group works closely with the Open Services Alliance, OSA - formed towards the end of 2019 to fast-track applications that are then submitted to SMPTE for standardization.

Extensible Time Label A project is underway to create a Standard suite for a time label that overcomes the shortcomings of SMPTE ST 12 (support for today's higher frame rates, time values greater than 24 hours) as well as supporting additional requirements of current systems and workflows such as a "Digital Birth Certificate" including a Source Ident. [Details](#)



Metadata and Registers This TC (and its predecessor) has been maintaining metadata ULs on behalf of other SMPTE TCs and industry organizations for the last 20+ years. But its systems have recently been upgraded to use xml rather than spreadsheets and an additional register has been standardized for Essence elements keys. It now has tools available to check the integrity of requests for new ULs. [Details](#)

AI and ML in Media A joint task force with the Entertainment Technology Center is studying this topic. It has sent liaisons to several industry groups known to be working in this area.

Inter-Entity Trust Boundary

Deals with the problem of securely exchanging IP flows between third party networks.

[Details](#)



SMPTE® Standards Quarterly Report:

[Detailed Account](#)

SMPTE Standards Committee Meetings 7-10 June 2021

Host: Online Meeting

SMPTE® is a global leader in motion-imaging standards and education for the communications, media, entertainment, and technology industries – and the only organization to connect the areas of motion-imaging research, standardization, education, and business success.

We encourage interested parties to learn more about our Standards activities on [this website page](#).

This report is a snapshot in time and should not be regarded as formal minutes, a positioning statement or an analysis piece.

If you are interested in learning more about the SMPTE Standards program, or would like to submit comments, please contact the [Director of Standards Development](#)

Introduction

The quarterly SMPTE Standards meeting rounds are led by the SMPTE Standards VP, a volunteer post, and the SMPTE Director of Standards Development, a staff post. These posts are currently filled by Bruce Devlin and Thomas Bause Mason respectively.

There are three Standards Directors, currently Pierre Lemieux, Chris Lennon and Paul Treleaven.

Each round comprises meetings of Technology Committees (detail below) as well as any subgroups whose work will benefit from face-to-face meetings (current covid19 situation excepted, of course). Subgroup work proceeds continuously between the quarterly meetings using teleconferences.



A Standards Community meeting was held to provide details of future meeting arrangements, webinars and courses as well as HQ news and SMPTE's new tools to support Standards development work. There were also guest presentations on AES Standards and the upcoming Australian METexpo event.

If you need some help getting started with the SMPTE Standards process and some of the conventions / acronyms used in this report, please take a look at the [Annex](#).

Future Meetings

Quarterly Standards meeting rounds are planned for:

Sept. 2021 Virtual (has been brought forward to August this time)

Dec. 2021 Virtual

March 2022 TBA

June 2022 TBA

This Quarterly Report provides a detailed account of the meetings of the following SMPTE Standards TCs and their sub-groups:

[Essence \(10E\)](#)

[Digital Cinema \(21 DC\)](#)

[Television and Broadband Media \(24TB\)](#)

[Cinema Sound Systems \(25CSS\)](#)

[Metadata and Registers \(30MR\)](#)

[File Formats and Systems \(31FS\)](#)

[Network and Facilities Architecture \(32NF\)](#)

[Media Systems, Control and Services \(34CS\)](#)

[Media Packaging and Interchange \(35PM\)](#)

SMPTE also has a Film Technology Committee (20F), but it does not meet during the quarterly face-to-face rounds and did not meet at this virtual round.

Links to each TC report are also provided in the footer of each page to assist with navigation.

Documents published in the last quarter from the work of each TC are listed on [this page](#).

Details from each Technology Committee (TC) meeting

Essence Technology Committee (TC-10E) Chaired by John Snow and Lars Borg

The application of the General Scope as it applies to electronic capture, generation, editing, mastering, archiving, and reproduction of image, audio, subtitles, captions, and any other master elements required for distribution across multiple applications

DG: Measurement Methods for Resolution Characteristics of Camera Systems

Current project:

RP xxxx - Measurement Methods for Resolution Characteristics of Camera Systems

To facilitate the maintenance and operation of studio equipment, the purpose of this project is to document measurement methods for the spatial resolution characteristics of camera systems. Specifically, to measure the Modulation Transfer Function (MTF).

Status: There has been no progress in the past quarter. The DG Chair has advised that the draft is still in development and will include recently developed technology to obtain multi-angular resolution measurements simultaneously.

DG: SMPTE 2080 Document Suite - Reference Display and Environment for Critical Viewing of Television Pictures

This group has a suite of documents dealing with the use of fixed pixel matrix reference displays.

Published documents:

ST 2080-1: Reference White Luminance Level and Chromaticity (one-year review due)

RP 2080-2: Measurement and Calibration Procedure for HDTV Displays (deals with parameters that can be regularly adjusted)

ST 2080-3: Reference Viewing Environment Characteristics

Current projects:

RP 2080-4 - Measurement Procedures for Characterization of HDTV Displays

Defines the procedures, conditions and rules applicable for measuring the parameters of an HDTV Reference Display.

RP 2080-2: Measurement and Calibration Procedure for HDTV Displays

During development of RP 2080-4, errors in the line numbers of the test patterns in RP 2080-2 were noticed. The patterns also need to be modified to add copyright notices and define risetimes. The

specified alternate white point for certain regions (9300K) should be changed to D93 and the x,y coordinates changed.

Status: The group has not made progress in the last quarter. The DG chair needs to reconstitute the DG and complete RP 2080-4 and is considering conducting another FCD ballot. It passed FCD rebalot 2019-01-11 with 73 comments to resolve, many of which are now resolved.

Business Impact: Users and industry will have common standards to assess image quality on a reference display.

DG: Dynamic Metadata for Color Transforms of HDR and WCG Images (ST 2094 suite)

Published documents:

ST 2094-1 - Dynamic Metadata for Color Volume Transform — Core Components

ST 2094-2 - Dynamic Metadata for Color Volume Transform — KLV Encoding and MXF Mapping

ST 2094-10 - Dynamic Metadata for Color Volume Transform — Application #1

ST 2094-20 - Dynamic Metadata for Color Volume Transform — Application #2

ST 2094-30 - Dynamic Metadata for Color Volume Transform — Application #3

ST 2094-40 - Dynamic Metadata for Color Volume Transform — Application #4

Current projects:

Revision – ST 2094-10 Dynamic Metadata for Color Volume Transform — Application #1

In deployment of ST 2094-10, optimal performance has been obtained with an adjustment of the computation for a metadata item. ST 2094-10 will be aligned with deployed industry practice.

Status: The revised document was published in the last quarter. A revision project for ST 2094-2 to revise normative references and examples has started [in TC-31FS](#).

DG: IPT-PQ

Prior to standardization of color representation ICtCp in ITU-R BT.2100, an alternative – IPT-PQ - was used by many major OTT distributors. It is important to these OTT distributors that these assets are labeled as utilizing the IPT-PQ color representation in two variants (scope now modified to only cover IPT-PQ-C2 and not IPT-PQ-C0), and that the characteristics are standardized.

