



Curriculum & Instruction Recommendations 05/07/18

Office of the Vice Chancellor of
Academic Affairs
Presented and Approved at Board Meeting of June 12, 2018

Berkeley City College

College of Alameda

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BERKELEY CITY COLLEGE

May 7, 2018

CIPD Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
BCC Course New	BUS	006	Principles in Finance and Investments	Fall 2018	3	3 hours lecture	(GR or P/NP)		Principles of finance and investments: Introduction to financial planning, analysis, and decision-making as an individual, manager, or executive with an emphasis on applying economic principles; budgeting, investment, taxes, credit, money management, insurance, and retirement.	0504.00	Replace BUS 210, a non-CSU transferable course, with a transferable course.	New Course. CC date 2/1/18	DE	Approved
BCC- New Course	MM/AN	002	History of Animation	Spring 2019	3	3 hours lecture	(GR or P/NP)		History of animation through its social context and impact since its inception: Roots of animation before film technology to modern commercial and artistic animated productions; aesthetics and visual styles in different genres of animation.	0614.40	Satisfies requirement for Multimedia Arts - Animation and Game Design A.A. and an animation certificate. This course will provide students social context to the animation work they are creating.	New course CC Date: 4/19/18	DE	Approved
BCC Course New	MM/AN	019	Character Design and Model Construction	Spring 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)		Character design and model construction: Creation of dynamic 3D character models from conceptual Sketches and model sheets to 3D forms using real-world materials as used in animation and gaming to pre-visualize 3D designs in a physical form.	0614.40	Hands on Modeling techniques will improve the output of the 3D modeling certificate allowing students to explore hands on character development and transfer skills to the creation of 3D Modeling skills in Maya and Zbrush.	New Course CC date 4/26/18		Approved

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BCC Course New	MM/AN	021B	Intermediate 3D Modeling	Spring 2019	3	2.5 hours lecture 1.5 hours lab	(GR or P/NP)	Prerequisite(s): MM/AN 021A	Design and construction of digital characters and environments: Creation of production-ready 3D models using organic and hard surface modeling techniques covering the principles of digital sculpting as well as methods for optimizing models for 3D game engines. Not open to students who are in or completed MMART 191.	0614.40	Required for Animation and Game Design certificates.	New Course CC Date: 4/19/18	DE	Approved
BCC Course New	MM/AN	024	Performance Animation	Spring 2019	3	2.5 hours lecture 1.5 hours lab	(GR or P/NP)		Performance animation: Acting techniques with applications to character animation, scene construction, and storytelling; exploration of motivation in creating movement and gesture and how this relates to believable characterization for animation.	0614.40	The course is part of Animation and Game Design certificates. Recommended by industry advisory committee to improve animation skills.	New Course. CC Date: 4/19/18		Approved
BCC Course New	MM/AN	044	Applications of Virtual and Augmented Reality	Spring 2019	3	2.5 hours lecture 1.5 hours lab	(GR or P/NP)	Prerequisite(s): MM/AN 040A. Recommended Preparation: MM/AN 041A.	Applications of virtual and augmented reality: Development and creation of virtual worlds and augmented reality applications and simulations utilizing game engines.	0614.20	This course will provide students the skills needed to develop simulations, games, and apps using virtual reality concepts and Augmented reality concepts to lead to employment in this fast expanding area. This will create a capstone class for the animation and Game program which was missing and requested by students and industry.	New Course CC Date: 4/19/18		Approved

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BCC Course New	MM/AN	050	Career Preparation for Animation and Game Industries	Spring 2019	3	2.5 hours lecture 1.5 hours lab	(GR or P/NP)	Prerequisite(s): MM/AN 003A Recommended Preparation: MM/AN 020A, MM/AN 040A	Preparation for animation and game industry job market and gig economy: Job search techniques, resume, and cover letter writing skills and a demo reel to result in a completed marketing package.	0614.40	This is a capstone course in all Animation and Game Design certificates.	New Course CC Date: 4/19/18	DE	Approved
BCC Course New	MM/AN	055A	Animation and Game Studio Practice	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Recommended Preparation: MM/AN 020A	Animation and game studio practice: Individual instruction on development of projects within the field of animation and game design.	0614.40	This course provides instruction in animation and game skills for students enrolled in Animation and Game courses who need supplemental work; there is a high demand among BCC students for this kind of help.	New Course CC Date: 4/19/18		Approved
BCC Course New	MM/AN	055B	Animation and Game Studio Practice	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Recommended Preparation: MM/AN 020A	Animation and game studio practice: Individual instruction on the development of projects within the field of animation and game design.	0614.40	This course provides instruction in animation and game skills for students enrolled in Animation and Game courses who need supplemental work; there is a high demand among BCC students for this kind of help.	New Course CC Date: 4/19/18		Approved
BCC Course New	MM/AN	510	Introduction to 3D Modeling	Spring 2019	0	2.5 hours lecture 1.5 hours laboratory	(P/NP, SP)		Introduction to 3D Modeling: Principles and techniques of digital modeling in polygons, NURBS, and subdivision surfaces; applications of textures, materials, and lighting to models; rendering with appropriate materials, lighting, and cameras.	0614.40	This course is part of a short-term vocational non-credit certificate of completion.	New Course CC date 4/26/18	DE	Approved

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BCC Course New	MM/AN	511	3D Character Animation	Spring 2019	0	2.5 hours lecture 1.5 hours laboratory	(P/NP, SP)		Study and practice of creating the illusion of life through techniques of 3D Animation: Application of theory to practical scene work with an emphasis on movement and acting in animated characters.	0614.40	This course is part of a short-term vocational non-credit certificate of completion.	New Course CC date 4/26/18	DE	Approved
BCC Course New	MM/AN	512	Game Level Design	Spring 2019	0	2.5 hours lecture 1.5 hours laboratory	(P/NP, SP)		Creation of levels for games and simulations: Level design, architecture theory, concepts of critical path and flow, balancing, play testing, and storytelling.	0614.40	This course is part of a short-term vocational non-credit certificate of completion.	New Course CC date 4/26/18	DE	Approved
BCC Course New	MM/AN	550	Animation and Game Studio Practice	Spring 2019	0	4 hours laboratory	(P/NP, SP)		Animation and game studio practice: Individual instruction on the development of projects within the field of animation and game design.	0614.40	This course is part of a short-term vocational non-credit certificate of completion.	New Course CC date 4/26/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	001A Formerly: 178	Drawing for Animation	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP) Formerly: (GR)	None Formerly: Corequisite(s): MMART 178L.	Freehand drawing techniques in traditional animation: Gesture drawing, designing key poses, drawing figures in motion, capturing motion in fast sketches, analysis and development of motion paths. Not open for credit to students who have completed MMART 178. Formerly: Freehand drawing techniques in traditional animation: Gesture drawing, designing key poses, drawing figures in motion, capturing motion in fast sketches, analysis and development of motion paths.	0614.40	Satisfies requirement for Multimedia Arts - Animation and Game Design A.A., Animation Level I certificate, and is part of core courses for other multimedia programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Units 4. Hours 5. Grading 6. Requisites 7. Course Description 8. Student Performance Objectives 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Units 4. Hours 5. Grading 6. Requisites 7. Course Description 8. Student Performance Objectives 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes CC Date: 4/19/18		Approved

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BCC - Course Update	MM/AN Formerly: MMART	001B Formerly: MMART 116	Storytelling in Animation	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 3 hours lecture	(GR or P/NP)	None Formerly: Recommended Preparation: MMART 110	Animated project design using storytelling elements, improvisation and brainstorming: Developing effective characters, story arcs, primary and secondary action, pacing and layout. Not open for credit to students who have completed MMART116. Formerly: Animated project design using storytelling elements, improvisation and brainstorming: Developing effective characters, story arcs, primary and secondary action, pacing and layout.	0614.40	Satisfies requirement for Multimedia Arts - Animation and Game Design A.A., Animation Level I and II certificates, and is part of core courses for other multimedia programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Hours 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Hours 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	003A Formerly: 177	Introduction to 2D Animation Formerly: Introduction to Animation Principles	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	None Formerly: Corequisite(s): MMART 177L. Recommended Preparation: MMART 110 and 116.	Introduction to the principles of 2D animation: Creating characters; drawing key poses and in-betweens; designing movement paths, pose manipulation and cycles; timing movement based on sound tracks; utilizing storyboards and dynamic composition to create animated scenes; testing motion studies and scene storytelling with software. Not open for credit to students who have completed MMART177. Formerly: Introduction to the principles of animation: Creating characters; drawing key poses and in-betweens; designing movement paths, pose manipulation and cycles; timing movement based on sound tracks; utilizing storyboards and dynamic composition to create animated scenes; testing motion studies and scene storytelling with software.	0614.40	Satisfies requirement for Multimedia Arts - Animation and Game Design A.A., Animation Level I certificate, and is part of core courses for other multimedia programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Objectives 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Material	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Objectives 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Material CC Date: 4/19/18		Approved

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BCC - Course Update	MM/AN Formerly: MMART	003B Formerly: 187	Intermediate 2D Animation Formerly: Animation Practices I	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Prerequisite(s): MM/AN 003A Formerly: Corequisite(s): MMART 187L. Recommended Preparation: MMART 177	Project-based study of 2D animation: Developing movement based on the principles of animation; designing characters; timing based on lip-synching; rotoscoping; coordinating sound to animated shorts and exploring the themes of American animation history. Not open for credit to students who have completed MMART 187. Formerly: Project-based study of animation: Developing movement based on the principles of animation; designing characters; timing based on lip-synching; rotoscoping; coordinating sound to animated shorts and exploring the themes of American animation history.	0614.40	Students need deeper experiences in animation to develop a full awareness and technical expertise in the medium beyond an introduction. This class will further develop students' ability in animation, via fostering creative ideas and their execution. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes CC Date: 4/19/18		Approved

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BCC - Course Update	MM/AN Formerly: MMART	004 Formerly: 186	2D Digital Animation Formerly: Introduction to 2D Digital Animation	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Prerequisite(s): MM/AN 003A Formerly: Corequisite(s): MMART 186L. Recommended Preparation: MMART 177	2D animation using a vector-based imaging and animation program: Survey of traditional animation techniques; importing graphics; creating and manipulating symbols; using keyframes; designing motion paths; using Motion Tweens and Shape Tweens to animate symbols; and publishing the animations to various formats. Not open for credit to students who have completed MMART186. Formerly: 2D animation using a vector-based imaging and animation program : Survey of traditional animation techniques; importing graphics; creating and manipulating symbols; using keyframes; designing motion paths; using Motion Tweens and Shape Tweens to animate symbols; and publishing the animations to various formats.	0614.40	The course will provide training in the most ubiquitous 2D animation software in the industry. It enables the principles of animation to be reinforced and developed. The demand for 2D animation in game design, on the internet and in commercials has been grown steadily. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	010 Formerly: MMART 181	Experimental Animation	Spring 2019	3 Formerly : 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MM/AN 003A Formerly: Corequisite(s): MMART 181L. Recommended Preparation: MMART 177 & 177L	Exploration of alternative forms of traditional animation: Analysis and application of the techniques of claymation; stop-motion, paper cut-outs, puppets, color sand, mixed media, and set construction and sculpture; digital video manipulation. Not open for credit to students who have completed MMART 181. Formerly: Exploration of alternative forms of traditional animation: Analysis and application of the techniques of claymation; stop-motion, paper cut-outs, puppets, color sand, mixed media, and set construction and sculpture; digital video manipulation.	0614.40	Satisfies requirement for Certificates in Animation. Course update with the following changes: 1. Discipline 2. Course Number 3. Hours 4. Units 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Hours 4. Units 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC Date: 4/19/18		Approved

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BCC - Course Update	MM/AN Formerly: MMART	020A Formerly: MMART 188	Introduction to 3D Animation Formerly: Introduction to 3D Animation I	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 2 hours lecture, 4 hours laboratory	(GR or P/NP)		Introduction to the theory, history and production techniques of 3D Animation: Pre-production through post-production and deliverables; considerations for game and other industries. Not open for credit to students who have completed MMART 188. Formerly: Introduction to the theory, history and production techniques of 3D Animation: Pre-production through post-production and deliverables; considerations for game and other industries.	0614.40	Required for Animation certificate and degree. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	020B Formerly: MMART 189	3D Character Animation Formerly: Introduction to 3D Character Animation	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MM/AN 020A Formerly: Recommended Preparation: MMART 188	Study and practice of creating the illusion of life through techniques of 3D Animation: Application of theory to practical scene work with an emphasis on movement and acting in animated characters. Not open for credit to students who have completed MMART 189. Formerly: Study and practice of creating the illusion of life through techniques of 3D Animation: Application of theory to practical scene work with emphasis on movement and acting in animated characters.	0614.40	Required for Animation certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	021A Formerly: MMART 191	Introduction to 3D Modeling Formerly: 3D Modeling for Animation & Game Design	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MM/AN 020A Formerly: Recommended Preparation: MMART 177L, MMART 177, MMART 188	Introduction to 3D Modeling: Principles and techniques of digital modeling in polygons, NURBS, and subdivision surfaces; applications of textures, materials, and lighting to models; rendering with appropriate materials, lighting and cameras. Not open for credit to students who have completed MMART 191. 3D Modeling: Principles and practices of modeling in polygons, NURBS, and subdivision surfaces; applications of textures, materials, and lighting to models; rendering with appropriate materials, lighting and cameras.	0614.40	Required for Animation certificate, Game Design certificate and Animation degree. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	022A Formerly: 179	3D Layout and Lighting Formerly: Animation Layout and Visual Development	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 3 hours lecture	(GR or P/NP)	Prerequisite(s): MM/AN 020A. Recommended Preparation: MM/AN 021A Formerly: Recommended Preparation: MMART 177 and 177L	Dynamic composition and visual development for animation: Use of camera angles and perspective to stage effective layouts; application of storytelling elements, research, lighting, color theory and basic design principles. Not open for credit to students who have completed MMART 179. Formerly: Dynamic composition and visual development for animation: Use of character actions, camera angles and perspective to stage effective layouts; application of storytelling elements, research, color theory and basic design principles	0614.40	Satisfies requirement for Certificates in Animation and Game Design. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	022B Formerly: 180	Special Effects for Animation Formerly: Animation Special Effects	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Prerequisite(s): MM/AN 020A. Recommended Preparation: MM/AN 021A Formerly: Corequisite(s): MMART 180L. Recommended Preparation: MMART 177 and 177L	Production of 2D/3D visual effects animation: Live action and animation application, design and planning special effects based on natural phenomena; animation of 2D/3D objects and effects to be composited into animated scenes or video footage. Not open for credit to students who have completed MMART180. Formerly: Introduction to the history and production of 2D/3D visual effects animation: Live action and animated video; researching and planning special effects based on natural phenomena; animation of 2D/3D objects and effects to be composited into existing video with appropriate sounds.	0614.40	Satisfies requirement for Certificate in Animation. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Student Learning Outcomes CC Date: 4/19/18		Approved

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BCC - Course Update	MM/AN Formerly: MMART	023 Formerly: 192	3D Rigging Formerly: 3D Rigging for Animation and Game Design	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 3 hours lecture	(GR or P/NP)	Prerequisite(s): MM/AN 020A. Recommended Preparation: MM/AN 021A. Formerly: Recommended Preparation: MMART 188	Technical development of effective animation controls for 3D models and characters: Use of set driven keys, deformers, constraints and kinematic controls, including the exporting of rigged characters and objects to a game/simulation platform. Not open for credit to students who have completed MMART 192. Formerly: Theories and techniques of 3D computer animation: Development of rigs for characters and mechanical; character animation; rigging; simulation; motion capture; rendering; exporting of rigged characters and objects to a game platform.	0614.40	The course will be included on the newly revised Animation Level II and Game Design Level II certificates. Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical, engineering, architecture, science, movies, video game, and mobile applications. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	025 Formerly: 194	Animation Production Formerly: 2D/3D Animation Production	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 2 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite(s): MM/AN 020A. Recommended Preparation: MM/AN 020B, 021A. Formerly: Recommended Preparation: MMART 187, 191	Creating a short animated piece from design through production: Team dynamics, acting, visual storytelling, working with clients, and completing a short animated project in 2D/2.5D or 3D depending on story. Not open for credit to students who have completed MMART 194. Formerly: Creating a short animated piece from design through production: Team dynamics, acting, visual storytelling, working with clients, and completing a short animated film in 2D/2.5D or 3D depending on story.	0614.40	Satisfies requirement for Certificate in Animation. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Student Learning Outcomes CC Date: 4/19/18		Approved

