

HIGHLAND FARMS

CASE STUDY

 EQUESTRIAN
APPLICATIONS



BUILDING IN THE STATE OF OREGON has a lot of pluses. Our crews are surrounded by beautiful scenery and, when they are done, our buildings really shine against the stunning wilderness backdrop.

It's rare, however, when we get to actually deliver a dream. Highland Farms, a private equestrian dressage arena is a dream made real.

Lynda Krogh, the owner of Highland Farms, knew exactly what she wanted. She had been dreaming about it for a good part of her life. Once she had the perfect place for an arena her dream really started to take flight. She knew precisely where she wanted it and what it should look like. Then she started doing her research.

BUILDING NAME

Highland Farms

LOCATION

Otis, OR

SIZE

**72 ft x 140 ft
10,080 sq ft**

MARKET SECTOR

Equestrian

APPLICATION

Dressage arena

SPECIAL FEATURES

Roof-only shade structure

INSTALLATION

Legacy in-house crews





After looking at traditional buildings and local contractors, she decided on fabric structures. That got her a step closer to what she wanted. Then she compared all of the companies that supplied fabric buildings and discovered Legacy. Our approach finally won her over.

As you might guess, a company delivering an off-the-rack structure wasn't going to meet the requirements of Krogh's dream. Legacy custom designs all of our buildings, and we only use our employees to install the structures. We knew we could deliver exactly what she wanted.

There was a lot of back and forth between Krogh and our design team as we ironed out the details.

Krogh is very pleased with her arena, especially the natural light coming through the roof. "You stand inside and have this amazing amount of light. It's hard for me to imagine that anyone would want to have a metal roof over them," said Krogh. She gets comments on how beautiful it is from all her friends.

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She is contemplating a couple of private shows a year. She likes that the maintenance on the fabric is minimal allowing her more time to enjoy what she had created. Sara Davis is one of Legacy's building and project design consultants, and she and Krogh worked very closely on the project. "Lynda knew she wanted something unique, something special, and she found that with Legacy," said Davis. "Her passion behind her vision was easily translated. We all worked hard so she could get her dream riding arena," said Davis.

"It's just a great space to be inside. Of course, my husband thinks we should do rock concerts in there. Legacy is a great company to work with," said Krogh.