Current project:

ST 2128 - IPT-PQ color representation.

Status: Pre-FCD TC review of the WD closed 2021-03-31. The DG is working to resolve the comments and move to FCD ballot.

SMPTE Video Compression Standards



Business Impact: Interoperability between systems

The current video compression groups are:

DG: VC-6 Picture Compression

Published documents:

ST 2117-1: VC-6 Multiplanar Picture Format Part 1. Elementary Bitstream

DG: Amendment VC-3 Picture Compression and Data Stream Format

There is an [associated DG](#) to revise the ST 2019-4 MXF mapping document in the file systems TC.

Current project:

Amendment: ST 2019-1 - VC-3 Picture Compression and Data Stream Format

This project will extend the VC-3 standard to include carriage of Alpha channel.

Status: There has been no progress in the last quarter.

DG: SMPTE 2073 Document Suite: VC-5 Video Essence

This group standardizes the CineForm / GoPro video compression system.

Published documents:

ST 2073-1 - VC-5 Elementary Bitstream

RP 2073-2 - VC-5 Conformance Specification

ST 2073-3 - VC-5 Image Formats

ST 2073-4 - VC-5 Subsampled Color Difference Components

ST 2073-5 - VC-5 Layers (this allows embedding multiple images in a single bitstream; used for stereoscopic, HDR and interlaced frames)

ST 2073-6 - VC-5 Sections

ST 2073-10 - VC-5 Mapping into the MXF Generic Container – this was work in TC-31FS

Current Projects:

ST 2073-7 – VC-5 Metadata

This will provide a basic set of metadata for input image format and facilitate round-tripping embedded metadata from other standards by use of identifiers – ACES, XMP, DPX, MXF, ALE and vendor-specific.

RP 2073-2 - VC-5 Conformance Specification

Revision to add material for Part 7 items

Status of projects:

ST 2073-7 is complete but is being held so that it can be published simultaneously with the revised ST 2073-2 that has additional reference software for verifying conformance to ST 2073-7 metadata.

However, the group plans to request a second DP ballot of ST 2073-7 to address a few minor errors discovered while working on the reference software.

The draft of RP 2073-2 is ready for pre-FCD review, and the reference software is available on GitHub for testing.

DG: VC-2 video compression suite

VC-2 is a SMPTE mezzanine video compression standard (based on BBC's DIRAC pro).

Published documents:

ST 2042-1: VC-2 Video Compression Standard

ST 2042-2: VC-2 Level Definitions

RP 2042-3: VC-2 Conformance Specification

ST 2042-4: Mapping a VC-2 Stream into the MXF Generic Container

RP 2047-1: VC-2 Mezzanine Level Compression of 1080P High-Definition Video Sources

ST 2047-2: Carriage of VC-2 Compressed Video over HD-SDI

RP 2047-3: VC-2 Level 65 Compression of High-Definition Video Sources for Use with a Standard Definition Infrastructure

ST 2047-4: Carriage of Level 65 VC-2 Compressed Video over the SDTV SDI

RP 2047-5: VC-2 Level 66 Compression of UHD for use with HD Infrastructure

Current projects:

RP 2042-3 - VC-2 Conformance Specification

Revision will add specification of a reference encoder and test materials supporting the last revision of ST 2042-1.

Status: The software and associated materials for conformance testing are complete. The software has been extensively tested. The draft RP revision is ready for pre-FCD-ballot review. Aim to complete FCD ballot by next plenary round.

ST 2042-1 - VC-2 Video Compression

Will fix errors in pseudocode and elsewhere. Incorporate clarifications. Update boilerplate text and references.

Status: Editing is underway. Aim to complete FCD ballot by next plenary round.

Revision to SMPTE 2046 Suite

Current projects:

ST 2046-1 - Specifications for Safe Action and Safe Title Areas for Television

RP 2046-2 - Safe Areas for Protection of Alternate Aspect Ratios

Status: These projects have been dormant for a while, but they are expected to restart shortly, perhaps with a new group Chair.

RDD 58 - Live Production Metadata

Create a Sony RDD document that defines the data structure of the Live Production Metadata and the packing in the vertical ancillary data packet format defined in SMPTE ST 291-1

Status: RDD ballot passed on 2020-11-25 with 10 comments to resolve. It is now being prepared for publication.

Digital Cinema Technology Committee (21 DC) Chaired by Steve Llamb and Jack Watts

The application of the General Scope as it applies to application of mastered essence to theatrical digital distribution, including compression, encryption, wrapping, marking, packaging, media, logging, layout, projection, reproduction, and related topics.

DG: Stereoscopic Subtitling

Business Impact of Subtitles projects: Compatibility and Interoperability

Current projects:

ST 428-7 - D-Cinema Distribution Master (DCDM) – Subtitle

To revise ST 428-7 to improve rendering of Japanese timed text subtitles. The standard normatively references ISO/IEC 10646-1, which defines font files. These files provide the information to properly render horizontal and vertical text. However, current cinema subtitle rendering implementations do not use the vertical metrics and other features of the font file resulting in improper vertical and horizontal positioning of Japanese characters within a vertical string.

Status: The work on a style guide continues and participation from additional manufacturers is sought. A test DCP has been run on 3 projector / subtitle systems. The main issues observed are vertical position and intercharacter space in vertical text, bold and italic conversion and horizontal position of both vertical text and horizontal text.

RP 428-22 D-Cinema Distribution Master – Minimal Timed Text XML Requirements

A new recommended practice to create a “blank” ST 428-7 DCDM Subtitle file (Minimal Timed Text XML Requirements).

Status: A strawman document has been reviewed and comments addressed. A meeting will be held shortly to check that comments are resolved.

DG: SMS-OMB Communication

Work related to communication between a Screen Management System and an Outboard Media Block.

Current projects:

ST 430-17 – SMS-OMB Communication Protocol

This project will define the protocol between a Screen Management System and an Outboard Media Block that supports the decryption and playback of an Immersive Audio Track File containing a ST 2098-2 bitstream from a compliant DCP.

Status: The draft document should be published shortly, and the project is closed.

ST 430-14 Digital Sync Signal and Aux Data Transfer Protocol

Revise ST 430-14 to:

- allow the client to indicate that it accepts both plaintext or encrypted data items
- correct selected outstanding issues identified through implementation experience, as captured at <https://github.com/SMPTE/st430-14/issues>

Status: The draft document passed FCD ballot 2020-07-07 with 18 comments. Comment resolution is underway.

RDD 53 Hybrid Tone Mapping

Current project:

RDD 53 - Transport of digital cinema content with multiple dynamic range

This RDD is intended to support the development of applications that create, read and process Hybrid Tone Mapping content for cinema distribution.

Status: There was no report.

RDD 57 - ST 2098-2 Immersive Audio Bitstream and Packaging Constraints: IAB Application Profile 1

To document the features supported or not supported by current IAB renderers and set constraints on ST 2098-2 IAB bitstream and requirements for DCP creation. Define legacy content currently in use.

Status: The document should be published shortly and the project is closed.