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BCC - Course Update	MM/AN Formerly: MMART	040A Formerly: 175B	Introduction to Game Design Formerly: Game Design	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 3 hours lecture	(GR or P/NP)	None Formerly: Recommended Preparation: MMART 110	Introduction to game theory and interactive computer game design: Analysis and application of the concepts of pattern recognition, spatial reasoning, branching storytelling, interactive parameters, interface design through the uses of flowcharts, storyboards, story scripts and programming languages. Not open for credit to students who have completed MMART 175B. Formerly: Introduction to game theory and interactive computer game design: Analysis and application of the concepts of pattern recognition, spatial reasoning, branching storytelling, interactive parameters, interface design through the uses of flow charts, storyboards, story scripts and programming languages.	0614.20 Formerly: 0614.40	Satisfies requirement for Certificate in Game Design and AA in Animation and Game Design. Course update with the following changes: 1. Discipline 2. Course Number 3. Hours 4. TOP Code 5. Requisites 6. Course Description 7. Student Performance Objectives 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Hours 4. TOP Code 5. Requisites 6. Course Description 7. Student Performance Objectives 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	040B Formerly: 193	Game Level Design Formerly: Game Design Level Development	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 3 hours lecture	(GR or P/NP)	Prerequisite(s): MM/AN 040A. Formerly: Recommended Preparation: MMART 175B	Creation of levels for games and simulations: Level design, architecture theory, concepts of critical path and flow, balancing, play testing, and storytelling. Not open for credit to students who have completed MMART 193. Formerly: Comprehensive game design: Detailed storyline, level design, artistic approach, implementation technologies, and art-asset pipeline; creation of a playable level demonstrating the core design and the approved scoped features for the game; game programming and software project management.	0614.20	Required for Game Design certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	041A Formerly: 182	Introduction to Game Scripting Formerly: Scripting and Programming for Computer Graphics	Spring 2019	3	2.5 hours lecture 1.5 hours lab Formerly: 2 hours lecture, 3 hours laboratory	(GR or P/NP)	Recommended Preparation: MM/AN 040A. Formerly: Recommended Preparation: MMART 130 and 130L	Scripting and programming for visual artists: Fundamental scripting techniques for integrated graphical development environments, including computer modeling, animation, video game and other visual media. Not open for credit to students who have completed MMART 182. Formerly: Introduction to scripting and programming for visual artists: Fundamental scripting techniques for integrated graphical development environments, including computer modeling, animation, video game and other visual media.	0614.20	Satisfies requirement for Certificate in Game Design and AA in Animation and Game Design. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/AN Formerly: MMART	041B Formerly: 152C	Video Game Development Formerly: Motion Graphics/After Effects III	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MM/AN 041A. Formerly: Corequisite(s): MMART 152LC. Recommended Preparation: MMART 152B and 152LB	Video game development utilizing tools to create interactive game components: Application of 2D and 3D physics engines, menu systems, and animations towards creating a video game. Not open for credit to students who have completed MMART 152C. Formerly: Advanced motion graphics and 2D animation for the current industry standards: Compositing source imagery, keyframing, animating, effects, masks, 3D layers, and parenting; compression and outputting for video and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical level.	0614.20 Formerly: 0614.10	This course prepares students for work in the game field. it is an advanced class following the scripting class and CIS classes. students will produce a functioning game for portfolio. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Student Performance Outcomes 10. Lecture/Lab Content 11. Methods of Instruction 12. Assignments 13. Student Assessment 14. Texts, Readings, and Materials 15. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Student Performance Outcomes 10. Lecture/Lab Content 11. Methods of Instruction 12. Assignments 13. Student Assessment 14. Texts, Readings, and Materials 15. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	001A Formerly: 132A	Introduction to Digital Illustration Formerly: Illustrator I	Spring 2019	2	1.5 hours lecture 1.5 hours lab	(GR or P/NP)	Corequisite(s): MM/DI 001LA Formerly: Corequisite(s): MMART 132LA. Recommended Preparation: MMART 130 and 130L and 200, ART 046	Introduction to principles of digital illustration: Composition skills; illustration storytelling; digital illustration in the media and society. Not open for credit to students who have completed MMART 132A. Formerly: Introduction to basic image editing and digital illustration using a vector-based drawing program: Survey of elementary design principles used to create effective visual communication with emphasis on practical computer-based compositions.	0614.60	Required for Digital Imaging degree and certificates. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	001LA Formerly: 132LA	Introduction to Digital Illustration Lab Formerly: Illustrator I Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 001A Formerly: Corequisite(s): MMART 132A	Practical training for development of multimedia skills presented in MM/DI 001A. Not open for credit to students who have completed MMART 132LA. Formerly: Practical training for development of multimedia skills presented in MMART 132A.	0614.60	Required for Digital Imaging degree and certificates. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	001B Formerly: MMART 132B	Intermediate Digital Illustration Formerly: Painter I	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MM/DI 001A Formerly: Corequisite(s): MMART 132LB. Recommended Preparation: ART 020 and ART 046 and MMART 130 or MMART 130L and MMART 132A or MMART 132LA	Intermediate digital illustration: Visualization of storytelling methods and genres in digital arts expression. Not open for credit to students who have completed MMART 132B. Formerly: Introduction to basic drawing and painting principals using computer software that emulates traditional media: Oil, watercolor, chalk, charcoal, pen, and pencil.	0614.60	Required for Digital Imaging degree and certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6 Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6 Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcome CC Date: 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	001C Formerly: 132C	Advanced Digital Illustration Formerly: Painter II	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MM/DI 001A Formerly: Corequisite(s): MMART 132LC. Recommended Preparation: MMART 132B or MMART 132LB	Advanced digital illustration: Exploration of the uses of signs and symbols to convert concepts into images using various illustration and typography techniques. Not open for credit to students who have completed MMART 132C. Formerly: Introduction to basic drawing and painting principals using computer software that emulates traditional media: Oil, watercolor, chalk, charcoal, pen, and pencil.	0614.60	Required for Digital Imaging degree and certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes CC Date: 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	002 Formerly: 131B	Sketching Fundamentals for Design Formerly: Photoshop II	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	None Formerly: Corequisite(s): MMART 131LB. Recommended Preparation: MMART 131A, 131LA	Sketching and drawing principles and techniques: Observation, attention to format and proportion, perspective and composition, and digital image editing. Not open for credit to students who have completed MMART 131B. Formerly: Advanced image editing and digital illustration using a bitmap imaging program: Survey of design principles used to create effective visual communication with emphasis on advanced computer-based compositions.	0614.60	Required for Digital Imaging degree and certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes CC Date: 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	003 Formerly: 129	Contemporary Color	Spring 2019	2	1.5 hours lecture 1.5 hours lab	(GR or P/NP)	Corequisite(s): MM/DI 003L Formerly: Corequisite(s): MMART 129L	Theory and application of color: Application of subtractive and additive color principles with digital mediums utilizing computer imaging software and interacting with digital color assets. Not open for credit to students who have completed MMART 129. Formerly: Fundamental elements of color: Application of subtractive color principles through art exercises using traditional pigments; application of additive color principles through art exercises using computer imaging software.	0614.00	Required for Digital Imaging degree and certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Student Performance Outcomes 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Student Performance Outcomes 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	003L Formerly: 129L	Contemporary Color Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP) Formerly: (GR)	Corequisite(s): MM/DI 003 Formerly: Corequisite(s): MMART 129	Individualized instruction on the development of projects on the theory and application of color. Not open for credit to students who have completed MMART 129L. Formerly: Practical training for development of multimedia skills presented in MMART 129.	0614.00	This course provides instruction in color design skills for students enrolled in Digital Imaging and other multimedia courses who need supplemental work. There is a high demand among BCC students for this kind of help. Course update with the following changes: 1. Discipline 2. Course Number 3. Grading Policy 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Grading Policy 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC Date: 4/19/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	004 Formerly: 131A	Introduction to Photoshop Formerly: Photoshop I	Spring 2019	2	1.5 hours lecture 1.5 hours lab	(GR or P/NP)	Corequisite(s): MM/DI 004L Formerly: Corequisite(s): MMART 131LA	Introduction to basic image editing and digital illustration using Photoshop: Survey of elementary design principles used to create effective visual communication with emphasis on practical computer based compositions. Not open for credit to students who have completed MMART 131A Formerly: Introduction to basic image editing and digital illustration using a bitmap imaging program: Survey of elementary design principles used to create effective visual communication with emphasis on practical computer-based compositions.	0614.60	Satisfies requirements for A.A. and Certificates in Multimedia Arts. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes CC Date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	004L Formerly: 131LA	Introduction to Photoshop Lab Formerly: Photoshop I Lab	Spring 2019	1	4 hours laboratory	Fall 2018	Corequisite(s): MM/DI 004 Formerly: Corequisite(s): MMART 131A. Recommended Preparation: MMART 200, ART 046	Practical training for the development of multimedia skills presented in MM/DI 004. Not open for credit to students who have completed MMART 131LA. Formerly: Practical training for development of multimedia skills presented in MMART 131A.	0614.60	Practical training for development of multimedia skills presented in MM/DI 004. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Catalog Description 5. Requisites 6. Lecture/Lab Content 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Student Assessment 11. Texts, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Catalog Description 5. Requisites 6. Lecture/Lab Content 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Student Assessment 11. Texts, Readings, and Materials		Approved

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BCC - Course Update	MM/DI Formerly: MMART	015A Formerly: 185A	Introduction to 3D Motion Graphics Formerly: 3-D Illustration / Cinema 4D I	Spring 2019	3 Formerly : 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 003 Formerly: Corequisite(s): MMART 185LA. Recommended Preparation: ART 020 and ART 046.	Introduction to theory and design of 3D motion graphics: Design and production of visual communication solutions utilizing 3D modeling, texturing, lighting, and animation. Not open for credit to students who have completed MMART 185A. Formerly: Introduction to the theory and practice of 3D modeling/animation: Hands-on projects using modeling/animation applications combined with lectures on lighting, digital cinematography, character development, and other relevant topics.	0614.60 Formerly: 0614.40	Required for Digital Imaging degree. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Student Performance Outcomes 10. Lecture/Lab Content 11. Methods of Instruction 12. Assignments 13. Student Assessment 14. Texts, Readings, and Materials 15. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Student Performance Outcomes 10. Lecture/Lab Content 11. Methods of Instruction 12. Assignments 13. Student Assessment 14. Texts, Readings, and Materials 15. Student Learning Outcomes CC date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	015B Formerly: 185B	Intermediate 3D Motion Graphics Formerly: 3-D Illustration / Cinema 4D II	Spring 2019	3 Formerly: 2	2.5 hours lecture 1.5 hours lab Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Prerequisite(s): MM/DI 015A. Formerly: Corequisite(s): MMART 185LB. Recommended Preparation: MMART 185A or 185LA	Intermediate 3D motion graphics: Utilizing Cinema 4D and motion graphics-based software, such as After Effects, to create projects with advanced techniques in animation and visual effects, such as broadcast design and film titles. Not open for credit to students who have completed MMART 185B. Formerly: Intermediate 3D modeling, texture mapping, lighting and animation, theory, and practice: Hands-on projects using modeling/animation applications, photo-realistic modeling, character animation; practice with small team projects.	0614.60 Formerly: 0614.40	The Bay Area is rapidly becoming a center for the development of 3D animation, illustration and special effects. This course is designed to enhance students' advanced 3-D skills for these fields and/or to enter a four-year college, leading to entry-level employment in this area. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Student Performance Outcomes 10. Lecture/Lab Content 11. Methods of Instruction 12. Assignments 13. Student Assessment 14. Texts, Readings, and Materials 15. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Student Performance Outcomes 10. Lecture/Lab Content 11. Methods of Instruction 12. Assignments 13. Student Assessment 14. Texts, Readings, and Materials 15. Student Learning Outcomes CC date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	020A Formerly: MMART 133A	Introduction to Digital Photography Formerly: Digital Photography I	Spring 2019	2	1.5 hours lecture 1.5 hours lab	(GR or P/NP)	Corequisite(s): MM/DI 020LA. Recommended Preparation: MM/DI 004. Formerly: Corequisite(s): MMART 133A. Recommended Preparation: ART 046.	Introduction to composition and image editing in digital photography: Digital camera operation, composition, media considerations, image editing, proofing, and final print. Not open for credit to students who have completed MMART 133A. Formerly: Introduction to Digital Camera operation: Settings, composition, media considerations, image editing, proofing, and final print on digital printer. Digital Camera required, materials fee.	0614.60	Satisfies requirement for A.A. and Certificates in Digital Imaging. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	020B Formerly: MMART 133B	Intermediate Digital Photography Formerly: Digital Photography II	Spring 2019	2	1.5 hours lecture 1.5 hours lab	(GR or P/NP) Formerly: (GR)	Prerequisite(s): MM/DI 020A. Corequisite(s): MM/DI 020LB Formerly: Prerequisite(s): MMART 133A. Corequisite(s): MMART 133LB.	Intermediate theory and practice of digital photography: Advanced composition, black and white conversions, channels, scanning, blending, stitching, macrophotography, digital printing, and framing. Not open for credit to students who have completed MMART 133B. Formerly: Intermediate theory & practice of digital photography: Advanced composition, black & white conversions, channels, scanning, blending, stitching, macrophotography, digital printing, and framing. (Formerly MMART 48UG - Intermediate Digital Photography)	0614.60	Required for Digital Imaging degree. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Grading Policy 5. Requisites 6. Course Description 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Grading Policy 5. Requisites 6. Course Description 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/19/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	020LA Formerly: 133LA	Introduction to Digital Photography Lab Formerly: Digital Photography I Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 020A. Formerly: Corequisite(s): MMART 133A	Practical training for development of multimedia skills presented in MM/DI 020. Not open for credit to students who have completed MMART 133LA. Formerly: Practical training for development of multimedia skills presented in MMART 133A.	0614.60	Required for Digital Imaging degree. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Texts, Readings, and Materials 10. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Texts, Readings, and Materials 10. Student Learning Outcomes CC date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	020LB Formerly: 133LB	Intermediate Digital Photography Lab Formerly: Digital Photography II Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 020B. Formerly: Corequisite(s): MMART 133B	Practical training for development of multimedia skills presented in MM/DI 020B. Not open for credit to students who have completed MMART 133LB. Formerly: Practical training for development of multimedia skills presented in MMART 133B.	0614.60	Required for Digital Imaging degree. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	023 Formerly: 136	Digital Printing for Photographers	Spring 2019	2	1.5 hours lecture 1.5 hours lab	(GR or P/NP)	Corequisite(s): MM/DI 023L. Recommended Preparation: MM/DI 004, 020A. Formerly: Corequisite(s): MMART 136L.	Introduction to digital printing for photographers: Prepress considerations and techniques, operation and care of digital print technologies, history of printmaking, client management, hands-on projects. Not open for credit to students who have completed MMART 136. Formerly: Introduction to digital printing for photographers: Prepress considerations and techniques, operation and care of digital print technologies, history of printmaking, client management, hands-on projects.	0614.60	Digital technologies and technological advances have changed photography; this course has grown out of industry demand for artists skilled in creating photographic images using these new tools, including new forms of high-end large-format printing. Course update with the following changes: 1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Lecture/Lab Content 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes	1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Lecture/Lab Content 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes CC date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	023L Formerly: 136L	Digital Printing for Photographers Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 023. Formerly: Corequisite(s): MMART 136.	Practical training for development of multimedia skills presented in MM/DI 023. Not open for credit to students who have completed MMART 136L. Formerly: Practical training for development of multimedia skills presented in MMART 136 DIGITAL PRINTING FOR PHOTOGRAPHERS.	0614.60	Practical training for development of skills presented in MM/DI 023. Course update with the following changes: 1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Lecture/Lab Content 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials	1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Lecture/Lab Content 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials CC date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	040A Formerly: 134A	Introduction to Digital Printing Formerly: Digital Printmaking I	Spring 2019	2	1.5 hours lecture 1.5 hours lab Formerly: 1 hour lecture, 3 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 040LA. Formerly: Recommended Preparation: MMART 131A and 131LA	Introduction to digital printmaking: Conceptual visualization for image making, the creation of digital composites from editing to print, marketing techniques, output issues, and exploration of the creative digital process. Not open for credit to students who have completed MMART 134A. Formerly: Introduction to digital printmaking: Creation of digital composites from editing to completing a print; history of multiples, marketing techniques, output issues, and exploration of the creative digital process. Materials fee required.	0614.60	Required for Digital Imaging degree and certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5 Requisites 6. Course Description 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5 Requisites 6. Course Description 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	040LA Formerly: 134LA	Introduction to Digital Printing Lab Formerly: Digital Printmaking I Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 040A. Formerly: Corequisite(s): MMART 134A.	Practical training for development of multimedia skills presented in MM/DI 040A. Not open for credit to students who have completed MMART 134LA. Formerly: Practical training for development of multimedia skills presented in MMART 134A.	0614.60	Required for Digital Imaging degree and certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4 Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4 Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/19/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	040B Formerly: 134B	Intermediate Digital Printing Formerly: Digital Printmaking II	Spring 2019	2	1.5 hours lecture 1.5 hours lab Formerly: 1 hour lecture, 3 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 040LB. Recommended Preparation: MM/DI 040A. Formerly: Corequisite(s): MMART 134LB. Recommended Preparation: MMART 134A and 134LA.	Intermediate digital printmaking: Major projects such as bookmaking and printing on canvas; advanced presentation, marketing and promotional techniques; aesthetic development. Not open for credit to students who have completed MMART 134B. Formerly: Intermediate digital printmaking: Major projects such as bookmaking and printing on canvas; advanced presentation, marketing and promotional techniques; aesthetic development. Materials fee required.	0614.60	Required for Digital Imaging certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Outcomes 9. Lecture/Lab Content 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials CC date 4/19/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	040LB Formerly: 134LB	Intermediate Digital Printing Lab Formerly: Digital Printmaking II Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 040B. Formerly: Corequisite(s): MMART 134B.	Practical training for development of multimedia skills presented in MM/DI 040B Not open for credit to students who have completed MMART 134LB. Formerly: Practical training for development of multimedia skills presented in MMART 134B.	0614.60	Part of Digital Imaging certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials CC date 4/26/19		Approved

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BCC - Course Update	MM/DI Formerly: MMART	045A Formerly: 135A	Digital Printing Studio Practice I Formerly: Advanced Practices for Digital Printmaking I	Spring 2019	2	1.5 hours lecture 1.5 hours laboratory Formerly: 1 hour lecture, 3 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 045LA. Formerly: Corequisite(s): MMART 135LA. Recommended Preparation: MMART 134B and 134LB or ART 046.	Project-based study of digital printmaking: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; operation of digital printing technologies. Not open for credit to students who have completed MMART 135A. Formerly: Project-based study of digital printmaking: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.60	To further develop students' ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs or for careers in art and digital imaging. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC date 4/26/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	045LA Formerly: 135LA	Digital Printing Studio Practice I Lab Formerly: Advanced Practices for Digital Printmaking I Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 045A. Formerly: Corequisite(s): MMART 135A.	Practical training for development of multimedia skills presented in MM/DI 045A. Not open for credit to students who have completed MMART 135LA. Formerly: Practical training for development of multimedia skills presented in MMART 135A.	0614.60	To further develop students' ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs or for careers in art and digital imaging. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/26/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	045B Formerly: 135B	Digital Printing Studio Practice II Formerly: Advanced Practices for Digital Printmaking II	Spring 2019	2	1.5 hours lecture 1.5 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 045LB. Recommended Preparation: MM/DI 045A. Formerly: Corequisite(s): MMART 135LB. Recommended Preparation: MMART 135A and 135LA.	Project-based study of digital printmaking: Advancing input and acquisition skills to realize artistic vision; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies. Not open for credit to students who have completed MMART 135B. Formerly: Project-based study of digital printmaking: Advancing input and acquisition skills to realize artistic vision; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.60	Part of Digital Imaging degree. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC date 4/26/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	045LB Formerly: 135B	Digital Printing Studio Practice II Lab Formerly: Advanced Practices for Digital Printmaking II Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 045B. Formerly: Corequisite(s): MMART 135B.	Practical training for development of multimedia skills presented in MM/DI 045B Not open for credit to students who have completed MMART 135LB. Formerly: Practical training for development of multimedia skills presented in MMART 135B.	0614.60	Provides lab experience for MM/DI 045B. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC date 4/26/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	046A Formerly: 137	Large Scale Print Studio Practice I Formerly: Applications of Large Scale Print I	Spring 2019	2	1.5 hours lecture 1.5 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 046LA. Recommended Preparation: MM/DI 040A. Formerly: Corequisite(s): MMART 137LA. Recommended Preparation: MMART 134A and 134LA.	Project-based study of large scale digital printmaking / projection files: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio / files, development; operation of digital printing and projection technologies. Not open for credit to students who have completed MMART 137. Formerly: Project-based study of large scale digital printmaking / projection files: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio / files, development; operation of digital printing and projection technologies. Demonstrate enhanced technological and visual skills using major bitmap imaging (Photoshop) software.	0614.60	Part of the Digital Imaging degree and certificates and will expand instruction in large-scale printing, projection, and installation. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/26/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	046LA Formerly: 137LA	Large Scale Print Studio Practice I Lab Formerly: Applications of Large Scale Print I Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 046A. Formerly: Corequisite(s): MMART 137A.	Practical training for development of multimedia skills presented in MM/DI 046A. Not open for credit to students who have completed MMART 137LA. Formerly: Practical training for development of multimedia skills presented in MMART 137A.	0614.60	Part of the Digital Imaging degrees and certificate and will expand instruction in large-scale printing, projection, and installation. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes CC date 4/26/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	046B Formerly: 137B	Large Scale Print Studio Practice II Formerly: Applications of Large Scale Print II	Spring 2019	2	1.5 hours lecture 1.5 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 046LB. Recommended Preparation: MM/DI 046A. Formerly: Corequisite(s): MMART 137LB. Prerequisite: MMART 137A and 137LA.	Project-based study of advanced practices for large scale print, projection, and installation: Enhancing basic technological and visual skills; advancing input and acquisition skills to realize an artistic vision. Not open for credit to students who have completed MMART 137B. Formerly: Project-based study of Advanced Practices for Large Scale Print / Projection / Installation: Enhancing basic technological and visual skills. Advancing input and acquisition skills to realize artistic vision.	0614.60	Part of the Digital Imaging degrees and certificate and will expand instruction in large-scale printing, projection, and installation. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Lecture/Lab Content 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. Lecture/Lab Content 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC date 4/26/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	046LB Formerly: 137LB	Corequisite: MM/DI 046B Formerly: Corequisite: MMART 169. Recommended Prepration: MMART 164.	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MM/DI 046B. Formerly: Corequisite(s): MMART 137B. Prerequisite: MMART 137A and 137LA.	Practical training for development of multimedia skills presented in MM/DI 046B. Not open for credit to students who have completed MMART 137LB. Formerly: Practical training for development of multimedia skills presented in MMART 137B.	0614.60	Part of the Digital Imaging degrees and certificate and will expand instruction in large-scale printing, projection, and installation. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC date 4/26/18		Approved