DG: 21DC Document Maintenance

General document maintenance, document issue tracking, 1-year & 5-year reviews of documents, project proposals for revisions/amendments as required.



ST 429-20:202X MXF Constraints

Status: This document will allow DC documents to reference it, rather than referencing ST 377 directly. There are two items to resolve and the document will then be ready for public CD.

ST 428-11: Additional Frame Rates for D-Cinema

Status: A proposal was put forward to revise this document following consolidation of additional rates into ST 428-1.

Television and Broadband Media Committee (24TB) Chaired by Bill Miller

The application of the General Scope as it applies to mastered essence for television and broadband distribution (both separately and for hybrid television/broadband environments), including compression, encryption, wrapping, marking, packaging, media, tracking/control, presentation, reproduction, and related topics.

DG: ST 2016 Suite on Active Format Description

Published Documents:

ST 2016-1 - Format for Active Format Description and Bar Data

ST 2016-2 - Format for Pan-Scan Information

ST 2016-3 - Vertical Ancillary Data Mapping of Active Format Description and Bar Data

ST 2016-4 - Vertical Ancillary Data Mapping of Pan-Scan Information

ST 2016-5 - KLV Coding for Active Format Description, Bar Data and Pan-Scan Information (document withdrawn)

Current Projects:

ST 2016-1 - Format for Active Format Description and Bar Data

Add UHD formats to ST 2016-1

Status: No progress in the last quarter – the DG Chair has had pressing demands on his time. ST 2016-3 will also be reviewed to determine whether it needs revision to support these changes.

Other TC-24TB business

Revision of RP 190:1996 - SMPTE Recommended Practice - Care and Preservation of Audio Magnetic Recordings (possible revision project)

The TC has consulted experts who advise that this document needs revision. It was decided that SMPTE would consult with AES over a joint effort on this subject.

Status: A draft liaison was approved at the last meeting but has not yet been sent; it will be.

Note: AES has standards AES49 and older AES22 on this subject – both stabilized.

Lip sync standards: ST 2064-1 Fingerprint Generation (possible revision project)

Status: At the last meeting a member notified the TC that part 1 requires revision (it had been intended to reaffirm and stabilize). Discussions are underway that may result in a revision project starting.

Incoming Liaison from EBU requesting a mechanism for reformatting horizontally-formatted images for vertically-oriented displays using mechanisms defined in ST 2016-2 (possible revision project)

Status: There was discussion about this request. The feeling was that a new document – probably an RP – is preferable solution, rather than revising ST 2016-2, because the new work is an application of the ST 2016-2 rules.

Cinema Sound Systems (25CSS) Chaired by Brian Long and C J Flynn

The application of the General Scope as it applies to standards for cinema sound and cinema B-Chain systems, including performance, measurements, setup, calibration, acoustics and related topics.

The TC is maintaining a workflow chart, identifying how its projects link up and where other work is needed.

DG: ST 2098-2 Constrained Revision

Current project:

ST 2098-2 Constrained Revision

Resolve the issues and clarifications requested in the 2098-2 GitHub reporting system

Status: The document that passed FCD ballot 2021-03-06 has had all 14 comments addressed and was awaiting acceptance from just one of the commenters. At the meeting, it was decided that the commenter had been non-responsive, and the comment resolution draft can go forward to pre-DP-vote review. Shortly after the meeting, the commenter made contact, accepting the resolution.

WG: B-Chain Characteristics and Expectations

Create recommended practices and engineering guidelines for cinema sound systems to ensure they faithfully play back modern, digital, full dynamic-range movie soundtracks.



Status: The WG Chair gave a presentation, identifying its scope. Three work areas have been identified and three DGs were formed. The WG will resume meeting when DG work is complete. The DGs work with each other when beneficial to the work.

The Drafting Groups are:

Technical Document Research

DG is tasked with researching existing documents, standards and research papers pertaining to sound system performance and measurements – with the goal of correlating Perception and Measurement.

Status: The DG meets bi-weekly and has identified 66 research documents and papers and has brought them to the group for analysis. It is creating a document to ease implementation of References and Footnotes and is working on its contribution for the Final RP.

Clip Analysis

Representative Clips that challenge B-chain sound systems from 14 modern movies have been identified.

Status: 2-year clip licenses have been obtained and DCPs have been made of the clips – final clips have just been received. Arranging with multiple cinemas and reference rooms to test as facilities open.

In-situ Analysis

Determine what system parameters need to be measured and what kind of measurements can be done in situ (emphasis on repeatability)

Status: The group has done an Initial Analysis of three clips used to inform in-situ testing using multitone based on clip content. It has built DCP's of all licensed clips and done initial listening In reference rooms. It has loaded SSM's with test and clip DCP's to play in standard cinemas.

Current project:

RP xxxx - B-chain characteristics and expectations required to play back modern, digital, full dynamic-range movie soundtracks

Describes a test procedure that can be used to test the interoperability of an immersive audio renderer.

Status: This project completed approval 2019-10-15. Work can start after the DGs have reported back.

Metadata and Registers Committee (30MR) Chaired by Dean Bullock and Phil Warren

The application of the General Scope as it applies to the definition and implementation of the SMPTE Registration Authority, used to identify digital assets and associated metadata such as the definition of shared metadata semantics across multiple committees.

UMID Projects

The Chair of the following projects gave a status report.

SG: Application of the Unique Material Identifier (UMID)

The UMID is standardized in ST 330. RP 205 covers application of UMIDs in Production and Broadcast Environments. This SG studied ways to make the UMID more useful, resulting in a report available [here](#). The SG remains open for assistance to the other UMID project groups and to review any new work items.

Status: No new work items.

DG: UMID-related Standards

This DG is managing the following projects (a third one, UMID Resolution Protocol, is moved to TC-34CS [here](#)):

ST 330 - UMID

This project will revise ST 330 so that it additionally specifies new methods for generation of UMID Material and Instance Numbers as well as description of a camera's shooting direction in order to enhance the UMID applications. It will also consider any points needed for the 5-year review of ST 330:2011.

Status: After the DP ballot of this revision, the DG Chair proposed some improvements. A revised draft passed a second DP ballot and an ST Audit package is being prepared.

RP 205 – UMID Applications

This project will produce an updated version of RP 205 after its 1 year review and taking account of the ongoing ST 330 update.

Status: There has been no progress in the last quarter. A draft revision with some new UMID application examples was submitted for DG review some while ago.

SG: UUID File Naming

Current project:

UUID File Naming



This project will explore ways to unify the application of UUIDs to files, primarily as file names, but respecting whatever UUIDs already have been assigned to files.

Status: There was no project report at this meeting, though it later emerged that the SG Chair had experienced communication problems and there are efforts to get this work underway.

RDD 18 Acquisition Metadata Revision

RDD 18:2012 does not include metadata items that have been recently introduced for acquisition by Sony cameras. In addition, some ambiguous text will be clarified.

Status: The document is ready for ST Audit.

WG 30MR10: Metadata Definition

This Working Group co-ordinates the process for adding or maintaining metadata items in registers. Registers are maintained and balloted in xml format. An online tool has been introduced to assist with the development of metadata entries and their validation and acceptance for batched ballots. The document is ST 2123 - SMPTE Metadata Registers. It contains a prose document and elements containing the individual registers in xml form. Requests for changes to the registers are processed and collected into batches for balloting. The current register release is available online [here](#).

Current projects:

Metadata Registers (“Sriracha” release)

This is the currently balloted version.

Status: The “Sriracha” release is being submitted for ST Audit.

Metadata Registers (“Vindaloo” release)

The next revision for ballot is codenamed “Vindaloo”

Status: A total of 14 submissions have been received and it is likely that a snapshot for ballot could be taken soon.

The Metadata Registers Development Area is available here: <https://registry.smpte-ra.org/pages/>

There are projects to revise and simplify existing metadata Standards in line with administrative guideline AG18 that defines the process for adding new UL definitions to the metadata registers.

ST 335 Metadata Element Dictionary Structure

Normalize to AG18

ST 395 Metadata Groups Register Structure

Normalize to AG18



ST 400 SMPTE Labels Structure

Normalize to AG18

ST 2003 Types Dictionary Structure

Normalize to AG18

Status: The WG held a meeting at which it was decided that the revision of these four documents would follow a style based on ST 2088. Revised project proposal forms to cover this change will be posted for approval shortly.

File Formats and Systems Committee (31FS) Chaired by Fred Walls and Tatsuji Yamazaki

The application of the General Scope as it applies to definition of common wrapper and file structures for storage, transmission, and use in the carriage of all forms of digital content components.

Material Exchange Format (MXF)

MXF defines a file format for Video, Audio and Data essence along with associated Metadata, for use in production systems (rather than final delivery).

There are several MXF projects under way. Some define new MXF features / applications, others revise existing documents for better interoperability.

Business Impact of all MXF-related work items: Interoperability between systems in file-based production

ST 380 - MXF Descriptive Metadata Scheme 1

Revise as part of the 5-year review in coordination with the revision of EG42. In addition, ensure that the labels in ST 380 are consistent with the new 30MR xml representations.

Status: FCD ballot comment resolution is complete. There has been no further progress in the last quarter.

RP 2057 - Text-based metadata carriage in MXF

This is a constrained revision to roll-up an amendment and check Normative References.

Status: The draft revision of RP 2057 passed FCD ballot on 2018-02-09 with 5 comments to resolve. The document is also being revised in line with AG24 – MXF Style Guide. There has been no further progress in the last quarter.



DG: ST 377-1 - MXF full revision

This DG published the constrained revision, ST 377-1:2019, and is now starting the full revision.

Current project:

ST 377-1 - Material Exchange Format (MXF)

This project will catalogue issues in the document and align it with the xml-based SMPTE registers.

Status: This revision will reflect how MXF is used in the field as well as adopt a consistent formatting for registers. The proponent has outlined a proposal to decompose this large document into component parts. An AHG has been formed to help with the work. There has been no further progress in the last quarter.

DG: ST 2117-10 mapping ST 2117-1 into MXF

Current project:

ST2117-10- Mapping ST 2117-1 (VC-6) into the MXF Generic Container

Status: The DG has agreed the document is ready for TC review, then posting as a Public CD document. The register submissions are in a mature state and the documents have been supplied to the TC Chairs for posting.

DG: Multichannel Audio Labeling

Published document:

ST 377-4 – MXF Multichannel Audio Labeling Framework

Current projects:

ST 377-4 – MXF Multichannel Audio Labeling Framework

This is a revision primarily intended to create additional MCALabelSubdescriptor properties. A controlled vocabulary was planned as part of the document but during development it was decided that the Controlled Vocabulary would be a separate document, encouraging use outside of MXF.

Status: This document was issued as a public committee draft 2020-03 here:

<https://www.smpte.org/public-committee-drafts>

There have been no comments and the document returned to the publication process. It is now in the publication queue.

ST 377-41 – Multichannel Audio Controlled Vocabulary

This document was “broken out” from the revision of ST 377-4 MXF Audio Labeling Framework.

Status: This document was issued as a public committee draft 2020-03 here:

<https://www.smpte.org/public-committee-drafts>

Comments were received and the document resumed the publication process. It is now in ST Audit, ending 2021-06-23.

ST 377-42 – MCA Label Controlled Vocabulary

Create a controlled vocabulary Standard of MCA Label values for Channels, Soundfield Groups and Groups of Soundfield Groups based on SMPTE 377-4 that are not already specified in other documents and register them with the SMPTE metadata registry.

Status: ST 377-42 finished pre-DP review on 2021-06-07. Register requests have been sent to 30MR with the draft document. A DP elevation vote was held; the vote passed. The topic of maintaining Controlled Vocabularies will be considered as well as defining an Archive process for public CDs.

DG: Amendment to ST 2019-4:2016 VC-3 Mapping to MXF Generic Container

Current project:

ST 2019-4 - Mapping VC-3 Coding Units into the MXF Generic Container

This project will add support to ST 2019-4: 2016 for mapping a VC-3 bitstream carrying an Alpha channel into MXF, using the pre-defined HD raster profiles. There is a [related project](#) in the Essence TC.

Status: There was no report for the last quarter. The draft document is ready for FCD ballot but had been held awaiting completion of comment resolution on the related ST 2019-1 amendment.

RDD 54 - Mapping ARRIRAW Essence into the MXF Generic Container

Status: The draft closed RDD ballot 2020-10-05 but the proponent requested rebalot with a new half-float datatype. The revised document is not yet ready.

RDD 55 - MXF Carriage of ARRI Camera System Metadata

Status: This document also needs revision, like RDD 54 above, for the data type. The revised document is not yet ready.

DG: Mapping Next Generation Audio Signals into the MXF Generic Container

Current projects:

ST 2127-1 - Mapping Metadata Guided Audio (MGA) signals into the MXF Constrained Generic Container

ST 2127-1 will be agnostic of specific audio metadata formats.

ST 2127-10 - Mapping Metadata Guided Audio (MGA) signals with S-ADM Metadata into the MXF Constrained Generic Container

ST 2127-10 will be a specialization, defining specific requirements for S-ADM (Serialized Audio Definition Model) audio metadata.

Status (both): The DG has held four meetings in the last quarter. Register submission is under review in TC-30MR. WDs are currently under DG review and will be submitted to the TC for Pre-FCD review shortly.

Amendment to RDD 48 - Mapping FFV1 Essence Stream to MXF

The project will amend tables and add an Annex K referencing the IETF work for FFV1 to accommodate community demands for using FFV1 in MXF. FFV1 is a lossless intra-frame video encoding format.

Status: The group is awaiting completion of IETF work on FFV1. The document is in the IETF RFC editor's publication queue (publication expected imminently). When publication occurs, this project draft will be updated and the amendment will be balloted.

Revision to ST 2094-2 - KLV Encoding and MXF Mapping

Revise normative references to ST 377-1, ST 2094-10 and ST 2094-40 and revise the examples for ST 2094-10 and ST 2094-40

Status: The group has held one call with a second scheduled on 2021-06-14. Pre-FCD-ballot review is expected shortly.