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BCC - Course Update	MM/MW Formerly: MMART	001A Formerly: 164	Introduction to Web Design	Spring 2019	2	1.5 hours lecture 1.5 hours lab	(GR or P/NP)	Corequisite: MM/MW 001LA Formerly: Corequisite: MMART 164L	Introduction to web design: HTML5, CSS3, CSS Grid Architectures, and Responsive Design for designing a portfolio and expressing an online voice. Not open for credit to students who have completed MMART 164. Formerly: Foundations of Web Development: Building a business, expressing your online voice and identity, and designing portfolios using HTML, CSS, and Content Management Systems (such as WordPress).	0614.30	Satisfies requirement for A.A. in Multimedia Arts. Course update with the following changes: 1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Lecture/Lab Content 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes	1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Lecture/Lab Content 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes CC date 4/26/18	DE	Approved

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BCC - Course Update	MM/MW Formerly: MMART	001LA Formerly: 164L	Introduction to Web Design Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/MW 001A Formerly: Corequisite: MMART 164	Practical training for development of multimedia skills presented in MM/MW 001A. Not open for credit to students who have completed MMART 164L. Formerly: Practical training for development of multimedia skills presented in MMART 164.	0614.30	Part of Multimedia degrees. Course update with the following changes: 1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Student Performance Objectives 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Student Performance Objectives 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC date 4/26/18	DE	Approved

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BCC - Course Update	MM/MW Formerly: MMART	002 Formerly: 165	Fundamentals of Graphic Visualization	Spring 2019	2	1.5 hours lecture 1.5 hours lab	(GR or P/NP)	Corequisite: MM/MW 002L Formerly: Corequisite: MMART 165L	Graphic visualization: Professional design theory; tools and techniques to design compelling visual content, make decisions with data, apply industry tools, and articulate meaning with design. Not open for credit to students who have completed MMART 165. Formerly: Analysis and development of graphic visualization: Basic principles, attributes, and elements of design, including the relationships among production methods, materials, and data sets.	0614.30	Satisfies requirements for Multimedia A.A.s. Course update with the following changes: 1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Lecture/Lab Content 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Student Learning Outcomes	1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Lecture/Lab Content 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Student Learning Outcomes CC date 4/26/18	DE	Approved

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BCC - Course Update	MM/MW Formerly: MMART	002L Formerly: 165L	Fundamentals of Graphic Visualization Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/MW 002. Formerly: Corequisite: MMART 165	Practical training for development of multimedia skills presented in MM/MW 001. Not open for credit to students who have completed MMART 165L. Formerly: Practical training for development of multimedia skills presented in MMART 165.	0614.30	Part of Multimedia degrees. Course update with the following changes: 1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Student Performance Objectives 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Student Performance Objectives 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC date 4/26/18	DE	Approved

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BCC - Course Update	MM/MW Formerly: MMART	004A Formerly: 169	Social Media Marketing and Data Analytics Formerly: Social & Emergent Media	Spring 2019	2	1.5 hours lecture 1.5 hours lab	(GR or P/NP)	Corequisite: MM/MW 004LA. Formerly: Corequisite: MMART 169L. Recommended Preparation: MMART 164.	Social media marketing: Apply dynamics of online content delivery to motivate and analyze consumer interest, develop a digital marketing ecosystem and integrate content creation tools, brand strategies, consumer interactions, and media analytics. Not open for credit to students who have completed MMART 169. Formerly: Dynamics of online content delivery to motivate consumer interest: Social Media Networks, content creation tools, advertising, marketing, brand strategies, consumer interactions, and monitoring of media analytics.	0614.30	Part of Multimedia degrees. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab Content 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC date 4/26/18	DE	Approved

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BCC - Course Update	MM/MW Formerly: MMART	004LA Formerly: 169L	Social Media Marketing and Data Analytics Lab Formerly: Social & Emergent Media Lab	Spring 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/MW 004A. Formerly: Corequisite: MMART 169. Recommended Preparation: MMART 164.	Practical training for development of multimedia skills presented in MM/MW 004A. Not open for credit to students who have completed MMART 169L. Formerly: Practical training for development of multimedia skills presented in MMART 169.	0614.30	Part of Multimedia degrees. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/26/18	DE	Approved

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BCC - Course Update	MM/VI Formerly: MMART	009A Formerly: 141A	Video Production I: Introduction to Video Formerly: Video Production I	Spring 2019	4 Formerly: 3	3 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 110	<p>Theory and practice of shooting video in studio and field environments: Terminology, set-etiquette, composition and editing techniques, camera operation, portable lighting, and audio recording; aesthetics and fundamentals of producing a video project from a script, postproduction specifications, and exhibition/distribution. Not open for credit to students who have completed MMART 141A.</p> <p>Formerly: Theory and practice of shooting video in studio and field environments: Recording formats and mechanics, basic cinematography styles and techniques, lighting, sound-recording; planning shoots with scripts, directorial guidance, and postproduction specifications. Not open for credit to students who have completed or are currently enrolled in MMART 151A.</p>	0612.20	<p>Teaches video production skills and concepts specifically applied to the multimedia field.</p> <p>Course update with the following changes:</p> <ol style="list-style-type: none"> 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes 	<ol style="list-style-type: none"> 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes <p>CC date 4/26/18</p>		Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
BCC - Course Update	MMART	001 Formerly: 199	Design Thinking Formerly: Multimedia Special Projects	Spring 2019	3	2.5 hours lecture 1.5 hours laboratory Formerly: 1.5 hours lecture and 4.5 hours laboratory	(GR or P/NP)	None Formerly: Recommended Preparation: MMART 130 and 130L	Design thinking: Building a design research process; problem solving, building prototypes, and creating viable design solutions using ethnography, visualization, storytelling, and experimentation. Not open for credit to students who have completed MMART 199. Formerly: Collaborative project-based study of different multimedia specializations combined to produce a multimedia product or event: digital video documentary, animation short, video or/and animation virtual reality project, creation of augmented reality product, public service commercial, public access television program, interactive online / game projects, digital art exhibit, video festival or other related new media.	0614.00	This course is developed as part of the foundation for multimedia programs. The advisory committee recommended this as a foundation course to build problem-solving and fast prototyping methods as well as developing soft skills for the workforce. Course update with the following changes: 1. Course Number 2. Course Title 3. Hours 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Course Number 2. Course Title 3. Hours 4. Requisites 5. Course Description 6. Student Performance Outcomes 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/26/18	DE	Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
BCC - Course Update	MMART	003 Formerly: 130	Introduction to Digital Art	Spring 2019	3 Formerly : 2	2.5 hours lecture 1.5 hours laboratory Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	None Formerly: Corequisite: 130L. Recommended Preparation: ART 046	Introduction to Digital Art: Fundamental concepts, practices, and theories of digital art production, integration of traditional design, color, and compositional principles with contemporary digital tools such as scanned resources, vector drawing, bitmap painting, and rendering from 3-D models. Not open for credit to students who have completed MMART 130. Introduction to fundamental concepts, practices, and theories of digital art production: Integration of traditional design, color, and compositional principles with contemporary digital tools such as scanned resources, vector drawing, bitmap painting, and rendering from 3-D models.	0614.40 Formerly: 0614.60	Part of A.A. degrees and Certificates in Multimedia Arts. Course update with the following changes: 1. Course Number 2. Units 3. Hours 4. Requisites 5. Course Description 6. TOP Code 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Course Number 2. Units 3. Hours 4. Requisites 5. Course Description 6. TOP Code 7. Lecture/Lab Content 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 4/26/18		Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
BCC - Course Update	MMART	005A Formerly: 152A	Introduction to Motion Graphics Formerly: Motion Graphics/After Effects I	Spring 2019	3 Formerly : 2	2.5 hours lecture 1.5 hours laboratory Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 110 Formerly: Corequisite(s): MMART 152LA. Recommended Preparation: MMART 130 or 130L and 150A or 150LA and 200.	Introduction to motion graphics and 2D animation for the current industry standards: Importing source files including photographs, illustrations, video clips and 3D animation; compositing source imagery, keyframing, animating, and effects; compression and outputting for video and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical level. Not open for credit to students who have completed MMART 152A. Formerly: Introduction to motion graphics and 2D animation for the current industry standards: Importing source files including photographs, illustrations, video clips and 3D animation; compositing source imagery, keyframing, animating, and effects; compression and outputting for video and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical level.	0614.10	Part of A.A. degrees and Certificates in Multimedia Arts. Course update with the following changes: 1. Course Number 2. Course Title 3. Units 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Course Number 2. Course Title 3. Units 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC date 4/26/18		Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
BCC - Course Update	MMART	005B Formerly: 152B	Intermediate Motion Graphics Formerly: Motion Graphics / After Effects II	Spring 2019	3 Formerly : 2	2.5 hours lecture 1.5 hours laboratory Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 152A Formerly: Corequisite(s): MMART 152LB. Recommended Preparation: MMART 152A or 152LA.	Intermediate motion graphics and 2D animation for the current industry standards: Compositing source imagery, keyframing, animating, and effects; compression and outputting for video and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical levels. Not open for credit to students who have completed MMART 152B. Formerly: Intermediate motion graphics and 2D animation for the current industry standards: Compositing source imagery, keyframing, animating, and effects; compression and outputting for video and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical level.	0614.10	Part of Motion Graphics certificate. Course update with the following changes: 1. Course Number 2. Course Title 3. Units 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Course Number 2. Course Title 3. Units 4. Hours 5. Requisites 6. Course Description 7. Student Performance Outcomes 8. Lecture/Lab Content 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC date 4/26/18		Approved
BCC- Course Update	MMART	110	Scriptwriting and Storyboarding Formerly: Scriptwriting and Storyboarding I	Spring 2019	3	3 hours lecture	(GR or P/NP)		Introduction to storytelling as an art: Pre-production planning for linear and interactive multimedia; development of treatments, scripts and storyboards; organization of drama through effective pacing and design.	0614.00	Part of A.A. degrees and Certificates in Multimedia Arts. Course update with the following changes: 1. Course Title 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials 5. Student Learning Outcomes	1. Course Title 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials 5. Student Learning Outcomes CC date 4/26/18	DE	Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
BCC- Course Update	MMART Formerly: COPED	468 Formerly: 468B	Occupational Work Experience in Multimedia Arts	Spring 2019	1.00 0 - 4.00 0	3.43 - 17.15 hours laborator y Formerly: 0-4 lecture, 0- 12 hours laborator y	(GR or P/NP)		Supervised employment at off-site locations. A student may earn a maximum of 16 units through general and occupational work experience courses combined. Such courses may be repeated any number of times until the maximum of 16 units is earned. Formerly: Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.	0614.10	Provides an opportunity as outlined in Title V for working students to earn academic credit for employment relating to their educational or career goals. Course update with the following changes: 1. Discipline 2. Course Number 3. Hours 4. Course Description 5. Student Performance Outcomes 6. Lecture/Lab Content 7. Methods of Instruction 8. Student Assessment 9. Student Learning Outcomes	1. Discipline 2. Course Number 3. Hours 4. Course Description 5. Student Performance Outcomes 6. Lecture/Lab Content 7. Methods of Instruction 8. Student Assessment 9. Student Learning Outcomes CC date 4/26/18	DE	Approved
BCC - Course Update	PHYS	004A	General Physics with Calculus	Spring 2019	5	4 hours lecture, 3 hours laborator y	(GR)	Prerequisite(s): MATH 003A, Corequisite(s): MATH 003B, Recommended Preparation: PHYS 010 Formerly: Prerequisite(s): MATH 003A, Recommended Preparation: PHYS 010	Comprehensive study of major topics of physics: Motion, forces, gravity, energy, momentum, rotation, equilibrium, fluids, oscillations, waves, and sound.	1902.00	Physics 4A is the first semester of a three-semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences. Course update with the following changes: 1. Methods of Instruction 2. Requisites 3. Texts, Readings, and Materials	1. Methods of Instruction 2. Requisites 3. Texts, Readings, and Materials		Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
BCC - Course Update	PHYS	004B	General Physics with Calculus	Spring 2019	5	4 hours lecture, 3 hours laboratory	(GR)	Prerequisite(s): PHYS 004A and MATH 003B. Corequisite(s): MATH 003C Formerly: Prerequisite(s): PHYS 004A and MATH 003B	Comprehensive study of major topics of physics: Thermodynamics, electric forces and fields, magnetic forces and fields, electricity, and AC and DC circuits.	1902.00	Physics 4B is the second semester of a three semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences. Course update with the following changes: 1.Requisites 2. Methods of Instruction 3. Student Learning Outcomes	1.Requisites 2. Methods of Instruction 3. Student Learning Outcomes		Approved
BCC - Course Update	PHYS	004C	General Physics with Calculus	Spring 2019	5	4 hours lecture, 3 hours laboratory	(GR)	Prerequisite(s): PHYS 004B and MATH 003C. Corequisite(s): MATH 003E and MATH 003F Formerly: Prerequisite(s): PHYS 004B and MATH 003C	Comprehensive study of major topics of physics: Light, interference, relativity, quantum physics, atoms, molecules, and nuclei.	1902.00	Physics 4C is the third semester of a three-semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences. Course update with the following changes: 1. Requisites 2. Student Performance Objectives 3. Student Learning Outcomes	1. Requisites 2. Student Performance Objectives 3. Student Learning Outcomes		Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
BCC - Course Update (Informational Only)	BUS	002	Introduction to Business Law	Fall 2018	3	3 hours lecture	(GR)		General survey of business law: Principles of law on contracts, sales agency, torts, partnerships and corporations and the uniform commercial code.	0501.00	Essential preparation for the major. This course is required for BCC's business degrees and certificates. Course transfers to four year institutions. Course updates with the following changes: 1. Student Performance Objectives 2. Student Learning Outcomes 3. Distance Education 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials	1. Student Performance Objectives 2. Student Learning Outcomes 3. Distance Education 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials CC approval 4/19/18		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Adendum	CIPD Action
COA New Course	ART	90	Mixed Media	Fall 2018	3	2 lec hrs; 4 lab hrs	GR or P/NP		Introduction to mixed media expression: Emphasis on combined materials, interdisciplinary processes and emergent forms.	1002.00	Mixed Media is a degree applicable course and is transferable to CSU and UC institutions.	New course. Approved by CC on 4/17/18.		Approved
COA New Course (Non-Credit)	ART	520	Beginning Drawing and Composition	Fall 2018	0	2 hrs lec; 4 hrs lab	P/NP		Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective.	1002.10	Art 520 is a parallel non credit course to Art 20.	New course. Approved by CC on 4/17/18.		Tabled
COA New Course (Non-Credit)	ART	550	Beginning Painting	Fall 2018	0	2 hrs lec; 4 hrs lab	P/NP or SP		Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images.	1002.00	Art 550 is a parallel non-credit course to Art 50.	New course. Approved by CC on 4/17/18.		Tabled
COA New Course (Non-Credit)	ART	560	Beginning Painting: Watercolor	Fall 2018	0	1 hr lec; 3 hrs lab	P/NP or SP		Fundamentals of washes, brushwork, color, and special effects in transparent, wet-into-wet and opaque techniques as applied to various subject matter.	1002.00	Art 560 is a parallel non-credit course to Art 60.	New course. Approved by CC on 4/17/18.		Tabled
COA New Course (Non-Credit)	ART	590	Mixed Media	Fall 2018	0	2 hrs lec; 4 hrs lab	P/NP or SP		Introduction to mixed media expression: Emphasis on combined materials, interdisciplinary processes and emergent forms.	1002.00	Art 590 is a parallel course to Art 90 and is intended for students with substantial disabilities and older adults.	New course. Approved by CC on 4/17/18.		Tabled

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
COA New Course (Non Credit)	LRNRE	512	Tutor Training II	Fall 2018	0	13.13 total lec hrs; 3.50 total lab hrs	P/NP	Prerequisites: LRNRE 502	Continued approaches to tutoring: Socratic method; Brain Dominance concepts; Adjusting study methods; Cultural awareness and communications. Open entry/open exit course.	4930.12	Continued tutor training to lead to Certificate of Completion.	New course. Approved by CC on 5/1/18.		Tabled
COA New Course (Non-Credit)	LRNRE	522	Tutor Training III	Fall 2018	0	13.13 total lec hrs; 3.50 total lab hrs	P/NP	Prerequisites: LRNRE 512	Capstone course in methods of tutoring: The role of learning centers in higher education; structuring the learning experience; tutoring target populations. Open entry/open exit course.	4930.12	Third course in Tutor Training Certificate	New course. Approved by CC on 5/1/18.		Tabled
COA New Course	SOCSC	10	Introduction to Social Justice Studies	Fall 2018	3 units	3 hrs lec.	GR or P/NP		Inter-disciplinary study of race and ethnicity in the United States: Examines social justice movements in relation to ethnic and racial groups in the United States to provide a basis for a better understanding of the socio-economic, cultural and political conditions among key social groups.	2201.00	Introduction to Social Justice is an interdisciplinary course designed to introduce students to the history, psychology and sociology of racial, ethnic, class, gender and sexual oppression in the United States and the history, strategy and structure of movements for social justice and liberation. The course is intended to be a core component to the forthcoming Social Justice ADT.	New course. Approved by CC on 4/17/18.		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
COA Course Update	PHYS	004A	General Phycis with Calculus	Spring 2019	5	4 hrs lec; 3 hrs lab	GR	Prerequisite: MATH 3A Corequisite: MATH 3B Recommended Preparation: PHYS 10 Formerly: Prerequisite: MATH 3A Recommended Preparation: PHYS 10	Comprehensive study of major topics of physics: Motion, forces, gravity, energy, momentum, rotation, equilibrium, fluids, oscillations, waves, and sound.	1902.00	Physics 4A is the first semester of a three-semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	1. Co-Requisite change (Math 3B added) to maintain articulation with UC Berkeley (see attached file for email thread) - Districtwide change 2. Textbook: Listed new OpenStax textbook 3. Minor changes to lecture/lab content Approved by CC 12/5/17		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
COA Course Update	PHYS	004B	General Phycis with Calculus	Spring 2019	5	4 hrs lec; 3 hrs lab	GR	<p>Prerequisites: PHYS 4A and MATH 3B</p> <p>Corequisites: MATH 3C</p> <p>Formerly: Prerequisites: PHYS 4A and MATH 3B</p>	Comprehensive study of major topics of physics: Thermodynamics, electric forces and fields, magnetic forces and fields, electricity, and AC and DC circuits.	1902.00	Physics 4B is the second semester of a three semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	<p>1. Co-Requisite change (Math 3C) to maintain articulation with UC Berkeley (see attached email in the attached files) - Districtwide change</p> <p>2. Updated COR for C-ID approval: Student Performance Objectives match C-ID description</p> <p>3. Added new OpenStax textbook Approved by CC 12/5/17</p>		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
COA Course Update	PHYS	004C	General Phycis with Calculus	Spring 2019	5	4 hrs lec; 3 hrs lab	GR	<p>Prerequisites: PHYS 4B and MATH 3C</p> <p>Corequisites: MATH 3E and MATH 3F</p> <p>Formerly: Prerequisites: PHYS 4B and MATH 3C</p>	Comprehensive study of major topics of physics: Light, interference, relativity, quantum physics, atoms, molecules, and nuclei.	1902.00	Physics 4C is the third semester of a three-semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	<p>1. Added co-requisite of MATH 3E and MATH 3F in order to maintain articulation with UC Berkeley's Physics 7C (see attached email in attached files) - Districwide change</p> <p>2. Updated COR for C-ID approval: Student Performance Objectives match C-ID description (which was better---more specific---than our old objectives, anyway)</p> <p>3. Added new OpenStax textbook</p>		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
COA Course Update	POSCI	35	Introduction to Community Violence Prevention	Fall 2018	3	3 hrs lec.	GR or P/NP		Overview of social history and political consciousness around the conditions that create and perpetuate violence in urban communities: Examination of the psycho-social theories of causality in the emergence of violence in individuals, families, and communities; review of historical and contemporary issues around violence and the variety of impacts it has on society; exploration of public and social sector partnership approaches toward healing and revitalizing communities that are affected by violence.	2102.00 Formerly: 2207.00	Meets expressed needs from community based organizations and partners regarding issues of violence; Course is part of certificate in violence prevention in the Community Change and Urban Leadership Guided Pathway Initiative.	1. Change TOP Code from Political Science 2207.00 to Public Administration 2102.00 (to fit topic more accurately and program needs in terms of degree and certificate requisites including being applicable to CE category). 2. Update of course description 3. Updated performance objectives, assignments, methods of instruction, readings Approved by CC 4/17/18. Course is not		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Adendum	CIPD Action
COA Course Update	POSCI	36	Applied Peacebuilding and Violence Prevention	Fall 2018	3	3 hrs lec.	GR or P/NP		Introduction to public and social sector methods of prevention, intervention and social change in addressing violence at the individual, family, and community level: Identification of methods to prevent violence and develop the capacity of impacted people in urban centers to take a leadership role in community development; emphasis on special needs of oppressed groups; focus on methods community based organizational responses to violence on multiple levels; critical evaluation of applied theories, policies, organizations, and interventions using scientific principles.	2102.00 Formerly: 2207.00	Meets expressed needs from community based organizations and partners regarding issues of violence; Course is part of certificate in violence prevention in the Community Change and Urban Leadership Guided Pathway Initiative.	1. Change TOP Code from Political Science 2207.00 to Public Administration 2102.00 (to fit topic more accurately and program needs in terms of degree and certificate requisites including being applicable to CE category). 2. Update of course description 3. Updated performance objectives, assignments, methods of instruction, readings Approved by CC 4/17/18. Course is not		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Adendum	CIPD Action
COA Course Update	POSCI	41	Service Learning: Law, Democracy, and Public	Fall 2018	3	3	GR or P/NP		Service learning in community, civic or legal settings: Focus upon specific problems in the community; conceptualization, design and application of projects in real world placements in public and social sector organizations; civic engagement related to coursework utilizing practical applications of course concepts; application of skills and knowledge for public service careers.	2102.00 Formerly: 2207.10	Course is intended for students in Political Science, Social Sciences, Law, Administration of Justice, or Public Administration, who have an interest in exploring related careers linking community service and to their academic learning. It is based on the need to offer students an avenue for civic engagement, creating a cooperative effort between students, faculty, and local organizations in order to provide real-world experience to help address community issues and help inform student-level goals. It is part of the Community Change and Urban Leadership Guided Pathway and AA-T- in meta-major Social Justice Studies .	<ol style="list-style-type: none"> 1. Change TOP Code from Political Science 2207.10 to Public Administration 2102.00 (to fit topic more accurately and program needs in terms of degree and certificate requisites including being applicable to CE category). 2. Update of course description 3. Updated performance objectives, assignments, methods of instruction, readings <p>Approved by CC 4/17/18. Course is not</p>		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Adendum	CIPD Action
COA Course Update	PSYCH	18	Psychology of Race and Ethnicity in the U.S. Formerly: Psychology of Minority Groups	Fall 2018	3	3 hrs lec.	GR or P/NP		Examination of the philosophical roots of the psychological and behavioral modalities expressed by people of color: Exploration of key principles related to Latin-American, Asian-American, Native-American, and African-American mentalities such as self-conception, identity, personality, and consciousness.	2001.00	Course title change to be more understandable and appealing to the general population. Satisfies Ethnic Studies requirement, elective for the major, and is transferable to CSU.	1. Course title change 2. Updated textbooks Approved by CC 4/17/18. Course is not offered at other Peralta Colleges		Approved
COA Course Update	PSYCH	34	Stress Management and Well Being Formerly: Psychology of Resiliency, Stress Management and Personal Growth	Fall 2018	1	1 hrs lec	GR or P/NP		Overview of psychological and physiological manifestations of stress in the context of wellness and living in the Modern World System: Exploration of theoretical and research foundations addressing problems in living; Review of positive and negative consequences of stress relative to wellness, immune system response, and illness; Illustration of life and stress coping skills, life action planning, and resiliency.	2001.00	Course title change to be more understandable and appealing to the general population. The former title was more difficult for a non-psychology professional to understand. This current title is simpler, more succinct, and accessible. Course is elective in AA-T in Kinesiology, certificates and degrees in community studies; designed to expose students to knowledge of how to address problems in living with praxis of stress coping skills in general.	1. Course title change 2. Update other course content, objectives, methods of teaching and evaluation (all based upon experience), textbooks Approved by CC 4/17/18 Course is not offered at other Peralta colleges.		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Adendum	CIPD Action
COA Course Deactivation	HUMAN	51A	Latin-American Folklore	Spring 2019	3	3 hrs lec.	GR or P/NP		Study of Mexican and Mexican-American folklore, including Spanish-speaking folk groups in the United States.: Indigenous myths, legends, contemporary oral narrative, folk art, cooking, and folk music, with emphasis on ballads, folk humor, and festivals both religious and secular. No knowledge of Spanish required.	1599.00	Meets Ethnic Studies and humanities requirements. Also satisfies requirement for Spanish majors. Recommended for Ethnic Studies, Humanities, Spanish, and Anthropology majors. Transfers to CSU and UC.	Course has not been offered for several years. There is no plan to offer the course in the future. Permanent Deactivation. CC approved on 5/1/18.		Approved
COA Course Deactivation	HUMAN	51B	Latin-American Folklore	Spring 2019	3	3 hrs lec.	GR or P/NP		Study of Latin-American folklore, including Spanish-speaking folk groups in the U.S.: Emphasis on indigenous myths, legends, contemporary oral narrative, folk art, cooking, and folk music, with emphasis on the ballads, folk humor, festivals both religious and secular. No knowledge of Spanish is required. Emphasis on Mexican and Mexican-American folklore (A); Central American and Caribbean folklore (B); South American folklore(C). Also offered as M/Lat 2 A-C.	1599.00	Meets Ethnic Studies and humanities requirements. Also satisfies requirement for Spanish majors. Recommended for Ethnic Studies, Humanities, Spanish, and Anthropology majors. Transfers to CSU and UC.	Course has not been offered for several years. There is no plan to offer the course in the future. Permanent Deactivation. CC approved on 5/1/18.		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading Option	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
COA Course Deactivation	HUMAN	51C	Latin-American Folklore	Spring 2019	3	3 hrs lec.	GR or P/NP		Study of Latin-American folklore, including Spanish-speaking folk groups in the U.S.: Emphasis on indigenous myths, legends, contemporary oral narrative, folk art, cooking, and folk music, with emphasis on the ballads, folk humor, festivals both religious and secular. No knowledge of Spanish is required. Emphasis on Mexican and Mexican-American folklore (A); Central American and Caribbean folklore (B); South American folklore(C). Also offered as M/Lat 2 A-C. Not open for credit to students who have completed or are currently enrolled in M/LAT 002C	1599.00	Meets Ethnic Studies and humanities requirements. Also satisfies requirement for Spanish majors. Recommended for Ethnic Studies, Humanities, Spanish, and Anthropology majors. Transfers to CSU and UC	Course has not been offered for several years. There is no plan to offer the course in the future. Permanent Deactivation. CC approved on 5/1/18.		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	CIS	462A	Occupational Work Experience in Computer Information Systems	Fall 2018	1-4	3.43-17.15 Lab	Letter Grade Only	None	Supervised employment providing opportunities in Computer Information Systems or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. Students may reenroll for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).	0707.00	Provides an opportunity as outlined in Title 5, section 55252 for working students to earn academic credit for employment relating to their educational or career goals. Each will complete Learning Objective form specific to their employment (sample attached to outline).	Laney New Course for Fall 2018		Approved
Laney New Course	CIS	462B	Occupational Work Experience in Computer Programming	Fall 2018	1-4	3.43-17.15 Lab	Letter Grade Only	None	Supervised employment providing opportunities in computer programming or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. Students may reenroll for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).	0707.10	Provides an opportunity as outlined in Title 5, section 55252 for working students to earn academic credit for employment relating to their educational or career goals. Each will complete Learning Objective form specific to their employment (sample attached to outline).	Laney New Course for Fall 2018		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	CIS	462C	Occupational Work Experience in Management Information Systems Programming	Fall 2018	1-4	3.43-17.15 Lab	Letter Grade Only	None	Supervised employment providing opportunities in computer programming or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. Students may reenroll for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).	0707.10	Provides an opportunity as outlined in Title 5, section 55252 for working students to earn academic credit for employment relating to their educational or career goals. Each will complete Learning Objective form specific to their employment (sample attached to outline).	Laney New Course for Fall 2018		Approved
Laney New Course	ENGIN	466J	Occupational Work Experience in Engineering	Fall 2018	1-4	3.43-17.15 Lab	Letter Grade Only	None	Supervised employment providing opportunities in computer programming or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. Students may reenroll for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).	0924.00	Provides an opportunity as outlined in Title 5, section 55252 for working students to earn academic credit for employment relating to their educational or career goals. Each will complete Learning Objective form specific to their employment (sample attached to outline).	Laney New Course for Fall 2018		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	ESOL	284	English Language Skills for Technology	Fall 2018	1	1.00 Lec	Both Letter Grade and Pass/No Pass	None	Low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software. Not open for credit to students who have completed or are currently enrolled in ESL 287A.	4930.87	This course is intended for learners of English as a second language in the ESOL Pathway cohort whose competency is at the low-beginning level in all skills. It includes receptive and productive language skills, related to technology, in support of academic success.	Laney New Course for Fall 2018		Approved
Laney New Course	ECT	466A	Occupational Work Experience in Environmental Control Technology	Fall 2018	1-4	3.43-17.15 Lab	Letter Grade Only	None	Supervised employment providing opportunities in environmental control technology or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. Students may reenroll for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).	0946.00	Provides an opportunity as outlined in Title 5, section 55252 for working students to earn academic credit for employment relating to their educational or career goals. Each will complete Learning Objective form specific to their employment (sample attached to outline).	Laney New Course for Fall 2018		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	MACH	466L	Occupational Work Experience in Machine Technology	Fall 2018	1-4	3.43-17.15 Lab	Letter Grade Only	None	Supervised employment providing opportunities in environmental control technology or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. Students may reenroll for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).	0956.30	Provides an opportunity as outlined in Title 5, section 55252 for working students to earn academic credit for employment relating to their educational or career goals. Each will complete Learning Objective form specific to their employment (sample attached to outline).	Laney New Course for Fall 2018		Approved
Laney New Course	PHOTO	71	Introduction to Digital Photography	Spring 2019	3	2.50 Lec/ 1.50 Lab	Letter Grade Only	None	Introduction to digital photography: Theory and practical application, camera operation, image adjustment and file management, use of standard industry editing software. Not open for credit to students who have completed or are currently enrolled in PHOTO 70.	1012.00	State of the art for Commercial / Industrial photography is now digital media. This introductory class is vital to our professional track students and is the first step on the path that will eventually enable them to utilize digital media as a professional tool. Recommended by the CTE Advisory Committee.	Laney New Course for Spring 2019; replacing PHOTO 70 due to content and unit change		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	PHOTO	72	Intermediate Digital Photography	Fall 2018	3	2.50 Lec/ 1.50 Lab	Letter Grade Only	None	Continuation of PHOTO 71: Focusing on two current photo-editing programs for post-production	1012.00	Due to the rapid growth in the use of accessible software programs in photography and the need to provide instruction in the use of several current software programs based on industry standard, this intermediate level digital class is being offered. Built upon the foundations of Photo 70, reinforcing and elaborating those skills to more sophisticated levels of functionality, this class acts as a bridge in support of subsequent and concurrent advanced classes in a vocationally-oriented program and as an end in itself for general photo students. This class will provide professional level skills and techniques required for post-production work in the photography industry today.	Laney New Course for Fall 2018		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	SPFT	7A	Swim X-Fit I - Fundamentals	Fall 2018	0.5	2.00 Lab	Both Letter Grade and Pass/No Pass	None	Activity course: Development of fundamental fitness level utilizing a hybrid of swimming, vertical aquatic training, strength and core activities to create a high intensity workout.	0835.10	The aquatic environment is a great place for a wide variety of students to work on their fitness and health. Individuals with injuries can move in the low impact environment, but the high resistance from the water provides an incredible workout tool for beginners all the way up to athletes. This class caters to a wide variety of students and will improve individual cardiovascular and overall fitness levels to improve student wellness and health.	Laney New Course for Fall 2018		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	SPFT	7B	Swim X-Fit II - Beginning	Fall 2018	0.5	2.00 Lab	Both Letter Grade and Pass/No Pass	None	Activity course: Development of beginning fitness level utilizing a hybrid of swimming, vertical aquatic training, strength and core activities to create a high intensity workout.	0835.10	The aquatic environment is a great place for a wide variety of students to work on their fitness and health. Individuals with injuries can move in the low impact environment, but the high resistance from the water provides an incredible workout tool for beginners all the way up to athletes. This class caters to a wide variety of students and will improve individual cardiovascular and overall fitness levels to improve student wellness and health.	Laney New Course for Fall 2018		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	SPFT	7C	Swim X-Fit III - Intermediate	Fall 2018	0.5	2.00 Lab	Both Letter Grade and Pass/No Pass	None	Activity course: Development of intermediate fitness level utilizing a hybrid of swimming, vertical aquatic training, strength and core activities to create a high intensity workout.	0835.10	The aquatic environment is a great place for a wide variety of students to work on their fitness and health. Individuals with injuries can move in the low impact environment, but the high resistance from the water provides an incredible workout tool for beginners all the way up to athletes. This class caters to a wide variety of students and will improve individual cardiovascular and overall fitness levels to improve student wellness and health.	Laney New Course for Fall 2018		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	SPFT	7D	Swim X-Fit IV - Experienced	Fall 2018	0.5	2.00 Lab	Both Letter Grade and Pass/No Pass	None	Activity course: Development of experienced fitness levels utilizing a hybrid of swimming, vertical aquatic training, strength and core activities to create a high intensity workout.	0835.10	The aquatic environment is a great place for a wide variety of students to work on their fitness and health. Individuals with injuries can move in the low impact environment, but the high resistance from the water provides an incredible workout tool for beginners all the way up to athletes. This class caters to a wide variety of students and will improve individual cardiovascular and overall fitness levels to improve student wellness and health.	Laney New Course for Fall 2018		Approved
Laney New Course	SPFT	60A	Circuit Training for Strength I- Fundamentals	Fall 2018	0.5	2.00 Lab	Both Letter Grade and Pass/No Pass	None	Activity Class: Conditioning through the use of exercises and apparatus with emphasis on overall improvement of muscle tone, endurance and cardiovascular system.	0835.00	There is a need to offer students an opportunity to work out at their discretion multiple times during the week. This course offers the student the opportunity to select as many hours weekly as he/she wishes to work out. Course is conducted in the college's Fitness Center.	Laney New Course for Fall 2018		Tabled

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	SPFT	60B	Circuit Training for Strength II-Beginning	Fall 2018	0.5	3.00 Lab	Both Letter Grade and Pass/No Pass	None	Activity Class: Conditioning through the use of exercises and apparatus with emphasis on overall improvement of muscle tone, endurance and cardiovascular system.	0835.00	There is a need to offer students an opportunity to work out at their discretion multiple times during the week. This course offers the student the opportunity to select as many hours weekly as he/she wishes to work out. Course is conducted in the college's Fitness Center.	Laney New Course for Fall 2018		Tabled
Laney New Course	SPFT	60C	Circuit Training for Strength III-Intermediate	Fall 2018	0.5	2.00 Lab	Both Letter Grade and Pass/No Pass	None	Activity Class: Conditioning through the use of exercises and apparatus with emphasis on overall improvement of muscle tone, endurance and cardiovascular system.	0835.00	There is a need to offer students an opportunity to work out at their discretion multiple times during the week. This course offers the student the opportunity to select as many hours weekly as he/she wishes to work out. Course is conducted in the college's Fitness Center.	Laney New Course for Fall 2018		Tabled
Laney New Course	SPFT	60D	Circuit Training for Strength IV-Experienced	Fall 2018	0.5	2.00 Lab	Both Letter Grade and Pass/No Pass	None	Activity class: Conditioning through the use of exercises and apparatus with emphasis on overall improvement of muscle tone, endurance and cardiovascular system.	0835.00	There is a need to offer students an opportunity to work out at their discretion multiple times during the week. This course offers the student the opportunity to select as many hours weekly as he/she wishes to work out. Course is conducted in the college's Fitness Center.	Laney New Course for Fall 2018		Tabled