Revision ST 422 Mapping JPEG 2000 Codestreams into the MXF Generic Container

Revise ST 422:2019 to allow D-Cinema applications to continue using the FU frame-based wrapping but otherwise deprecate it.

Status: A WD has been created, but has not been submitted to the TC pending progress of parallel work in TC-21DC. The WD is expected to be submitted to this TC in the coming weeks.

DG: ACES Revision Projects

Current projects:

ST 2065-4 ACES Image Container File Layout

Will address issues reported since publication and to prepare the document for ISO submission.

ST 2065-5 Mapping ACES Image Sequences into the MXF Generic Container

Will address issues reported since publication and to prepare the document for ISO submission.

Status (both): The DG has held four calls in the last quarter. ST 2065-4 is under DG review and will be submitted to the TC for Pre-FCD review shortly. ST 2065-5 has passed FCD ballot, now on hold until ST 2065-4 is published.

WG: Archive Exchange Format (AXF)

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This Working Group (31FS-30) has defined an archive format that will promote interoperability between all forms of archive media.

Published document:

ST 2034-1 - Archive eXchange Format (AXF) - Part 1: Structure & Semantics

Part 1 has been published by ISO as a Publicly Available Specification, ISO/IEC DIS 12034-1.

Business Impact: Interoperability and more cost-effective handling of technology migration issues in archives

Current projects:

ST 2034-1 - Archive eXchange Format (AXF) — Part 1: Structure & Semantics

Revise ST 2034-1 to correct syntax errors in XSD file, edit text document to support XSD changes, prepare a readme file to accompany the XSD file. It was intended to remove UML diagrams from the text document, but a means has been found to edit them.

Status: The prose update had been complete for some while, but the included xsd file needs to be updated to match the text. To assist with that update, the group is looking for example content.

ST 2034-2 - Archive eXchange Format (AXF) - Part 2: External Uses of XML Schema

Part 2 covers the use of AXF Structures in “Unwrapped” form, enabling aggregation of files into a “Bundle”. The schema can serve as a manifest and it can apply hierarchical structure to files. It is intended for use from file capture on set through to archive input. There was a strong end-user demand for this technique that gathers metadata as material passes along the workflow. Use of IMF metadata is being considered to avoid reinvention.

Status: The group has compiled a list of 49 use-cases and is now focusing on the structure relationships before the semantics. The xsd for Part 2 will then be created.

DG: Constrained DPX for HDR

Published document:

ST 268-2 - Constrained Application of Digital Moving-Picture Exchange (DPX) Format for High Dynamic Range.

Current project:

RP xxxx - Reference Materials for DPX V2.0 HDR Implementations

Project scope: Generate a reference model and test materials that implement the essential features of HDR DPX workflows.

Status: The group holds monthly meetings. C++ model continues to mature, the main effort has been on creating Doxygen documentation. The draft RP text is progressing and test images are still in

development.

Not directly related, there is interest in getting a DPX registration as an IANA MIME type and the way forward was discussed.

Network and Facilities Architecture Committee (32NF) Chaired by Leigh Whitcomb and Thomas Kernen

The application of the General Scope as it applies to definition and control of elements supporting the infrastructures of content production and distribution facilities, including file management, transfer protocols, time labelling of essence, synchronization of systems, switching mechanisms, and physical networks that are both internal and external to the facility excluding unique final distribution methods.

WG: SDI Interfaces

The Working Group (32NF40) scope is:

Manage Engineering Documents dealing with electrical and optical SDI interfaces with nominal link rates up to 3Gb/s as well as a 10Gb/s optical interface including the mapping of essence, data, and metadata and the details of the physical interfaces.

NOTE: has been agreed that the work of WG-32NF70 on UHD SDI interfaces would be merged into this group; the scope would then not be limited to 3Gb/s.

Business Impact of all WG 32NF40 work items concerns interoperability between systems.

Status: All 32NF40 DG projects are complete. When 32NF70 merging is complete, the projects below will be in 32NF40.

WG: Ultra HD SDI Interfaces

This Working Group (32NF70) was established to create a hierarchy of single-link, dual-link and quad-link electrical and optical SDI interfaces with nominal link rates of 6Gb/s (ST 2081 suite), 12Gb/s (ST 2082 suite) and 24Gb/s (ST 2083 suite). See below for the individual documents in each suite. The optical interface parameters supporting these standards have been added to ST 297-1: Serial Digital Fiber Transmission Systems.

WG Status: Draft revisions for ST 2081-1 and ST 2082-1 from 5-year review passed FCD ballot 2021-04-15.

DG: ST 2081 Suite - 6Gb/s Signal/Data Serial Interfaces

Published documents:

ST 2081-1: 6Gb/s Signal/Data Serial Interface – Electrical

ST 2081-10: 2160-line and 1080-line Source Image and Ancillary Data Mapping for Single-link 6G-SDI



ST 2081-11: 2160-line and 1080-line Source Image and Ancillary Data Mapping for Dual-link 6G-SDI
ST 2081-12: 4320-line and 2160-line Source Image and Ancillary Data Mapping for Quad-link 6G-SDI
ST 2081-30: Transport of Multiple 3Gb/s or 1.5Gb/s signals on a 6G-SDI link

DG: ST 2082 Suite - 12Gb/s Signal/Data Serial Interfaces

Published documents:

ST 2082-1: 12Gb/s Signal/Data Serial Interface – Electrical
ST 2082-10: 2160-line and 1080-line Source Image and Ancillary Data Mapping for Single-link 12G-SDI
ST 2082-11: 2160-line and 1080-line Source Image and Ancillary Data Mapping for Dual-link 12G-SDI
ST 2082-12: 4320-line and 2160-line Source Image and Ancillary Data Mapping for Quad-link 12G-SDI
ST 2082-30: Transport of Multiple 6Gb/s, 3Gb/s or 1.5Gb/s signals on a 12G-SDI link (published)

WG: Video Over IP

This Working Group (32NF60) was established to handle projects related to IP transport of media. **Business Impact** of all WG 32NF60 work items concerns interoperability between IP - based media systems.

DG: SMPTE 2110 suite - Professional Media over Managed IP Networks

This group is responsible for a suite of standards specifying the carriage, synchronization and description of separate elementary essence streams over IP for the purpose of live production and facility interconnects.

Published documents:

ST 2110-10 - System Timing and Definitions
ST 2110-20 - Uncompressed Active Video
ST 2110-21 - Traffic Shaping and Delivery Timing for Video
ST 2110-22 - Constant Bit Rate Compressed Video
RP 2110-23 - Single Video Essence Transport over Multiple ST 2110-20 Streams
ST 2110-30 - PCM Digital Audio
ST 2110-31 - AES3 Transparent Transport
ST 2110-40 - SMPTE ST 291-1 Ancillary Data

Current projects:

ST 2110-10 - System Timing and Definitions

Revision following one-year review



Status: The draft revision passed FCD ballot 2020-03-26 with 59 comments. Consensus on the resolution has been reached and formal acceptance is in progress.