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	WELD	466M	Occupational Work Experience in Welding Technology	Fall 2018	1-4	3.43-17.15 Lab	Letter Grade Only	None	Supervised employment providing opportunities in welding or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. Students may reenroll for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).	0956.50	Provides an opportunity as outlined in Title 5, section 55252 for working students to earn academic credit for employment relating to their educational or career goals. Each will complete Learning Objective form specific to their employment (sample attached to outline).	Laney New Course for Fall 2018		Approved
Laney Course Update	CARP	230	Stair Building and Framing	Spring 2019	2	1.00 Lec/ 3.00 Lab	Letter Grade Only	None Formerly: CARP 207	Principles of stair building and framing: Types, terminology, calculations, railings, codes, layout, and rough framing.	0952.10	Required for the Certificate in Carpentry. Meets the major requirement for the Associates degree.	1. Removed prerequisite 2. Updated non-catalog course content		Approved
Laney Course Update	CARP	231	Roof Framing	Spring 2019	3	2.00 Lec/ 3.00 Lab	Letter Grade Only	None Formerly: CARP 207 or MATH 201 or MATH 221	Basic layout and calculations for roof framing: Framing-square tables and applications; materials take-off, cutting, and assembly of various roofing styles.	0952.10	Required for the Certificate in carpentry. Meets the major requirement for Associate Degree.	1. Removed prerequisite 2. Updated non-catalog course content		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Update	COSM	231	Manicuring and Pedicuring III	Fall 2018	1	1.00 Lec	Letter Grade Only	Prerequisite(s): COSM 220 COSM 220L or COSM 220LE COSM 221 COSM 222 COSM 223 COSM 224 COSM 225 Corequisite(s): COSM 230 COSM 230L or COSM 230LE COSM 232 COSM 233 COSM 234 COSM 235	Advanced level manicuring and pedicuring: Public health; safety Formerly: Advanced level manicuring and pedicuring: Terminology and definitions, disinfection and sanitation, tools and equipment, nail cosmetics and chemistry, public health, safety, onychology structure and function, disorders and disease, nail shapes, water and oil manicures, nail mending and repairs, silk and paper wraps, artificial nails, fiberglass and gel nails, nail art and design, hazardous waste disposal, men's manicures, arm and hand massage, pedicuring, foot and ankle massage.	3007.00	To fulfill California State Board of Cosmetology required hours of instruction. To bring program content current with California State Board of Cosmetology requirements.	1. Changed description 2. Updated non-catalog course content		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Update	COSM	235	Facials III	Fall 2018	1	1.00 Lec	Letter Grade Only	Prerequisite(s): COSM 220 COSM 220L or COSM 220LE COSM 221 COSM 222 COSM 223 COSM 224 COSM 225 Corequisite(s): COSM 230 COSM 230L or COSM 230LE COSM 231 COSM 232 COSM 233 COSM 234	Advanced level facial and skin care: Disinfection sanitation; public health; safety precautions; tools and equipment; skin care cosmetics; waxing; packs and masks; false lashes; evening make-up; electrical facials. Formerly: Advanced level facial and skin care: Disinfection sanitation, public health, safety precautions, tools and equipment, skin care cosmetics, skin analysis, terminology and definitions, skin cleansing, massage, plain facials, eyebrow arching, packs and masks, daytime make-up, lash and brow tinting, hair removal, false lashes, evening and corrective make-up, electrical facials, high fashion and fantasy make-up, comedone removal, chemical skin peels.	3007.00	To fulfill California State Board of Cosmetology required hours of instruction. To bring program content current with California State Board of Cosmetology requirements.	1. Changed description 2. Updated non-catalog course content		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Update	ENGIN	51	Introduction to Biomedical Engineering I	Fall 2018	3	2.00 Lec/ 3.00 Lab	Letter Grade Only	Recommended Preparation: ENGL 201B ESL 52B or ESOL 52B CIS 205 or BUS 219 ENGIN 50 E/ET 204	Introduction to biomedical engineering technology for laboratory and product development: Soft-lithography technology applied to medical devices using soft-matter materials; advanced development in industry cleanroom environment, standard operating procedures, documentation and characterization using microscopy instruments.	0934.60	Will be required for the Biomedical Engineering Technology Certificate of Achievement, which will teach skills necessary for employment in the field of non-medical device manufacturing or biomedical engineering technology sector.	1. Changed SAM code 2. Added to recommended prep 3. Updated non-catalog course content		Approved
Laney Course Update	ESOL	265	Pronunciation 1	Fall 2018	3	3.00 Lec	Both Letter Grade and Pass/No Pass	None	High beginning level pronunciation for speakers of ESOL: Improving intonation, rhythm and stress patterns; individual sounds (consonants and vowels) to speak more clearly and with more intelligibility. Not open for students who have completed or are currently enrolled in ESL 286A. Formerly: High beginning level pronunciation for speakers of ESOL: Improving intonation, rhythm and stress patterns; individual sounds (consonants and vowels) to speak more clearly and with more intelligibility.	4930.86	This course aims at helping high beginning level ESOL learners (non native speakers of English) improve their pronunciation of key aspects of American English that may interfere with the comprehensibility of their speech.	1. District wide change 2. Changed description 3. Updated non-catalog course content		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Update	ESOL	285	English Language Skills for Technology	Fall 2018	1	1.00 Lec	Both Letter Grade and Pass/No Pass	None	<p>Low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software. Not open for students who have completed or are currently enrolled in ESL 287B.</p> <p>Formerly: Low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software.</p>	4930.87	This course is intended for learners of English as a second language in the ESOL Pathway cohort whose competency is at the low-beginning level in all skills. It includes receptive and productive language skills, related to technology, in support of academic success.	<ol style="list-style-type: none"> District wide change Changed description Updated non-catalog course content 		Approved
Laney Course Update	ESOL	291	Vocabulary 1	Fall 2018	2	2.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): Placement through multiple measures assessment process	<p>Basic vocabulary for high beginning ESOL, including spelling and pronunciation of target words. Not open for students who have completed or are currently enrolled in ESL 254A.</p> <p>Formerly: Basic vocabulary for high beginning ESOL, including spelling and pronunciation of target words.</p>	4930.87	This course addresses the needs of high beginning ESOL students who must learn to write English in their personal and academic lives and must increase their vocabulary knowledge in order to be more self-sufficient in school and in the society. This class must include spelling as well as the building of vocabulary because of the idiosyncratic nature of English spelling.	<ol style="list-style-type: none"> District wide change Changed description Updated non-catalog course content 		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Update	ESOL	292	Vocabulary 2	Fall 2018	3	3.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): Placement through multiple measures assessment process	Continuation of ESOL 291: Study of words and idioms as used in context. Not open for students who have completed or are currently enrolled in ESL 205A. Formerly: Continuation of ESOL 291: Study of words and idioms as used in context.	4930.87	College-bound English language learners have a need for practice and support as they master the load of words, phrasal words and collocations required to succeed in transfer-level courses..	1. District wide change 2. Changed description 3. Updated non-catalog course content		Approved
Laney Course Update	ESOL	293	Vocabulary 3	Fall 2018	3	3.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): Placement through multiple measures assessment process	Continuation of ESOL 292: Focus on vocabulary useful in academic courses; analysis of word derivations. Not open for credit to students who have completed or are currently enrolled in ESL 205B. Formerly: Continuation of ESOL 292: Focus on vocabulary useful in academic courses; analysis of word derivations. Not open for credit to students who have completed or are currently enrolled in ESL 205A.	4930.87	College-bound English language learners have a need for practice and support as they master the load of words, phrasal words, collocations and derived words required to succeed in transfer-level courses.	1. District wide change 2. Changed description 3. Updated non-catalog course content		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Update	ECT	29	Data Analysis for Performance Monitoring	Fall 2018	2	1.50 Lec/ 1.50 Lab	Both Letter Grade and Pass/No Pass	Prerequisite(s): ECT 025 Corequisite(s): ECT 026	<p>Introduction to methods of acquiring HVAC equipment performance data to improve operations and reduce energy consumption. Data acquisition, portable data loggers and DDC control systems; methods of trending, electronic databases and spreadsheets such as Microsoft Excel.</p> <p>Formerly: Introduction to the methods of acquiring HVAC equipment performance data to improve operations and reduce energy consumption: Emphasis on data acquisition through the use of portable data loggers and DDC control systems; methods of trending and visualizing data through the use of electronic databases and spreadsheets such as Microsoft Excel.</p>	0946.00	Required for the Certificate of Achievement and Degree program in Environmental Control Technology	<p>1. Changed description</p> <p>2. Updated non-catalog course content</p>		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Update	PHOTO	182	Introduction to Lighting for Video and Video Equipped DSLR	Spring 2019	3 Formerly: 2	2.00 Lec/ 3.00 Lab 1.00 Lec/ 3.00 Lab	Letter Grade Only	None	Lighting basics for cinema/still photographers and videographers: Fundamental applications of lighting in both studio and location settings; use of artificial and available light for both video-equipped DSLR and video-camera cinematography: aesthetic style, evaluation, setup and recording of light for professional production.	0612.20	Quality lighting is becoming more challenging as highly sophisticated equipment becomes available to the unskilled hands of the video-equipped DSLR and video-camera cinematographer. Knowing the variables for good lighting and how to apply them are becoming more challenging as equipment available becomes more sophisticated. There is a growing demand for the lighting skills necessary for the production of cinema/still and video photography. This basic lighting course with the joint collaboration between the Photography and Media Communications Departments will combine many of the technical applications for both disciplines.	1. Changed units 2. Changed lec hours 3. Updated non-catalog course content		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Update	PHYS	4A	General Physics with Calculus	Spring 2019	5	4.00 Lec/ 3.00 Lab	Letter Grade Only	Prerequisite(s): MATH 3A Corequisite(s): MATH 3B Recommended Preparation: PHYS 10 Formerly: Prerequisite(s): MATH 3A Recommended Preparation: PHYS 10	Comprehensive study of major topics of physics: Motion, forces, gravity, energy, momentum, rotation, equilibrium, fluids, oscillations, waves, and sound.	1902.00	Physics 4A is the first semester of a three semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	1. District wide change 2. Added corequisite 3. Updated non-catalog course content		Approved
Laney Course Update	PHYS	4B	General Physics with Calculus	Spring 2019	5	4.00 Lec/ 3.00 Lab	Letter Grade Only	Prerequisite(s): PHYS 4A MATH 3B Corequisite(s): MATH 3C Formerly: Prerequisite(s): PHYS 4A MATH 3B	Comprehensive study of major topics of physics: Thermodynamics, electric forces and fields, magnetic forces and fields, electricity, and AC and DC circuits.	1902.00	Physics 4B is the second semester of a three semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	1. District wide change 2. Added corequisite 3. Changed description 4. Updated non-catalog course content		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Update	PHYS	4C	General Physics with Calculus	Spring 2019	5	4.00 Lec/ 3.00 Lab	Letter Grade Only	Prerequisite(s): PHYS 4B MATH 3C Corequisite(s): MATH 3E MATH 3F Formerly: Prerequisite(s): PHYS 4B MATH 3C	Comprehensive study of major topics of physics: Light, interference, relativity, quantum physics, atoms, molecules, and nuclei.	1902.00	Physics 4C is the third semester of a three semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	1. District wide change 2. Added corequisite 3. Changed description 4. Updated non-catalog course content		Approved
Laney Course Update--Informational	BIOL	76	Principles of Biomanufacturing	Fall 2018	3	3.00 Lec	Letter Grade Only	None	General examination of biology as it relates to development, production, recovery and analysis of biotechnology products: Topics include chemical processes in prokaryotic and eukaryotic biology, chemistry of biomolecules, basic immunology, gene expression and genetic engineering and production of pharmaceutical proteins, and the techniques used in product recovery, and product analysis.	0430.00	Students participating in the Biomanufacturing program at Laney College require information about biomanufacturing companies in order to meet the workforce challenges of obtaining employment in the biomanufacturing industry. This course is designed to give students experience and understanding of the history and culture of the biotechnology industry. It is required for the Certificate of Achievement and the Associates of Science degree	1. Adding DE to the course 2. Updated non-catalog course content	Yes	Approved

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Laney Course Update--Informational	ESOL	255A	Writing Workshop	Fall 2018	1.5	1.25 Lec/ 1.25 Lab	Both Letter Grade and Pass/No Pass	None	Individualized instruction in writing: Emphasis on pre-writing, thesis control, and essay organization. Not open for credit to students who have completed or are currently enrolled in ESL 218A.	4930.84	Students participating in the Biomanufacturing program at Laney College require information about biomanufacturing companies in order to meet the workforce challenges of obtaining employment in the biomanufacturing industry. This course is designed to give students experience and understanding of the history and culture of the biotechnology industry. It is required for the Certificate of Achievement and the Associates of Science degree	1. Adding DE to the course 2. Updated non-catalog course content	Yes	Approved
Laney Course Update--Informational	GEOG	19	Global Climate Change	Fall 2018	3	3.00 Lec	Letter Grade Only	None	Overview of past, present and future climate changes: Analysis of climatological events and latest research discoveries; emphasis on the role humans play in warming the planet. Not open for credit to students who have completed or are currently enrolled in PHYS 25.	2206.00	The Earth and Human Science Department at Laney College plans to expand its courses since we have another full time instructor. Taught in a wide range of science disciplines, previously in Physical Science at Laney College, this course is potentially transferable to four-year colleges and universities.	1. Adding DE to the course 2. Updated non-catalog course content	Yes	Approved

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Laney Course Deactivations	BUS	205	Filing and Records Management	Fall 2018	3	3.00 Lec	Both Letter Grade and Pass/No Pass	None	Study and application of basic alphabetic filing rules: Numeric and subject filing, storage and retention of records, microfilm and microfiche operations, and filing and records management.	0514.00	Course is no longer being taught and is part of the following programs: Business Information Systems AA Business Information Systems CA	permanently deactivating at State		Approved
Laney Course Deactivations	BUS	230E	Beginning Keyboarding (Self-Paced)	Fall 2018	1	0.67 Lec/ 1.00 Lab	Letter Grade Only	None	Introduction to the computer keyboard: Basic formats for various business forms.	0501.00	Course is no longer being taught and is part of the following programs: Business Information Systems AA	permanently deactivating at State		Approved
Laney Course Deactivations	BUS	230F	Beginning Keyboarding (Self-Paced)	Fall 2018	1	0.67 Lec/ 1.00 Lab	Letter Grade Only	Prerequisite(s): BUS 230E	Introduction to the computer keyboard: Emphasis on skills improvement and speed development to 35 words per minute.	0501.00	Course is no longer being taught and is part of the following programs: Business Information Systems AA	permanently deactivating at State		Approved
Laney Course Deactivations	COPED	462A	OCC. WORK EXPERIENCE IN COMPUTER INFORMATION SPECIALIST	Fall 2018	1-4	15.00 Lec	Letter Grade Only	None	Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.	0702.00	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved

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Laney Course Deactivations	COPED	462B	OCC. WORK EXPERIENCE IN COMPUTER PROGRAMMING	Fall 2018	1-4	15.00 Lec	Letter Grade Only	None	Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.	0707.10	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	COPED	462C	OCC. WORK EXPERIENCE IN MANAGEMENT INFORMATION SYSTEMS PROGRAMMING	Fall 2018	1-4	15.00 Lec	Letter Grade Only	None	Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.	0707.10	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	COPED	466A	OCC WORK EXPERIENCE IN ENVIRONMENTAL CONTROL TECHNOLOGY	Fall 2018	1-4	15.00 Lec	Letter Grade Only	None	Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.	0946.00	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	COPED	466J	OCC. WORK EXPERIENCE IN ENGINEERING TECHNOLOGY	Fall 2018	1-4	15.00 Lec	Letter Grade Only	None	Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.	0953.00	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved

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Laney Course Deactivations	COPED	466L	OCC. WORK EXPERIENCE IN MACHINE TECHNOLOGY	Fall 2018	1-4	15.00 Lec	Letter Grade Only	None	Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.	0956.30	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	COPED	466M	OCC. WORK EXPERIENCE IN WELDING TECHNOLOGY	Fall 2018	1-4	15.00 Lec	Letter Grade Only	None	Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.	0956.50	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	COPED	478B	APPRENTICE WORK EXPERIENCE - MOLDER AND COREMAKER	Fall 2018	1-4	15.00 Lec	Letter Grade Only	None	Correlation of employment experience to classroom study for more effective vocational training.	0956.01	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	COPED	478C	APPRENTICE WORK EXPERIENCE - ROOFER	Fall 2018	1-4	15.00 Lec	Letter Grade Only	None	Correlation of employment experience to classroom study for more effective vocational training.	0952.91	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	50A	Advanced Listening and Speaking	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 200B ESL 233B or Placement by Peralta Multiple Measures Assessment.	Advanced level listening and speaking in American English: Listening comprehension, public speaking strategies, grammar, vocabulary, idioms and pronunciation.	4930.86	Course is no longer being taught and is part of the following programs: ESOL Advanced CP ESOL High Intermediate CP ESOL Intermediate CP	permanently deactivating at State		Approved