ST 2110-20 - Uncompressed Active Video

Revision following one-year review

Status: The draft revision passed FCD ballot 2020-04-27 with 19 comments to resolve. Comment resolution is complete. It is planned for the one-year-review revisions of the core 2110 Parts to proceed to publication together.

ST 2110-21 - Traffic Shaping and Delivery Timing for Video

Revision following one-year review

Status: The draft revision passed FCD ballot 2021-05-28. A few comments were received; comment resolution is underway.

RP 2110-24 – Standard Definition Video in ST 2110

Recommended Practice for transporting the standard-definition television signals described in SMPTE ST 125 within the SMPTE ST 2110-20 payloads; provides further definition of Pixel Aspect Ratio, Height, Alignment with SDI raster.

Status: The draft RP passed FCD ballot 2020-10-21 with 23 comments to resolve. Comment resolution is completed, awaiting 3 formal responses.

RP 2110-25 – Measurement Considerations for 2110-20 streams

This work arose out of the one-year review discussions of ST 2110-21. Rather than add this information to ST 2110-21, the DG decided that this topic should be separated into its own document. Scope: Recommend key measurements for video, audio and ancillary data along with nomenclature and formulas. Recommend ways to implement measurements and report the results. Clarify measurement meanings.

Status: A sub-group has been developing the draft RP. In the last quarter, it has met weekly with the target of delivering its draft to the DG by the end of this month.

ST 2110-31 - AES3 Transparent Transport

This revision adds clarifications and notes, but no substantive changes.

Status: The revision passed FCD ballot 2020-12-06 with 22 comments to resolve. There are just two comments whose resolution has not been accepted.

ST 2110-40 - SMPTE ST 291-1 Ancillary Data

Revision following one-year review

Status: The revision passed FCD ballot 2020-12-06 with 11 comments to resolve. All comments are resolved and accepted.

ST 2110-41 – Fast Metadata eXpress (FMX)

An RTP Payload Format for general metadata objects. Intended for transporting any metadata that did not originate as ST 291 ancillary data. Each type of metadata needs a defining document.

Supports “tightly-bound” metadata (associated to an essence stream)

Status: Draft document has just been updated and is in active discussion.

ST 2110-42 – FMX Payload for ST 2110 Technical Metadata

An Object Format for Technical Metadata associated with 2110. Example usage:

-20: Carries the values of the FMTP parameters for the stream

-30/31: Carries the ptime and number of channels

-40: Carries the video format tag (VPID byte)

All: Can carry the AMWA Sender ID and/or Flow ID

Status: Document is in development, draft exists. It will use the metadata packaging being defined in Part 41.

ST 2110-43 – Timed Text Markup Language for Captions and Subtitles

An RTP payload format has been defined in IETF RFC 8759. This Standard provides additional specifications to ensure interoperability when used for captions and subtitles in the SMPTE 2110 environment.

Status: Document passed FCD ballot 2021-04-13. There were no comments, so the document advanced through ST Audit and is now in the publication queue.

DG: ST 2110 Protocol Implementation Conformance Statement (PICS)

This functions like a conformance checklist

Status: PICS drafts for 2110-10, -20, -21, -30, -31, -40 have been contributed. The group meets weekly and is currently working through the -10 PICS.

WG: Time Labeling and Synchronization

This Working Group (32NF80) was established to handle projects for next-generation synchronization of systems using packetized networks and time labeling of essence.

Business impact of WG 32NF80 work items: Network-based facility synchronization and new functionalities for time labeling.

Published documents:

ST 2059-1 - Generation and Alignment of Interface Signals to the SMPTE Epoch



ST 2059-2 - SMPTE Profile for Use of IEEE-1588 Precision Time Protocol in Professional Broadcast Applications

EG 2059-10 - Introduction to the New Synchronization System

Current DGs and projects:

DG: One-year reviews of ST 2059-1, ST 2059-2, EG 2059-10

Revision in the light of interop testing and other scrutiny since the original publication.

DG Status: The DG scope has been extended for one-year review of ST 2059-10. Some changes related to insensitive language have been identified. A limited-scope revision of the 3 documents is being considered, mainly to reference IEEE-1588:2019.

ST 2059-1 - Generation and Alignment of Interface Signals to the SMPTE Epoch

Status: The revision awaits publication (imminent).

ST 2059-2 - SMPTE Profile for Use of IEEE-1588 Precision Time Protocol in Professional Broadcast Applications

Status: The revision awaits publication (imminent).

Work to align the SMPTE PTP profile with the 2019 version of IEEE-1588 is being planned. The options are to revise ST 2059-2 or to create a new document.

EG 2059-10 - Introduction to the New Synchronization System

The EG requires update for normative references and to use new terms “leader”, “follower”. The 2019 version of IEEE-1588 will be referenced.

Status: The project proposal has been submitted to the TC Chairs.

DG: ST 2059 Interoperability Testing

The purpose is to confirm that the provisions of the standards are unambiguous and that the technology yields the intended results. The Interop DG itself is open to all SMPTE Standards Community members, but its Testing AHG and attendance at the interop meetings is subject to signing a non-disclosure agreement and memorandum of understanding.

There have been five rounds of testing, all hosted by FOX NE&O in Houston, TX, USA:

2015-11, 2016-06, 2017-03, 2018-02, 2019-02.

Reports (where available) are on this SMPTE [website page](#).

Status: A list of items to test is being compiled for future interops, especially selecting network topologies of greatest interest. The group is considering what testing can be conducted remotely and is looking at



potential dates for both virtual and in-person events in Q1 2022. The DG is developing test plans. Testing extension of PTP over WAN is being considered.

DG: ST 2120: Extensible Time Label (TLX)

Create a basic Time Label with a defined mechanism for registration of additional fields

Three documents are currently in development:

ST 2120-1 – Extensible Time Label – TLX Structure

ST 2120-2 – Extensible Time Label – TLX Items (includes a JSON schema)

ST 2120-3 – Extensible Time Label – TLX Profiles

Status: The DG has held 12 meetings in the last quarter. The work during this period has focused on defining a “Minimum Viable Product”, MVP, that is attractive to implementors. The MVP will define (at least) the following items whose presence and configuration would be defined by the profiles document:

- *UniqueSourceID: a UUID as defined in RFC 4122*
- *PTPTimestamp: a SMPTE Epoch PTP time*
- *MediaCount: an integer count of media units.*
- *ST 12 Payload*
- *SourceName: a user-selected string suitable for informal, local references*

The DG will release its documents as public CD to expose the designs to potential implementors for comment.

DG: RP 2059-15 - ST 2059-2 PTP Device Monitoring Capabilities

Current project:

RP 2059-15 - ST 2059-2 PTP Device Monitoring Capabilities

The project creates a reference model containing a set of parameters to query the status of ST 2059-2 PTP devices.

Status: The draft document is [available on GitHub](#) for a public CD period. It includes a .yang file as an element of the standard. There is also a companion survey for potential implementors. The group has also contacted SDOs and industry to encourage interest and feedback on this document. The group continues to meet to review comments submitted to GitHub to develop the final draft to take forward to publication.

SG: Using ST 2059 in ST 2110 Networks with ST 2022-7 Redundancy

The current ST 2059 documents and their underlying references (IEEE-1588:2008) do not provide sufficient clarity regarding the behaviors of Grandmaster Candidates or Slave-only devices when operating on networks with redundant parallel infrastructures.

Current project:



ER xxxx - Using ST 2059 in ST 2110 Networks with ST 2022-7 Redundancy

Status: No progress this quarter

DG: PTP synchronization Engineering Guidelines

Published document:

EG 2059-10 - Introduction to the New Synchronization System (will be revised in [this group](#))

EG 2059-14 - Best Practices for Large Scale SMPTE ST 2059-2 PTP deployments

Status: A new draft was posted during the 2019-03 meeting week. No progress since, though the draft has a substantial amount of useful information.

WG: Data over AES3

This Working Group (32NF90) was established to handle projects that standardize AES3 carriage of data streams. These streams may be compressed audio, metadata – anything other than AES3 audio itself!

DG: ST 337 family of documents

This group manages documents that define carriage of data formats using the ST 337 method.

Current projects:

ST 2041-4 - Carriage of MPEG-H 3D Audio Streams (MHAS) in AES3 Transport

MPEG-H provides for carriage of immersive and interactive audio in the form of channels and objects and also in the form of Higher Order Ambisonics (HOA). The project will develop a standard to specify the format for carriage of MPEG-H data for professional applications as Non-PCM audio using the AES3 serial digital audio interface defined by ST 337.

Status: There has been no progress on the WD document for several quarters; it is still intended to complete the work.

SG: Security in SMPTE ST 2059

This Study Group investigates vulnerabilities in ST 2059 systems, both malicious and accidental. The group has decided to issue limited-scope incremental reports, whilst collecting topics (in a “backlog”) for future reports.

Status: Version 1 of the report is published, [ER 1005](#). It focused on the Threat Landscape. The SG is finalizing contents for Version 2 that focuses on threat detection and mitigation strategies. There may be a 3rd report on new IEEE V2.1 security changes.

DG: 32NF Inter Entity Trust Boundary

Current Project:

RP xxxx: Inter Entity Trust Boundary

The document introduces the concept of a Trust Boundary, which is a security function at the edge of an Entity's network, and explains how most of the security, address space and firewalling challenges can be overcome to securely exchange IP flows between third party networks in a pre-defined architecture using existing protocols.

Status: This is a newly-initiated project. A kickoff meeting has been held and a regular weekly schedule has been agreed.

Media Systems, Control and Services Committee (34CS) Chaired by John Footen and Paul Gardiner

The application of the General Scope as it applies to the implementation of media services, methods of managing and controlling hardware devices and software systems, and the management of media workflow processes, including associated signaling and control mechanisms.

UMID Resolution Protocol

This project will draft a new SMPTE standard that specifies an industry-standard method for a given UMID to be converted into the corresponding URL of its audiovisual (AV) material.

Status: The project Chair gave a status report presentation. A TC-34CS Drafting Group has been set up. It is expected that work will get under way after the associated TC-30MR UMID work is closer to completion.

BXF Suite of Documents

Published documents:

- RP 2021-1: General Information and Informative Notes
- ST 2021-2: Protocol
- EG 2021-3: Use Cases
- ST 2021-4: Schema Documentation
- RP 2021-5: Ad-ID / EIDR in BXF
- RP 2021-6: BXF SDK Documentation
- RP 2021-9: Implementing BXF

BXF is an XML-based system that standardizes exchange of Schedule, As-run, Content Transfer instructions, Content-related metadata, and Agency instructions.

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BXF incremental development.

New features are added to the suite at regular intervals and these are batched into versions using a numeric version number – current published version is BXF 7.0.

Status:

The group has reconvened to work on BXF 8.0 following a short hiatus. Work has been completed on topics: Watermarking; New Ad. Types; Mute on Sound; Audience Deficiency Unit; Rotation Group; Day of Week; New Element Types; Delivery Service; Delivery Date; PMCP independence. This is the “last call” for BXF 8.0 items to be included.

SG: Required Application Protocol Standards for IP-Based Media Production

This group was formed as a result of an AHG recommendation. It will explore prospective Media Industry layering models and standards requirements for interoperability of production applications running on IP-based media networks.

Status: The SG has held several meetings and developed a Media Production Network Stack. It has identified that its focus is the Workflow Layer, “PN-3”. The next phase of work is to:

- 1. Identify existing standards and specifications (from SMPTE and others)*
- 2. Identify draft PN-3 interoperability requirements, attributes, features, etc.*
- 3. Perform a gap analysis to assess the need for further work and analysis*

DG: Media Microservices

This group is managing Microservices projects submitted to SMPTE from the Open Services Alliance, OSA.

Status: There is work in the OSA that is expected to be contributed later to the DG:

- Vocabulary (expected in DG very soon)*
- Jobs, Services, Infrastructure and Platforms (JSIP)*
- Privacy and Security*

Projects currently underway:

ST 2125 – IMF Registration Service API

This project facilitates the use of IMF packages.

Status: Issued as public CD document [on this page](#).

ST 2126 – Microservices Status Reporting and logging

This project creates a standardized approach to implement status reporting to overcome the problem of multiple proprietary and non-interoperable ways.

Status: Issued as public CD document [on this page](#).

Media Packaging and Interchange Committee (35PM) Chaired by Florian Schleich and Mitch Jacobs

The application of the General Scope as it applies to the packaging of media elements, to facilitate interchange and interoperability of formats within specific integrated application ecosystems in the professional fields of media creation, production, postproduction archiving and related topics.

Interoperable Mastering Format (IMF)

IMF is a file-based framework designed to support multiple high-quality content versions of a finished work destined for distribution channels worldwide. It facilitates management and processing of these content versions, including playback, validation and transformation to the various master formats used by each distribution channel. IMF is intended for international use in professional applications.

Business Impact: Interchange of file-based masters for current and next generation audiovisual content, including wide-color gamut (WCG), high-dynamic range (HDR) imaging and immersive audio.

DG (35PM-50): IMF Document Maintenance

Issues are continuously collected and discussed in SMPTE 35PM GitHub repository - <https://github.com/SMPTE?q=2067> - and members contribute to revision work, for both bugs and improvement requests.