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Laney Course Deactivations	ESL	50B	Oral Communication for Advanced ESL Students	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 50A	Continuation of advanced level listening and speaking in American English: Listening comprehension, public speaking strategies, grammar, vocabulary, idioms and pronunciation.	4930.86	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	52A	Advanced Reading and Writing	Fall 2018	6	6.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 223B or Placement by Peralta Multiple Measures Assessment.	Advanced level of reading and writing: Focus on developing critical thinking skills, critical and analytical reading of college level texts, and writing of research and other academic papers.	4930.87	Course is no longer being taught and is part of the following programs: ESOL Advanced CP	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	52B	Advanced Reading and Writing	Fall 2018	6	6.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 52A	Continuation of advanced level of reading and writing: Critical thinking skills, critical and analytical reading of college level texts, and writing of research and other academic papers.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	205A	Vocabulary and Idioms in Context 3	Fall 2018	3	3.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): Appropriate placement through multiple measures assessment process.	Intermediate level of vocabulary: Study of words and idioms as used in context.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivations	ESL	205B	Vocabulary and Word Analysis in Context 4	Fall 2018	3	3.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 205A or Appropriate placement through multiple measures assessment process.	High intermediate/low advanced level of vocabulary and context: Focus on vocabulary useful in academic courses; analysis of word derivations.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	215A	Intermediate Grammar	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 284B or ESL 285B or ESL 252B or Placement by Peralta Colleges multiple measures assessment	Intermediate level of English grammar: Introduction to complex grammar structures and sentence patterns.	4930.87	Course is no longer being taught and is part of the following programs: ESOL Intermediate CP	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	215B	Intermediate Grammar	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 215A	Continuation of intermediate level of English grammar: Introduction to complex grammar structures and sentence patterns.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivations	ESL	217A	Advanced Grammar	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 216B or ESL 202B or Placement by Peralta Colleges multiple measures assessment	Advanced level of English grammar: Expanding, refining and applying the complex grammar skills used in academic writing, reading, listening and speaking.	4930.87	Course is no longer being taught and is part of the following programs: ESOL Advanced CP ESOL Intermediate CP	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	217B	Advanced Grammar	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 217A	Continuation of advanced level of English grammar: Expanding, refining and applying the complex grammar skills used in academic writing, reading, listening and speaking.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	218A	ESL Writing Workshop	Fall 2018	1.5	1.25 Lec/ 1.25 Lab	Both Letter Grade and Pass/No Pass	None	Individualized instruction in writing: Emphasis on pre-writing, thesis control, and essay organization.	4930.84	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	218B	ESL Writing Workshop	Fall 2018	1.5	1.25 Lec/ 1.25 Lab	Both Letter Grade and Pass/No Pass	Recommended Preparation: ESL 218A	Individualized instruction in writing: Emphasis on essay organization and idea development.	4930.84	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	218C	ESL Writing Workshop	Fall 2018	1.5	1.25 Lec/ 1.25 Lab	Both Letter Grade and Pass/No Pass	Recommended Preparation: ESL 218B	Individualized instruction in writing: Emphasis on sentence structure and mechanics.	4930.84	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivations	ESL	218D	ESL Writing Workshop	Fall 2018	1.5	1.25 Lec/ 1.25 Lab	Both Letter Grade and Pass/No Pass	Recommended Preparation: ESL 218C	Individualized instruction in writing: Emphasis on editing and proofreading strategies.	4930.84	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	219A	Applied Grammar and Editing	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 217B ENGL 206A or ENGL 201B or ESL 21B or ESL 217B or ESL 52B	Grammar, editing and proofreading practice for advanced ESL writers: Review and clarification of troublesome grammar points, and practice in writing, editing, and proofreading.	4930.87	Course is no longer being taught and is part of the following programs: ESOL Advanced CP	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	219B	Applied Grammar and Editing	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 219A	Continuation of grammar, editing and proofreading practice for advanced ESL writers: Review and clarification of troublesome grammar points, and practice in writing, editing and proofreading.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	222A	Intermediate Reading and Writing	Fall 2018	6	6.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 285B or ESL 251B or Placement by Peralta Colleges multiple measures assessment	Intermediate level of reading and writing: Academic vocabulary and critical thinking skills using intermediate-level ESL reading materials; expanding paragraphs into simple narratives and essays.	4930.87	Course is no longer being taught and is part of the following programs: ESOL Intermediate CP	permanently deactivating at State		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivations	ESL	222B	Intermediate Reading and Writing	Fall 2018	6	6.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 222A	Continuation of intermediate level of reading and writing: Academic vocabulary and critical thinking skills using intermediate-level ESL reading materials; expanding paragraphs into simple narratives and essays.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	223A	High Intermediate Reading and Writing	Fall 2018	6	6.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 222B or Placement by Peralta Colleges multiple measures assessment	High intermediate level of reading and writing: Critical readings of essays, short academic texts, short stories, and/or a novel; writing well-developed essays and compositions.	4930.87	Course is no longer being taught and is part of the following programs: ESOL High Intermediate CP	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	223B	High Intermediate Reading and Writing	Fall 2018	6	6.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 223A	Continuation of high intermediate level of reading and writing: Critical readings of essays, short academic texts, short stories, and/or a novel; writing well-developed essays and compositions.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	232A	Intermediate Listening and Speaking	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 283B or ESL 250B or Placement by Peralta Colleges multiple measures assessment	Intermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills.	4930.86	Course is no longer being taught and is part of the following programs: ESOL Intermediate CP	permanently deactivating at State		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivations	ESL	232B	Intermediate Listening and Speaking	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 232A or ESL 283A	Continuation of ntermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills.	4930.86	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	233A	High Intermediate Listening and Speaking	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 232B or ESL 200A or Placement by Peralta Colleges multiple measures assessment	High intermediate level listening and speaking: improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills.	4930.86	Course is no longer being taught and is part of the following programs: ESOL High Intermediate CP ESOL Intermediate CP	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	233B	High Intermediate Listening and Speaking	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 233A or ESL 222B	Continuation of high intermediate level listening and speaking: improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills.	4930.86	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	254A	Vocabulary and Spelling of American English	Fall 2018	2	2.00 Lec	Both Letter Grade and Pass/No Pass	None	Basic vocabulary for high beginning ESL, including spelling and pronunciation of target words.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved

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Laney Course Deactivations	ESL	256A	Spelling 1: Spelling and Phonics	Fall 2018	5	5.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s); ESL 285A or ESL 285A Recommended Preparation: Placement at Intermediate ESL level or higher based upon multiple measures.	Study of the spelling of American English: Focus upon sounds and patterns	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	266	ESL for Customer Service	Fall 2018	3	3.00 Lec	Both Letter Grade and Pass/No Pass	None	Development and strengthening of English language skills: Dealing with customers in service areas.	4931.00	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	267	ESL For Workplace Communication	Fall 2018	2	2.00 Lec	Both Letter Grade and Pass/No Pass	None	Development and strengthening of English language skills: Dealing with customers and work related issues and relationships.	4931.00	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	283A	High Beginning Listening and Speaking	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): Placement by Peralta multiple measures assessment.	High beginning level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills.	4930.86	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivations	ESL	283B	High Beginning Listening and Speaking	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 283A	Continuation of high beginning level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills.	4930.86	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	284A	High Beginning Grammar	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): Placement by Peralta multiple measures assessment.	High beginning level of English grammar: Basic grammar structures, sentence patterns and parts of speech.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	284B	High Beginning Grammar	Fall 2018	4	4.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 284A	Continuation of high beginning level of English grammar: Basic grammar structures, sentence patterns and parts of speech.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	285A	High Beginning Reading and Writing	Fall 2018	6	6.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): Placement by Peralta multiple measures assessment.	High beginning level of reading and writing: Fiction and non-fiction readings adapted for ESL; writing short narrative and descriptive paragraphs.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	285B	High Beginning Reading and Writing	Fall 2018	6	6.00 Lec	Both Letter Grade and Pass/No Pass	Prerequisite(s): ESL 285A	Continuation of high beginning level of reading and writing: Fiction and non-fiction readings adapted for ESL; writing short narrative and descriptive paragraphs.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivations	ESL	286A	Basic Pronunciation	Fall 2018	2	2.00 Lec	Both Letter Grade and Pass/No Pass	None	High beginning level pronunciation for speakers of ESL: Improving intonation, rhythm and stress patterns; individual sounds (consonants and vowels) to speak more clearly and with more intelligibility.	4930.86	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	287A	English Language Skills for Technology	Fall 2018	1	1.00 Lec	Both Letter Grade and Pass/No Pass	None	Low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	ESL	287B	English Language Skills for Technology	Fall 2018	1	1.00 Lec	Both Letter Grade and Pass/No Pass	None	Continuation of low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software.	4930.87	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved
Laney Course Deactivations	MEDIA	830	Primary and Secondary Color Correction in Final Cut Pro	Fall 2018	0	0.58 Lec	Ungraded	None	Primary & Secondary Color Correction in Final Cut Pro: Setting up coloring environment, coloring theory and how we see and react to color, scopes & methods for evaluating images, luminance and contrast, chrominance and color balancing, color continuity, coloring overall and/or targeting specific image areas, creating moods, stylizations, changing times of day, broadcast legal.	6822.00	Course is no longer being taught and is not part of any programs	permanently deactivating at State		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivations	PHOTO	70	Introduction to Digital Photography	Spring 2019	2	1.00 Lec/ 3.00 Lab	Letter Grade Only	None	Introduction to digital photography: Theory and practical application, camera operation, image adjustment and file management, use of standard industry editing software.	1012.00	Course is no longer being taught and not a part of any programs.	permanently deactivating at State		Approved

MERRITT COLLEGE

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC- New Course	BIOL	062R	Ecology of Yosemite Valley	Fall 2018	1.5 units	1.5 lecture	Letter Grade or Pass/No Pass	N/A	Geologic origins and historic and present-day biota of Yosemite Valley: Rocks, glaciation, forests, rivers, meadows, native fauna, fire, succession and human impacts. Field sessions are at student expense.	0408.00	This course complements the current selection of courses in the Natural History Certificate of Proficiency. It deals with an iconic natural feature of California, Yosemite National Park, and its trademark Valley. Until now, no course in the Certificate deals with any aspect of this National Park. So it fills a very vital gap in the Certificate offerings.			Approved
MC- New Course	BIOL	065K	Natural History of Kenya	Fall 2018	.5 units	.5 lecture	Letter Grade or Pass/No Pass	N/A	Overview of the wildlife and ecosystems of Southern Kenya: Mammals, birds, and reptiles and amphibians.	0408.00	Elective for Natural History Certificate of Proficiency.			Approved
MC New Course	BIOSC	022	Careers in Bioscience	Fall 2018	1 unit	1 lecture	GR or P/NP	n/a	Survey of careers in biotechnology, histotechnology, biomedical research, microscopy, and genomics: Career options, tours, networking opportunities and training, resume assistance, job hunting strategies, and hands-on activities.	0430.00	This course serves as a recruitment tool for our programs and also as a service to the community, in particular our linked learning High School partners.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course	BIOSC	101	Theory and Practice of Microscopy	Fall 2018	6 units	4 lecture 6 lab	GR only	n/a	Comprehensive survey of cutting-edge biological microscopy: Theory of brightfield, fluorescence, and confocal microscopy; extensive hands-on experience with digital brightfield, phase, and epifluorescence microscopes; basics of specimen preparation and digital image processing; exploration of careers in biotech, research, and biomedical sciences; fundamentals of lab safety and industrial and biomedical quality control; and exploration of bioethics.	0430.00	After a decade of experience, the Merritt Microscopy Program has completely restructured the courses, in consultation with the Advisory Board and campus administrators. The changes include consolidating the courses and updating the content. This course replaces BIOSC 002, 005, 006, 011. Requirement for Optical Microscopy Certificate of Proficiency and Histotechnician Certificate of Achievement.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course	BIOSC	102	Fluorescence Microscopy and Specimen Prep	Fall 2018	6 units	4 lecture 6 lab	GR only	n/a	Theory and practice of optical microscopy: Image optimization, troubleshooting; specimen prep including tissue culture, immunohistochemistry, and histotechnological stains; project-based hands-on learning with digital microscopes, including DIC, phase, dark field, and motorized widefield fluorescence; hands-on experience with mammalian cell culture and aseptic technique, indirect immunofluorescence, and H&E staining.	0430.00	After a decade of experience, the Merritt Microscopy Program has completely restructured the courses, in consultation with the Advisory Board and campus administrators. The changes include consolidating the courses and updating the content. This course replaces BIOSC 007, 008, 010. Requirement for Optical Microscopy Certificate of Proficiency and Histotechnician Certificate of Achievement.			Approved

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CIPD Agenda

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course	BIOSC	103	Confocal Microscopy and Research Design	Fall 2018	6 units	4 lecture 6 lab	GR only	Prerequisite: BIOSC 102	Exploration of theory and practice of advanced fluorescence microscopy techniques: Confocal, deconvolution, multi photon, superresolution, and other emerging technologies; live imaging; quantitative microscopy and morphometry; introduction to experimental design; extensive hands-on training on all majors brands of research microscopes, motorized imaging systems, and spectral confocal microscopes.	0430.00	After a decade of experience, the Merritt Microscopy Program has completely restructured the courses, in consultation with the Advisory Board and campus administrators. The changes include consolidating the courses and updating the content. This course replaces BIOSC 003, 013, and 015. Requirement for Fluorescence Bioscience Certificate of Proficiency.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course	BIOSC	104	Bioscience Practicum Research	Fall 2018	6 units	4 lecture 6 lab	GR only	Prerequisite: BIOSC 102 Recommended preparation: BIOSC 103	Implementation of a research project in biosciences: Development of a written experimental plan; literature searches and other research tools; critique of published research; implementation of research plan using lab resources including motorized widefield fluorescence and confocal microscopes; data analysis; troubleshooting and redesign of experimental plan; written and oral presentation of results and conclusions.	0430.00	After a decade of experience, the Merritt Microscopy Program has completely restructured the courses, in consultation with the Advisory Board and campus administrators. The changes include consolidating the courses and updating the content. This course replaces BIOSC 004, 014, 016. Requirement for Fluorescence Bioscience Microscopy Certificate of Proficiency.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course	BUS	107	Drone and Unmanned Aerial Vehicle Operations	Fall 2018	3 units	1 lecture 2 lab	GR or P/NP	n/a	Introduction to basic drone piloting: Unmanned Aerial Systems (UAS), pilot training, and FAA Part 107 Remote Pilot Knowledge test preparation. This comprehensive course will teach students all of the requirements to pass the FAA Part 107 Drone Pilot Test & to become Certified.	0950.00	<p>Learning about using Drones is a great tool that can open new opportunities for jobs such as business or fun. Drones are used as a tool in insurance adjuster, Firemen, Contractor, Policemen, member of Home Land Security, Realtor, Photographer/videographer, Small Businessmen, or Recreational. This course is to prep students for Drones license.</p> <p>This course supports workforce development in the following departments: Business, Real Estate, Administrative Justice, Fire Academy, and Home Land Security which are taught in Merritt College. Merritt College departments that represent workforces are currently experiencing a surge in jobs where the licensing and operation of drones and UAS, Unmanned Vehicles Systems expecting an increase at a rate of approximately 500% within the next 2 years. This course uniquely positions Merritt</p>			Tabled

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course-Noncredit	LRNRE	530A	Introduction to Tutor Training	Fall 2018	0 units	1 lecture	GR or P/NP	n/a	Introductions to methods of effective tutoring: Responsibilities, questioning and modeling techniques, learning style and strategies, study skills and strategies, leading small group sessions, cultural awareness, and tutoring in specific subject areas.	0802.00	This course fills a need to provide training for tutors. It also provides an opportunity for students interested in tutoring and/or teaching to study the discipline. A noncredit version of the course is essential for making training available to all tutors on campus, including international students, who pay a higher unit rate.	Consultation attached to META proposal.		Tabled
MC New Course-Noncredit	LRNRE	530B	Intermediate Tutor Training	Fall 2018	0 units	1 lecture	GR or P/NP	n/a	Methods of effective tutoring: Questioning and modeling techniques, tutoring adult students, study skills and strategies, critical thinking and asking probing questions, cultural awareness, tutoring in specific subject areas and referring students to campus resources.	0802.00	This course fills a need to provide training for tutors. It also provides an opportunity for students interested in tutoring and/or teaching to study the discipline and provides additional instruction and follow-up to material presented in LRNRE 530A.	Consultation attached to META proposal		Tabled

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course-Noncredit	LRNRE	530C	Advanced Tutor Training	Fall 2018	0 units	1 lecture	GR or P/NP	n/a	Methods of effective tutoring: Working with students with disabilities and multiple intelligences, avoiding student dependence, group tutoring, positive feedback, and test anxiety.	0802.00	Justification This course fills a need to provide training for tutors. It also provides an opportunity for students interested in tutoring and/or teaching to study the discipline and provides additional instruction and follow-up to material presented in LRNRE 530B.	Consultation attached to META proposal.		Tabled
MC New Course-Noncredit	LRNRE	561	Basic English for Life and Career Success	Fall 2018	0 units	1 lecture	P/NP	n/a	Introduction and practice in reading and writing skills for life/career success: Vocabulary development; reading documents in community life and the work place; very basic writing for community, life and employment purposes; Internet and library use. This is a non-credit course. (Recommended for students with disabilities. Recommended students see a Disability Services Program Counselor before enrolling.)	4930.32	In line with mandates to foster career and workforce success it is recognized that some students' success lies in Career Education. This course is recommended for students with disabilities who may need additional help in very basic communication skills. This is a very basic foundational course specifically for students with severe disabilities that may impede their learning. Required course for Basic Employability Preparation Certificate of Completion.	Consultation attached to META proposal.		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course-Noncredit	LRNRE	562	Basic Math for Life and Career Success	Fall 2018	0 units	1 lecture	P/NP	N/A	Basic Mathematics for daily use in community, home and work: Addition, subtraction, multiplication and division with and without a calculator; banking and credit cards; wages and benefit statements; budget planning. (Recommended for Students with Disabilities. Recommended students see a Disability Services Program Counselor before enrolling.)	4930.32	In line with mandates to foster career and academic success it is recognized that some students' success lies in Career Pathways and Technical Education. Course is recommended for students with disabilities who need help in practical math. This is a very basic foundational course specifically for students with severe disabilities that may impede their learning. Required course for Basic Employability Preparation Certificate of Completion.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course-Noncredit	LRNRE	566	Career Awareness, Disability and Success	Fall 2018	0 units	3 lecture	P/NP	n/a	Introduction of career and job awareness and readiness for students with a disability: Focus on career and job related interests, aptitudes, and personality characteristics; addresses impact of disability on job related tasks and how to work around or accommodate such issues; discussion on disability related community agencies, disability benefits versus employment salaries.	4930.32	Provides a pathway toward further work-related studies and career options. Required course for Basic Employability Preparation Certificate of Completion.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Changes in Catalog Info	BIOL	062L	Ecology of California Redwood National and State Parks	Fall 2018	1.5 units	1.5 lecture	GR or P/NP	n/a	<p>Survey of California Redwoods: Climate, geology, natural history and conservation.</p> <p>Formerly: Climate, geology, ecology, history and continuing conservation issues of the Coast Redwood, Sequoia sempervirens, in the National and State Parks of California.</p>	0408.00	<p>This course replaces a similar course on redwoods which was taught many times at Merritt College, and emphasizes both the ecology and the continuing conservation issues surrounding California redwoods.</p> <p>Fulfills a requirement in the Natural History Certificate of Proficiency.</p> <p>Formerly: This course replaces a similar course on redwoods which was taught many times at Merritt College, and emphasizes both the ecology and the continuing conservation issues surrounding these, the tallest trees on earth. Fulfills requirement in the Natural History I Certificate of Proficiency.</p>	<p>1) Updated course description</p> <p>2) Updated justification</p>		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Changes in Catalog Info	CIS	057	Web Application PEN Testing	Spring 2019	3 units	2 lecture 3 lab	GR or P/NP	<p>Recommended preparation: CIS 005 or CIS 001 and CIS 055 and CIS 060 and CIS 071</p> <p>Formerly: Recommended preparation: CIS 005 or CIS 006 and CIS 055 and CIS 060 and CIS 071</p>	Ethical Hacking: Designing secure, functional, and compliant software.	0702.00	Businesses must have a web presence to reach all their customers. Unfortunately this “always on” requirement also provides an opportunity for hackers to compromise web servers and web applications, and use them to steal intellectual property, customer personal health and financial data, and host stolen data for sale. This risk can be mitigated by implementing basic security during the design, development, and testing phases of the web applications. This course will illustrate the importance of proactively addressing these web application risks. In addition the course will provide a basic understanding of Ethical hacking techniques.	Replaced recommended preparation CIS 001 with CIS 006		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Changes in Catalog Info	CIS	058	Hacker Guard – Baseline Training for IT Administrators and Operations	Spring 2019	3 units	2 lecture 3 lab	GR or P/NP	<p>Recommended preparation: CIS 005 or CIS 006 and CIS 055 and CIS 060 and CIS 072</p> <p>Formerly: Recommended Preparation: CIS 001 or CIS 005 and CIS 055 and CIS 060 and CIS 072</p>	Security training for systems and network operations staff: First line of defense against unauthorized access to systems, applications, and networks.	0702.00	Anyone who uses the Internet is susceptible to an attack and your information can be compromised and breached. In order to defend against such attacks you must understand how a hacker works and methods used to launch attacks. By understanding how an attacker works, you can better anticipate and prepare to reduce interruption to your business and also protect yourself from being compromised. This class is focused on IT administrators and how they can help detect when and how a hacking attempt is happening.	Changed Recommended Preparation: Removed CIS 001 and added CIS 006 and CIS 007		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Changes in Catalog Info	CIS	060	Computer Forensics Fundamentals	Spring 2019	3 units	2 lecture 3 lab	GR or P/NP	<p>Recommended preparation: CIS 005 or CIS 006 and CIS 071 or CIS 072</p> <p>Formerly: Recommended Preparation: CIS 001 or CIS 005 and CIS 071 or CIS 072</p>	<p>Overview of computer forensics: Computer investigation processes; operating systems boot processes and disk structures; data acquisition and analysis; technical writing; review of computer forensics tools; ethics; and objectives of International Association of Computer Investigative Specialists (IACIS) certification.</p>	0702.00	<p>Core class for Infrastructure and Applications Security degree/certificate programs. Prerequisites/Advisories are being revised following outcome assessment and program review. CIS 1 does not provide a unit of programming as is found in CIS 5, or the extensive programming found in CIS 6 or CIS 7. Students without this preparation were unable to successfully complete several projects.</p>	Replaced recommended preparation CIS 001 with CIS 006		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Changes in Catalog Info	PHYS	004A	General Physics with Calculus	Spring 2019	5 units	4 lecture 3 lab	GR only	<p>Prerequisite: MATH 003A</p> <p>Corequisite: MATH 003B</p> <p>Recommended Preparation: PHYS 010</p> <p>Formerly: Prerequisite: MATH 003A</p> <p>Recommended Preparation: PHYS 010</p>	<p>Comprehensive study of major topics of physics: Motion, forces, gravity, energy, momentum, rotation, equilibrium, fluids, oscillations, waves, and sound.</p> <p>Formerly: Comprehensive study of major topics of physics: Motion, forces, gravity, energy, momentum, rotation, equilibrium, fluids, oscillations, waves, and sound for students majoring in engineering or the physical sciences.</p>	1902.00	Physics 4A is the first semester of a three-semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	<p>1) Updated course description.</p> <p>2) Co-requisite change (Math 3B added)</p>		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Changes in Catalog Info	PHYS	004B	General Physics with Calculus	Spring 2019	5 units	4 lecture 3 lab	GR only	Prerequisite: PHYS 004A and MATH 003B Corequisite: MATH 003C Formerly: PHYS 004A MATH 003B	Comprehensive study of major topics in physics: Thermodynamics, electric forces and fields, magnetic forces and fields, electricity, and AC and DC circuits.	1902.00	Physics 4B is the second semester of a three semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	Co-requisite change (MATH 3C) to maintain articulation with UCB.		Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Changes in Catalog Info	PHYS	004C	General Physics with Calculus	Spring 2019	5 units	4 lecture 3 lab	GR only	Prerequisite: PHYS 004B and MATH 003C Corequisite: MATH 003E and MATH 003F Formerly: Prerequisites: PHYS 004B MATH 003C	Comprehensive study of major topics in physics: Light, interference, relativity, quantum physics, atoms, molecules, and nuclei.	1902.00	Physics 4C is the third semester of a three-semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	Added MATH 3E and MATH 3F as co-requisites to maintain articulation with UC Berkeley.		Approved
MC Add DE Addendum - Information Only	AFRAM	012	Psychology of African-Americans	Summer 2018	3 units	3 lecture	GR only	n/a	Principles of psychology related to African American racial identity: Examination of mental health services; coping strategies; African centered theories of black psychology; and the impact of race, class and gender upon psychological states of being.	2203.00	This course examines the psychological dimensions of African behavior and African-American existence in the United States.	Added DE addendum	YES	Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Add DE Addendum - Information Only	CIS	066	XML Documents and Applications	Summer 2018	Variable 1.50 - 2 units	1.50 lecture	GR or P/NP	Recommended preparation: CIS 234A and CIS 234B	Development of documents and applications using the eXtensible Markup Language (XML), a Web document-authoring meta-language that is used to separate data from its visual representation; use of XSL for data translation.	0701.00	Although visual and user interface standards, such as HTML and Java, are a necessary layer, they are insufficient for representing and managing data, with specific emphasis in the Internet space. XML has been developed as a common data format to allow the separation of data structure and visual representation. Proposed to meet AA/AS area 4c requirements.	Added DE addendum	YES	Approved
MC Add DE Addendum - Information Only	M/LAT	019	History of the Mexican-American	Summer 2018	3 units	3 lecture	GR or P/NP	n/a	People of Mexican descent from colonial times to the present: Contemporary status and problems of Mexican-Americans in the United States.	2203.00	Course offered to expand students' awareness of the role of the Mexican American (Chicano) in the history of the United States from colonial times to the present. Course is transferable to CSU and UC systems and is proposed to meet IGETC requirements; meets AA/AS area 2, 5 and CSU area D requirements.	Added DE addendum	YES	Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Addendum - Information Only	M/LAT	030B	Survey of Latin-American Films	Summer 2018	3 units	3 lecture	GR or P/NP	n/a	Critical examination of cinema from throughout Latin America and Spain that relate to Latino cultural experiences, and especially those films that educate viewers about Latino encounters with majority and minority cultures within Latin America.	2203.00	Course familiarizes students with interdisciplinary cinematic studies, educates them on Latin-American history and culture, and enriches student's literary experiences. In an age of technological changes, the course engages students with film narratives (fiction and documentary films) that are discussed with an emphasis on the fields of History, Cultural Studies, Cultural Anthropology, Literary Studies and Humanities. This course also meets Mexican/Latin American Studies major requirements presently at Laney, is transferable to the CSU and UC systems, and meets AA/AS area 2, 3, 5 requirements.	Added DE addendum	YES	Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Add DE Addendum - Information Only	SOC	003	Sociology of Women	Summer 2018	3 units	3 lecture	GR or P/NP	n/a	Exploration of various conceptual frameworks regarding the status of women: Structure-function, role dynamics, dominant-subordinate minority group interaction, and concepts of oppression-liberation with emphasis on current trends of the movement.	2208.00	Gender stratification and its consequences require greater depth than allocated within the introductory Sociology course. Course is recommended for Sociology, Social Science, and Women's Studies majors. It is transferable to the CSU and UC systems and meets AA/AS area 2, CSU area D, and IGETC area 4 requirements.	Added DE addendum	YES	Approved
MC Course Deactivation	BIOL	105	Pinnacles Natural History	Summer 2018	Variable .50 - 1.50 units	.50 - 1.50 lecture	GR or P/NP	n/a	Exploration and study of Pinnacles National Monument: Basic ecological and geological concepts, characteristics and identification of Coast Range plants and animals and their interactions.	0408.00	No longer offered. Permanent deactivation.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Deactivation	BIOSC	002	Theory and Practice of Optical Microscopy	Fall 2018	5 units	4 lecture 3 lab	GR or P/NP	n/a	Comprehensive survey of microscopy, from brightfield, epifluorescence, confocal, multiphoton, and scanning and transmission electron microscopes, to the newest technologies: Specimen preparation (both live and fixed), plus digital-image processing; laboratory includes hands-on experience with DIC, phase and epifluorescence microscopes, plus tissue culture, and Adobe Photoshop.	0430.00	Replaced by BIOSC 101. Permanent deactivation.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Deactivation	BIOSC	003	Fluorescence Microscopy in Bioscience	Fall 2018	4 units	4 lecture	GR or P/NP	Prerequisite BIOSC 002	Fluorescence microscopy techniques including theory and practice of widefield fluorescence, confocal microscopy, deconvolution, multiphoton, and other optical sectioning methods and emerging technologies: Operation of software; live imaging techniques and considerations; FRAP, FCS, FLIM, and FRET; artifacts and troubleshooting; and survey of employment opportunities using latest technologies.	0430.00	Replaced by BIOSC 103. Permanent deactivation.			Approved
MC Course Deactivation	BIOSC	004	Advanced Microscopy Research Practicum	Fall 2018	Variable 1-3 units	Variable 3-9 lab	GR or P/NP	Prerequisite Biosc 002 Corequisite BIOSC 003	Guided lab project using widefield fluorescence and/or confocal microscopy plus cell culture, IHC and digital imaging: Image acquisition, processing and analysis.	0430.00	Replaced by BIOSC 104. Permanent deactivation.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Deactivation	BIOSC	005	Good Laboratory Practices	Fall 2018	1 unit	1 lecture	GR or P/NP	Corequisite BIOSC 002 Recommended Preparation: BIOL 010 BIOSC 001 CIS 200 ENGL 201B	Introduction to good laboratory practices: EPA and FDA regulatory requirements for research and testing of products, protocols and standard operating procedures (SOPs) for design of experiments utilizing sterile and basic laboratory techniques; accurate recording of observations, analysis of data, and reporting of experiment results; safety, instrumentation, and equipment maintenance; and utilization of word processing, spreadsheet, and presentation graphics to document and present project/experiment results.	0430.00	Replaced by BIOSC 101. Permanent deactivation.			Approved
MC Course Deactivation	BIOSC	006	Survey of Biotech Industry	Fall 2018	1 unit	1 lecture	GR or P/NP	Corequisite BIOSC 002	Survey of the local biotech industry: History, structure, and product pipelines of local biotech companies.	0430.00	Replaced by BIOSC 101. Permanent deactivation.			Approved

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Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Deactivation	BIOSC	007	Practical Mammalian Cell Culture	Fall 2018	1 unit	.5 lecture 1.5 lab	GR or P/NP	n/a	Introduction to the basics of mammalian cell culture: Sterile technique, media preparation, and cell counting; cell lines, including adherent and non-adherent cells; response to infections.	0430.00	Replaced by BIOSC 102. Permanent deactivation.			Approved
MC Course Deactivation	BIOSC	008	Immunohistochemistry	Fall 2018	1 unit	.5 lecture 1.5 lab	GR or P/NP	Corequisite BIOSC 002	Principles and protocols in immunohistochemistry and transfection of mammalian cells: Overview of common transfection techniques, standard immunohistochemistry protocols, antibodies, troubleshooting, and emergent technologies.	0430.00	Replaced by BIOSC 102. Permanent deactivation.			Approved
MC Course Deactivation	BIOSC	010	Fluorescence Microscopy Laboratory	Fall 2018	Variable 3-6 units	9-18 lab	GR or P/NP	Corequisite BIOSC 002	Optical microscopy laboratory: Practical use of digital imaging systems and operating a large variety of widefield fluorescence imaging systems and several confocal microscopes; post-acquisition processing performed on a variety of platforms.	0430.00	Replaced by BIOSC 102. Permanent deactivation.			Approved

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MC Course Deactivation	BIOSC	011	Lab Safety and Ethics	Fall 2018	.5 unit	.5 lab	GR or P/NP	Corequisite BIOSC 002	Overview of safety procedures in life sciences labs and ethical considerations in current life sciences research: Lab safety protocols and procedures used with flammables, chemicals, radiation, microbes and biohazards; documentation, controls, fraud, plagiarism, intellectual property, authorship and other issues in biological research.	0430.00	Replaced by BIOSC 101. Permanent deactivation.			Approved
MC Course Deactivation	BIOSC	013	Research Design	Fall 2018	1 unit	1 lecture	GR or P/NP	Corequisite BIOSC 003	Introduction to biological research design: Investigation and development of a research question; crafting a research plan to answer the question; literature searches and other research tools; critique of published research; and presentation of a research proposal.	0430.00	Replaced by BIOSC 101. Permanent deactivation.			Approved

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CIPD Agenda

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Deactivation	BIOSC	014	Digital Imaging Software for Microscopy	Fall 2018	1 unit	1 lecture	GR or P/NP	Corequisite BIOSC 003	Advanced-level training in digital imaging software relevant to bioscience microscopy: Image J, Metamorph, Photoshop, NIS Elements, ImagePro, Axiovision, Q Imaging, and others; theory of digital imaging, quantitative imaging, manual and automatic morphometric measurements, 6D analysis, and troubleshooting.	0430.00	Replaced by BIOSC 104. Permanent deactivation.			Approved
MC Course Deactivation	BIOSC	015	Live-Cell Imaging	Fall 2018	1 unit	1 lecture	GR or P/NP	Corequisite BIOSC 003	Principles and protocols for imaging of live cells: Transfection with fluorescent proteins (including GFP), perfusion techniques, imaging chambers, time-lapse videomicroscopy, 4D imaging software, current imaging systems, and emergent technologies.	0430.00	Replaced by BIOSC 103. Permanent deactivation.			Approved

MERRITT COLLEGE

May 7, 2018

CIPD Agenda

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Deactivation	BIOSC	016	Confocal Microscopy Laboratory	Fall 2018	2 units	6 lab	GR or P/NP	Prerequisite BIOSC 002 Corequisite BIOSC 003	Advanced Optical Microscopy Laboratory: extensive hands-on training in fully motorized widefield microscopes, a spectral imaging confocal, and a spinning disc confocal. Post-acquisition processing will be performed on multiple software platforms.	0430.00	Replaced by BIOSC 104. Permanent deactivation.			Approved
MC Course Deactivation	BIOSC	048NF	Seminar in Microscopy Internship	Fall 2018	.5 units	.5 lecture	GR or P/NP	Prerequisite: BIOSC 001 Corequisite: COPED 484B	Study of the specific competencies required of the student in the Microscopy Internship program: Assessment, development, practicum, and evaluation of individual skills in a microscopy work setting. Course accompanies COPED 484B, Occupational Work Experience in Bioscience, and provides students with the additional tools needed to have a successful and productive internship experience.	0430.00	Converted to permanent course BIOSC 012. Permanent deactivation.			Approved

MERRITT COLLEGE

May 7, 2018

CIPD Agenda

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Deactivation	BIOSC	048NH	Live-Cell Imaging	Fall 2018	1 unit	1 lecture	GR or P/NP	Prerequisite: BIOSC 002	Principles and protocols for imaging of live cells: Transfection with fluorescent proteins (including GFP), perfusion techniques, imaging chambers, time-lapse videomicroscopy, 4D imaging software, current imaging systems, and emergent technologies.	0430.00	Converted to permanent course BIOSC 015. Permanent deactivation.			Approved
MC Course Deactivation	ENVST	070D	Natural History of the Owyhee River and the High Desert of Eastern Oregon	Fall 2018	1 unit	1 lecture	GR or P/NP	n/a	Desert and river ecology of East-Central Oregon: Geography, geology, geologic history, landscapes, flora and fauna and their interactions, and river dynamics.	0302.00	Cross-listed with BIOL 070D, which has been deactivated and removed from Natural History certificate of proficient; permanent deactivation			Approved

PROGRAM PROPOSALS
May 7, 2018
CIPD Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
BCC	NEW PROGRAM	Character Design and 3D Modeling	Certificate of Proriciency	Fall 2018	MM/AN	0614.20	New Program. The Multimedia Certificate of Proficiency in Character Design and 3D Modeling establishes the backbone of a career in 3D modeling and asset creation for animation, game, and simulation.	4/26/2018	Approved
BCC	NEW PROGRAM	Introduction to Animation and Game Design	CP2: Certificate of Completion	Fall 2018	MM/AN	0614.20	New Program. The Certificate of Completion in Animation and Game Design prepares students with animation, modeling, and level design skills necessary for employment within the field of game design.	4/26/2018	Approved
BCC	PROGRAM UPDATE	Multimedia Arts - Animation and Game Design	A.A. degree	Fall 2018	MM/AN	0614.40	1. Subject 2. Description 3. Changing old courses to new courses 4. ILOs 5. PLOs	4/26/2018	Approved
BCC	PROGRAM UPDATE	Multimedia Arts -Digital Imaging Formerly: Imaging: Info graphic Design and Data Visualization	A.A. degree	Fall 2018	MM/DI	0614.10	1. Subject 2. Description 3. Program Title 4. Changing old courses to new courses	4/26/2018	Approved
BCC	PROGRAM UPDATE	Animation Level I	Certificate of Achievement	Fall 2018	MM/AN	0614.40	1. Subject 2. Description 3. Changing old courses to new courses 4. ILOs 5. PLOs	4/26/2018	Approved
BCC	PROGRAM UPDATE	Animation Level II	Certificate of Achievement	Fall 2018	MM/AN	0614.40	1. Subject 2. Description 3. Changing old courses to new courses	4/26/2018	Approved
BCC	PROGRAM UPDATE	Game Design Level I	Certificate of Achievement	Fall 2018	MM/AN	0614.20	1. Subject 2. Description 3. Changing old courses to new courses	4/26/2018	Approved
BCC	PROGRAM UPDATE	Game Design Level II	Certificate of Achievement	Fall 2018	MM/AN	0614.20	1. Subject 2. Description 3. Changing old courses to new courses 4. PLOs	4/26/2018	Approved

PROGRAM PROPOSALS
May 7, 2018
CIPD Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
BCC	PROGRAM UPDATE	Digital Imaging: Digital Printmaking	Certificate of Achievement	Fall 2018	MM/DI	0614.10	1. Subject 2. Description 3. Program Title 4. Changing old courses to new courses 5. PLOs	4/26/2018	Approved
BCC	PROGRAM UPDATE	Digital Imaging: Illustration	Certificate of Achievement	Fall 2018	MM/DI	0614.10	1. Subject 2. Description 3. Program Title 5. Program type to Certificate of Achievement from Proficiency 4. Changing old courses to new courses 5. PLOs	4/26/2018	Approved
BCC	PROGRAM UPDATE	Multimedia Arts Core	Certificate of Achievement	Fall 2018	MMART	0614.00	1. Subject 2. Description 3. Changing old courses to new courses	4/26/2018	Approved
BCC	PROGRAM DEACTIVATION	Advanced Windows Desktop	A.S. Degree	Fall 2018	CIS	0708.10	CIS will be undergoing significant revisions of courses, including some deactivations, updates, and a change to CS (Computer Science). It will not be possible to earn the degree or certificates during that time. After all changes are made, new programs will be submitted.	4/26/2018	Approved
BCC	PROGRAM DEACTIVATION	Advanced Windows Desktop	Certificate of Proficiency	Fall 2018	CIS	0708.10	CIS will be undergoing significant revisions of courses, including some deactivations, updates, and a change to CS (Computer Science). It will not be possible to earn the degree or certificates during that time. After all changes are made, new programs will be submitted.	4/26/2018	Approved
BCC	PROGRAM DEACTIVATION	Advanced Windows Desktop	Certificate of Achievement	Fall 2018	CIS	0708.10	CIS will be undergoing significant revisions of courses, including some deactivations, updates, and a change to CS (Computer Science). It will not be possible to earn the degree or certificates during that time. After all changes are made, new programs will be submitted.	4/26/2018	Approved