Published documents:

- ST 2067-2 - Interoperable Master Format — Core Constraints
- ST 2067-3 - Interoperable Master Format - Composition Playlist
- ST 2067-5 - Interoperable Master Format - Essence Component
- ST 2067-8 - Interoperable Master Format - Common Audio Labels
- ST 2067-9 - Interoperable Master Format - Sidecar Composition Map
- ST 2067-20 - Interoperable Master Format - Application #2
- ST 2067-21 - Interoperable Master Format - Application #2E
- ST 2067-30 - Interoperable Master Format - Application #3
- ST 2067-40 - Interoperable Master Format - Application #4 Cinema Mezzanine
- ST 2067-50 - Interoperable Master Format - Application #5 ACES
- RDD 45 - Interoperable Master Format - Application ProRes



- ST 2067-100 - IMF - Output Profile List
- ST 2067-101 - IMF - Output Profile List - Common Image Definitions and Macros
- ST 2067-102 - IMF - Output Profile List - Common Image Pixel Color Schemes
- ST 2067-103 - IMF - Output Profile List - Common Audio Definition and Macros
- ST 2067-200 - IMF - Dynamic Metadata for Color Volume Transform (DMCVT) Plug-in
- ST 2067-201 - IMF - Immersive Audio Bitstream Level 0 Plug-in

Current Projects:

ST 2067-40: Interoperable Master Format – Application #4 Cinema Mezzanine

Adds support for the preservation and interchange of SDR DCDM essence and timeline. Incorporate Amendment 1:2017, update normative references.

Status: The document was published as a public CD and feedback was incorporated, resulting in a second public CD. That document has since passed FCD without comments and has been sent for ST Audit.

ST 2067-102: IMF OPL Common Image Pixel Color Schemes

Updates related to Revision of 2067-21, support added #2E color schemes, support for out-of-range YCbCr code values, normative reference updates.

Status: The document has passed ST Audit.

DG: IMF Plugfests

The Plugfest DG has held several plugfests, the most recent was at Disney/ABC - Burbank, CA, US 2020-02-12 and 13.

Current projects:

IMF Plugfests

Maintains a forum for the interchange of sample IMF material for interoperability testing.

Status: There has been no new plugfest work this quarter.

DG: IMF Output Profile List

The group created parts 100, 101, 102, 103 of the IMF suite.

Status: Part 101 will be revised to add “atomic” processing operators and to improve clarity.

New parts will be developed:

- *ST 2067-104 Composite & Blend Macros*
- *ST 2067-105 Output Macros (IAB and AMWA AS-11 studies)*



- *ST 2067-106 Timed Text Rasterization and IAB Render Macros*

Current projects:

SG - ER: AMWA AS-11 OPL

To examine the technical requirements of transforming IMF Application DPP Compositions to flat AMWA AS-11 MXF files.

Status: The final report has completed proofreading; the number ER 1006 has been assigned.

SG - ER: Immersive Audio Bitstream in OPL

Examine use cases and technical requirements of generating deliverables from Immersive Audio Bitstream (IAB) track files.

Status: The report has been published as ER 1005 [here](#).

WG: IMF Application DPP

DPP is the Digital Production Partnership in the UK. This WG (35PM-60) coordinated projects concerned with the creation of two SMPTE Technical Specifications (TSP) that are now being converted to RDDs

Status: The SMPTE processes for Technical Specifications (TSPs) and public CD release have been merged. Consequently, the two TSP's from this group are going to be issued as public CD as parts of document suite RDD 59.

RDD 59-1 IMF Application Constraint DPP (ProRes)

Convert TSP 2121-1 to RDD 59-1

RDD 59-2 IMF Application Constraint DPP (J2K)

Convert TSP 2121-4 to RDD 59-2

Status (both): In addition to transferring the documents into the RDD template, the group has added some improvements such as referencing the ST 2067-102 color schemes. The WG Chair announced that the two documents are ready for public CD.

DG: IMF Application VC-3

Current project:

ST 2067-70 - IMF Application of ST 2019-1 (VC-3)

To define a mastering workflow using VC-3 family of codecs in IMF, focused on broadcast post-production.

Status: There was no report. The pre-FCD review ended 2020-11-20. The editor has incorporated resolution to the comments received. A public CD release is intended.



DG: IMF Application UHDTV Program Workflow (AVC)

Current project:

ST 2067-60 IMF Application 6 UHDTV program workflow (AVC)

IMF Application to improve the efficiency of UHDTV program workflows in broadcasting stations mainly in terms of processing time and storage capacity.

Status: The document has been at public CD release on [GitHub](#) since 2021-03-01. There are 4 open issues and an updated working draft is being prepared.

RDD 56 Track File for JPEG 2000 Codestreams with Time-Synchronous Metadata

Specification of an existing method (asdcplib) for frame wrapping JPEG 2000 codestream paired with time-synchronous metadata.

Status: The document is in the publication process, awaiting an update of sponsor's contact details.



SMPTE Standards Publications in the Last Quarter

10E Essence:

[ST 2094-10:2021 - SMPTE Standard - Dynamic Metadata for Color Volume Transform - Application #1](#)

20F Film:

21DC Digital Cinema:

24TB Television & Broadband Media:

25CSS Cinema Sound Systems:

30MR Metadata & Registers:

31FS File Formats & Systems:

32NF Network & Facilities Architecture:

[EG 2111-1:2021 - SMPTE Engineering Guideline - SD-SDI and HD-SDI Standards Roadmap](#)

[EG 2111-3:2021 - SMPTE Engineering Guideline - 10G-SDI Standards Roadmap](#)

34CS Media Systems, Control & Services:

35PM Media Packaging & Interchange:

Notes on this Report and the SMPTE Standards Process

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SMPTE Technology Committees (TCs) are tasked with the development and ongoing maintenance of engineering documents concerning Television, Broadband, Film and Digital Cinema. TCs are set up by the Standards Vice President (SVP) and are overseen by the Standards Committee (ST).

The standards process operates under the [SMPTE Standards Operations Manual](#) (OM) All participants must abide by these provisions.

Within Technology Committees, there may also be Working Groups (WGs), Study Groups (SGs) Drafting Groups (DGs) and Ad-Hoc Groups (AHGs).

The 'Standards Community' (SC) is a "parent group" that provides access to all Technology Committees. An SC meeting is held during each meeting round to convey information that is relevant to all TC's, such as meeting logistics and registration information.

SMPTE Document Development Process

The document stages are:

WD = Working Draft **CD** = Committee Draft inc. **pCD** option for public exposure

FCD = Final Committee Draft

DP = Draft Publication, which initiates..... **ST Audit** - a due-process check by the Standards Committee

SMPTE Document-Type Abbreviations

ST = Standard

RP = Recommended Practice

EG = Engineering Guideline

RDD = Registered Disclosure Document **ER** = Engineering Report (from Study Group or Task Force)

OV = Overview, usually used with multipart document suites to explain the structure

SMPTE Document Review

The SMPTE Operations Manual calls for review of published documents:

- One Year after original publication - to check whether comments have been received during initial implementations and to revise if required

- At Five Year intervals after original publication - to check whether the provisions need to be revised

Options are: Revise; Reaffirm; Stabilize; Withdraw.

Other Notes

*This report describes each active **Project** in each TC. Occasionally, there is more than one project group working on a technology topic. In this case, those projects are grouped under a **Topic** headline.*

*SMPTE manages its standards documentation, meetings and ballots in an online system called **SKN**. It has a **Project View** that includes a publicly-accessible project summary page. It is used to state the project scope and details at the proposal stage and to track progress through to completion. In this report access to the project view is via a link [DG Project](#) or [Drafting Project](#) if there is more than one document in a DG.*