PROGRAM PROPOSALS
May 7, 2018
CIPD Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
COA	New Program	Associate of Arts Degree for Transfer Degree in Anthropology	Associate of Arts Degree for Transfer (AA-T)	Spring 2019	ANTHRO	2202.00	The Anthropology Associate of Arts Degree for Transfer Degree (AA-T) is designed to meet the lower division requirements for Anthropology majors at CSU, UC and other four-year baccalaureate degree programs. Students in the Anthropology AA-T program at College of Alameda are expected to complete a minimum of 19 semester units in the major with a grade of "C" or higher, while maintaining an overall GPA average of at least 2.0 in all CSU/UC transferable coursework. Students are required to complete a total of 60 semester CSU/UC transferable units (including Anthropology major units) using the California State University General Education Breadth pattern (CSU-GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) in order to transfer to university with junior status. Students are strongly advised to consult with a College of Alameda counselor and the Anthropology Department chair early and often for additional information and to verify transfer requirements.	4/17/2018	Approved
COA	New Program	Associate of Arts in Social Justice Studies for Transfer Degree	Associate of Arts Degree for Transfer (AA-T)	Spring 2019	SOCSC	2201.30	To meet the Student Transfer Achievement Reform Act (SB 1440 – Padilla), the Social Justice Studies program at College of Alameda creates a pathway for students into majors such as Black Studies; Asian American Studies; Women, Gender, and Sexuality Studies or other majors focusing on Social Justice available through the CSU.	4/17/2018	Approved
Laney	New Program	High Performance Building	CP	Summer 2018	CARP	0952.10	Provide students with skills for developing Labor Market Demands influenced by new code requirements in energy efficiency.	4/20/2018	Approved
Laney	Program Modification	Business Information Systems	AS	Summer 2018	BUS	0514.00	The department removed BUS 43A, 204A, 204B, 205, 207A, 221A, 221B, 221C, 230D, 230E, 230F, 237, 245B, 245E, 246 changed from AA to AS changed major units from 43 to 23	3/30/2018	Approved
Laney	Program Modification	Carpentry	AS	Summer 2018	CARP	0952.10	The department added the following courses: CARP 206, 207, 223, MATH 221 Removed CONMT 11, MATH 220A, 220B, 220C, 220D, 220E, 220F Changed major units from 34.5 to 37.5-38.5	4/20/2018	Approved

PROGRAM PROPOSALS
May 7, 2018
CIPD Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Laney	Program Modification	Photography	AA	Summer 2018	PHOTO	1012	The department added the following courses: PHOTO 11, 12, 13, 21, 25, 71, 72, 180, 182 Removed PHOTO 10, 220D, 230D, 240D, 241A Changed total major units from 36 to 24.	3/16/2018	Approved
Laney	Program Modification	Business Information Systems	CA	Summer 2018	BUS	0514.00	The department removed BUS 205, 207A, 245E changed major units from 30 to 23	3/30/2018	Approved
Laney	Program Modification	Carpentry	CA	Summer 2018	CARP	0952.10	The department added the following courses: CARP 206, 207, 223, MATH 221 Removed CARP 221, 230, 231, 240A, 240B, CONMT 11, 210, MATH 220A, 220B, 220C, 220D, 220E, 220F Changed units from 34.5 to 22-23	4/20/2018	Approved
Laney	Program Modification	Photography	CA	Summer 2018	PHOTO	1012	The department added the following courses: PHOTO 11, 12, 13, 21, 25, 71, 72, 180, 182 Removed PHOTO 10, 220D, 230D, 240D, 241A Changed total major units from 36 to 30.	3/16/2018	Approved
Merritt	MC New Program	Basic Employability Preparation	Certificate of Completion	Fall 2018	LRNRE	4930.32	Provide Non-Credit educational and career preparation to these students who have demonstrated the need for additional support tailored to their goals and provide them with documentation and confirmation of their accomplishment in upgrading their basic English and Math Skills and to assist the students in identifying career goals that match with their level of achievement and are compatible with their abilities and strengths. Courses: LRNRE 561, LRNRE 566, LRNRE 562	Approved 4/12/2018	Approved
Merritt	MC Program Modification	Natural History	CP	Fall 2018	BIOL	0408.00	Updated course block definitions Added BIOL 062R, 062S, 062T, 062U, 062V, 062W, 062X, 062Y, 065E, 065F, 065K, and NATAM 076N Deleted BIOL 062M, 065B, and 070D	Approved 4/12/2018	Approved
Merritt	MC Program Modification	Fluorescence Bioscience Microscopy	CP	Fall 2018	BIOSC	0430.00	Replaced BIOSC 003, 013, 014, 015, and 016 with BIOSC 103 and 104	Approved 4/12/2018	Approved
Merritt	MC Program Modification	Optical Microscopy	CP	Fall 2018	BIOSC	0430.00	Replaced BIOSC 002, 005, 006, 007, 008, 010, and 011 with BIOSC 101 and 102	Approved 4/12/2018	Approved
Merritt	MC Program Modification	Applications Security	AS	Fall 2018	CIS	0702.00	Replaced CIS 001 with CIS 005	Approved 4/12/2018	Approved

PROGRAM PROPOSALS
May 7, 2018
CIPD Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Merritt	MC Program Modification	Applications Security	CA	Fall 2018	CIS	0702.00	Replaced CIS 001 with CIS 005	Approved 4/12/2018	Approved
Merritt	MC Program Modification	Infrastructure Security	AS	Fall 2018	CIS	0702.00	Replaced CIS 001 with CIS 005	Approved 4/12/2018	Approved
Merritt	MC Program Modification	Infrastructure Security	CA	Fall 2018	CIS	0702.00	Replaced CIS 001 with CIS 005	Approved 4/12/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	African-American Studies	AA	Summer 2018	AFRAM	2203.00	Control # 01231 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/19/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Administrative Office Systems and Applications	AA	Summer 2018	BUS	0514.00	Control # 01198 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Business Information Processing	CA	Summer 2018	BUS	0514.00	Control # 22018 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved

PROGRAM PROPOSALS
May 7, 2018
CIPD Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Merritt	MC Program COCI Inventory Cleanup	Business Information Processing	AA	Summer 2018	BUS	0514.00	Control # 9045 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Economics	AA	Summer 2018	ECON	2204.00	Control # 1232 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Intermediate Landscape Design & Construction	CA	Summer 2018	LANHT	0109.10	Control # 9041 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Landscape Design and Construction Specialist	AS	Summer 2018	LANHT	0109.10	Control # 9042 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved

PROGRAM PROPOSALS
May 7, 2018
CIPD Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Merritt	MC Program COCI Inventory Cleanup	Landscape Design and Construction Specialist	CA	Summer 2018	LANHT	0109.10	Control # 22011 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Landscape Architecture	AA	Summer 2018	LANHT	0109.10	Control # 30967 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Nursery Management Specialist	AA	Summer 2018	LANHT	0109.30	Control # 9040 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Nursery Management Specialist	CA	Summer 2018	LANHT	0109.30	Control # 22012 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved

PROGRAM PROPOSALS
May 7, 2018
CIPD Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Merritt	MC Program COCI Inventory Cleanup	Paralegal Studies	CA	Summer 2018	Paralegal Studies	1402.00	Control # 22026 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Paralegal Studies	AA	Summer 2018	Paralegal Studies	1402.00	Control # 1213 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Radiologic Science	AS	Summer 2018	Radiologic Science	1225.00	Control # 1210 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Radiologic Technology		Summer 2018	Radiologic Science	1225.00	Control # 22023 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved

PROGRAM PROPOSALS
May 7, 2018
CIPD Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Merritt	MC Program COCI Inventory Cleanup	Real Estate	AA	Summer 2018	Real Estate	0511.00	Control # 1197 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Real Estate	CA	Summer 2018	Real Estate	0511.00	Control # 22016 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Substance Abuse	C	Summer 2018	Communit y Social Services	2104.40	Control # 22028 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved
Merritt	MC Program COCI Inventory Cleanup	Substance Abuse	AA	Summer 2018	Communit y Social Services	2104.40	Control # 09050 COCI Inventory Cleanup; reverted from ACTIVE to DRAFT status 7/12/2017 during implementation of COCI As advised by David Garcia of the State Chancellors Office, the original board dates are not required to correct the error in COCI; effective dates will not be altered nor revised. COCI is processing the error as a Nonsubstantial Change which has no bearing on past student enrollment.	Approved 4/26/2018	Approved



**Council on Instruction, Planning, and Development (CIPD)
General Education Subcommittee**

DATE: April 16, 2018

TO: Council on Instruction, Planning, and Development (CIPD)

From: General Education Subcommittee

**L. Bollentino, S. Pantell, V. Phan, J. Bielanski,
A. Elmasry, C. Smith, K. Ellis, D. Taylor**

**RE: Recommended Additions and Deletions to the 2018-2019 General Education
Requirements for Local AA/AS Degrees**

The General Education Subcommittee met on April 9, 2018 to review proposed changes to the General Education courses required for our local AA/AS Degrees at the four Peralta Colleges. Each course was reviewed using the criteria contained in Peralta Community College District Administrative Procedure (AP) 4100: Graduation Requirements for Degrees and Certificates.

The Subcommittee recommends approval of the attached list of courses.



PERALTA COMMUNITY COLLEGE DISTRICT
Council on Instruction, Planning and Development (CIPD)
General Education Subcommittee Proposals for 2018-2019

AREA 1 - NATURAL SCIENCES				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
ASTR	15	Space Weather	3	
Delete:				
<u>College of Alameda</u>				
Add:				
ANTHR	21	Introduction to Forensic Anthropology	3	
BIOL	3	Microbiology	5	
BIOL	24	Basic Human Anatomy and Physiology	4	
BIOL	102	Fundamentals of Oceanography	4	
Delete:				
<u>Laney College</u>				
Add:				
Delete:				
<u>Merritt College</u>				
Add:				

Delete:				
AREA 2 - SOCIAL AND BEHAVIORAL SCIENCES				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
ASAME	11	Introduction to Asian American and Pacific Islander Studies	3	5

HUSV	119	Field Work: Social Work and Human Services	3	
M/LAT	33	Introduction to Chicana/o and Latina/o Studies	3	5

Delete:				

<u>College of Alameda</u>				
Add:				
ANTHR	7	Magic, Religion, and Witchcraft	3	3
ANTHR	19	Anthropology of Sex and Gender	3	
ANTHR	55	Native American Cultures	3	3, 5
GEOG	3	World Regional Geography	3	
PSYCH	34	Psychology of Resiliency, Stress Management, and Personal	3	

Delete:				

<u>Laney College</u>				
Add:				
AFRAM	18	African Heritage of Latin America (same as M/LAT 32)	3	3
CULIN	88	Introduction to Food and Culture	3	
POSCI	16	State and Local Government	3	
SOCS	19	Introduction to Global Studies	3	
SOCS	20	Global Issues	3	

Delete:				

<u>Merritt College</u>				
Add:				

Delete:				
ANTHR	18	Introduction to Anthropological Linguistics	3	
AREA 3 - HUMANITIES				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
ARAB	30A	Beginning Conversational Arabic	4	
ART	18	Critique and the Creative Process	3	
ENGL	44B	Masterpieces in World Literature	3	

<u>College of Alameda</u>				
Add:				
HIST	7A	History of the United States to 1877	3	2
HIST	7B	History of the United States Since 1865	3	2
HIST	8A	History of Latin-American Civilization	3	2
HIST	8B	History of Latin-American Civilization	3	2
HIST	11	History and Culture of South-East Asia: Vietnam – An American Tragedy	3	2
HIST	12	History and Culture of Eastern Asia	3	2
ANTHR	7	Magic, Religion, and Witchcraft	3	2
ANTHR	55	Native American Cultures	3	2, 5
Delete:				
<u>Laney College</u>				
Add:				
AFRAM	18	African Heritage of Latin America (same as M/LAT 32)	3	2
CULIN	88	Introduction to Food and Culture	3	
M/LAT	37	Latinx Culture: Music, Art, and Theater	3	5
SPAN	30A	Beginning Conversational Spanish	3	
SPAN	30B	Beginning Conversational Spanish	3	
Delete:				

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Merritt College

Add:

MUSIC	15B	Jazz, Blues, and Popular Music in the American Culture	3	5
MUSIC	24	<i>Jazz History</i> (already approved for 17-18; only adding Area 5)	3	5
MUSIC	100	Music Fundamentals and Culture	3	

Delete:

AREA 4a - ENGLISH COMPOSITION

Prefix	#	Title	Units	Also In
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Berkeley City College

Add:

ESOL	52A	Advanced Reading and Writing	6	
ESOL	52B	Advanced Reading and Writing	6	

Delete:

ESL	52A	Advanced Reading and Writing	6	
ESL	52B	Advanced Reading and Writing	6	

College of Alameda

Add:

ESOL	52A	Advanced Reading and Writing	6	
ESOL	52B	Advanced Reading and Writing	6	

Delete:

ESL	52A	Advanced Reading and Writing	6	
ESL	52B	Advanced Reading and Writing	6	

Laney College

Add:

ESOL	52A	Advanced Reading and Writing	6	
ESOL	52B	Advanced Reading and Writing	6	

Delete:

ESL	52A	Advanced Reading and Writing	6	
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ESL	52B	Advanced Reading and Writing	6
<u>Merritt College</u>			
Add:			
Delete:			
AREA 4b - MATHEMATICS			
Prefix	#	Title	Units
			Also In
<u>Berkeley City College</u>			
Add:			

Delete:			
<u>College of Alameda</u>			
Add:			
Delete:			
<u>Laney College</u>			
Add:			
Delete:			
<u>Merritt College</u>			
Add:			
Delete:			

AREA 4c - COMPUTER LITERACY				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				

Add:				

Delete:				

College of Alameda

Add:

BIOL	31	Nutrition	4
LIS	74	Information Seeking Behavior	3

Delete:

Laney College

Add:

BIOL	28	Nutrition	3
CIS	44	C# for Unity	4
GRART	111	Elements and Principles of Graphic Design	3
GRART	114	Graphic Design Technology	3

GRART	115	Web Site Design	3
MUSIC	147	Introduction to Electronic Music and MIDI	3

Delete:

BUS	40A	Introduction to Microsoft Access for Business Application	4
BUS	245 EA	Word Processing Using Microsoft Word	4
BUS	245 EB	Word Processing Using Microsoft Word	4
CIS	40	Database Management	4

Merritt College

Add:

CIS	7	Control Structures and Objects	4
CIS	8	Introduction to Parallel and Cloud Programming	4
CIS	11	Discrete Structures and Logic	4
CIS	93	Cross Platform Mobile Application Development	4
CIS	106A	Routing and Switching Networks	3
CIS	106B	Scaling Networks	3

CIS	106C	Connection Networks	3
CIS	178	Build Automation for DevOps and QA	4
CIS	221	Cyber Safety, Online Identity, and Computer Literacy	1
NUTR	10	Nutrition	4
Delete:			

AREA 4d - ORAL or WRITTEN COMMUNICATION, or LITERATURE				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
ESOL	50A	Advanced Listening and Speaking	4	
ESOL	50B	Advanced Listening and Speaking	4	
ESOL	52A	Advanced Reading and Writing	6	
ESOL	52B	Advanced Reading and Writing	6	
Delete:				
ESL	50A	Advanced Listening and Speaking	4	
ESL	50B	Advanced Listening and Speaking	4	
ESL	52A	Advanced Reading and Writing	6	
ESL	52B	Advanced Reading and Writing	6	
<u>College of Alameda</u>				
Add:				
COMM	25	Communication Skills for Broadcast Media	3	
COMM	35A	Forensic Activity 1	3	
ESOL	50A	Advanced Listening and Speaking	4	
ESOL	50B	Advanced Listening and Speaking	4	
ESOL	52A	Advanced Reading and Writing	6	
ESOL	52B	Advanced Reading and Writing	6	
Delete:				
ESL	50A	Advanced Listening and Speaking	4	

ESL	50B	Advanced Listening and Speaking	4	
ESL	52A	Advanced Reading and Writing	6	
ESL	52B	Advanced Reading and Writing	6	
<u>Laney College</u>				
Add:				
ESOL	50A	Advanced Listening and Speaking	4	
ESOL	50B	Advanced Listening and Speaking	4	
ESOL	52A	Advanced Reading and Writing	6	
ESOL	52B	Advanced Reading and Writing	6	
Delete:				

ESL	50A	Advanced Listening and Speaking	4	
ESL	50B	Advanced Listening and Speaking	4	
ESL	52A	Advanced Reading and Writing	6	
ESL	52B	Advanced Reading and Writing	6	
<u>Merritt College</u>				
Add:				
Delete:				

AREA 5 - ETHNIC STUDIES				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
ASAME	11	Introduction to Asian American and Pacific Islander Studies	3	2
M/LAT	33	Introduction to Chicana/o and Latina/o Studies	3	2
Delete:				
<u>College of Alameda</u>				
Add:				
ANTHR	55	Native American Cultures	3	2, 3
Delete:				
<u>Laney College</u>				
Add:				
M/LAT	37	Latinx Culture: Music, Art, and Theater	3	5
Delete:				
<u>Merritt College</u>				
Add:				

MUSIC	15B	Jazz, Blues, and Popular Music in the American Culture	3	3
MUSIC	24	Jazz History	3	3
Delete:				

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours
MC Course Deactivation	BIOL	848NO	Natural History of Hokkaido, Field Studies 1	Summer 2018	n/a	missing in META
MC Course Deactivation	BIOL	848NP	Natural History of Hokkaido, Field Studies 2	Summer 2018	n/a	missing in META

MC Course Deactivation	BIOL	848QA	Natural History of Switzerland Field Study I	Summer 2018	n/a	missing in META
MC New Fee-Based Course	BIOL	865A	Natural History of Taiwan-Field Studies	Summer 2018	n/a	missing in META

MC Inventory Cleanup New Fee-Based Course	LANHT	820	Ikebana	Summer 2018	n/a	12 lecture 12 lab
MC Course Deactivation	BIOL	865B	Natural History of Iceland Field Study	Summer 2018	n/a	missing in META
MC Course Deactivation	BIOL	870A	Natural History of the Owyhee River and the High Desert of Eastern Oregon-Field Study I	Summer 2018	n/a	missing in META

Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification
n/a	n/a	Field study of the geography, geology, geologic history, geomorphology, ecology, flora, fauna and conservation of southern and eastern Hokkaido, Japan.	0408.00	No longer offered. Permanent deactivation.
n/a	n/a	Field study of the geography, geology, geologic history, geomorphology, ecology, flora, fauna and conservation of northern and central Hokkaido, Japan.	0408.00	No longer offered. Permanent deactivation.

n/a	n/a	Introduction to the nature of the Swiss Bodensee, Mittelland and the Jura Mountains: Climate, geology, geologic history, geomorphology, forest plants and plant communities, and native fauna and their interactions, the Entlebuch UNESCO Biosphere Reserve.	0408.00	No longer offered. Permanent deactivation.
n/a	n/a	On-site field study in Taiwan: Climate and weather, geology, geomorphology, vegetation and flora, seacoast to mountaintop environmental transect, endemic species, conservation and preservation, Taiwanese culture and language.	0408.00	n/a

n/a	n/a	An overview, understanding and appreciation of Japanese style flower arrangement, with emphasis of design, experimentation, technique, developing a discerning eye, creativity, esthetic pruning, and manipulative ability.	0109.00	There has been a continuing strong interest for an extended class in growing roses, so the course is being added to the Landscape Horticulture program as a regular course offering.
n/a	n/a	On-site study in Iceland: Climate and weather, geology, geomorphology, glaciers, vegetation and flora, ecological succession, birds, conservation and culture.	0408.00	No longer offered. Permanent deactivation.
n/a	n/a	Field Study of the geography, geology, geologic history, geomorphology, ecology, flora, fauna, river dynamics, and conservation of the Owyhee River and its Canyon in Eastern Oregon.	0408.00	No longer offered. Permanent deactivation.

List of Changes	DE Addendum	Curriculum Committee	Action
		Approved 4/12/2018	
		Approved 4/12/2018	

		Approved 4/12/2018	
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		Approved 4/12/2018
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		Approved 04/26/18	
		Approved 4/12/2018	
		Approved 4/12/2018	