

Appendix I to Exhibit A

<u>Course Department</u>	<u>Course Title</u>	<u>Course Number</u>	<u>Semester</u>	<u>Peralta College (Likely)</u>	<u>Days/times OPTIONS</u>	<u>Location</u>	<u>Number of Students to be Served</u>	<u>Projected Number of FTES</u>
<u>Administration of Justice</u>	<u>Intro to Admin of Justice</u>	<u>ADJUS 21</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>Administration of Justice</u>	<u>Concepts of Criminal Law</u>	<u>ADJUS 22</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>Administration of Justice</u>	<u>Principles and Procedures of the Justice System</u>	<u>ADJUS 23</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>Administration of Justice</u>	<u>Community Relations</u>	<u>ADJUS 25</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>Administration of Justice</u>	<u>Criminal Investigation</u>	<u>ADJUS 56</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Intro to African American Studies</u>	<u>AFRAM 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>The Black Panther Party: Strategies on Organizing People</u>	<u>AFRAM 4</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Ethnic Perceptions in Media</u>	<u>AFRAM 13</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Social Psychology of African-American Male/ Female Relationships</u>	<u>AFRAM 14A</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Social Psychology of African-American Male/ Female Relationships</u>	<u>AFRAM 14B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Racism in the United States</u>	<u>AFRAM 19</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Classical African Civilizations</u>	<u>AFRAM 25</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Afro-Caribbean History, Politics and Culture</u>	<u>AFRAM 27</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>African-American Experience Through Films</u>	<u>AFRAM 29</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>African American History- Africa to 1865</u>	<u>AFRAM 30</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Afram history: 1865 - 1945</u>	<u>AFRAM 31</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>	
<u>African American Studies</u>	<u>Roots of African-American Culture</u>	<u>AFRAM 33</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Women of Color</u>	<u>AFRAM 35</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>Environmental Racism and Justice</u>	<u>AFRAM 38 (ENVMT 12)</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>	
<u>African American Studies</u>	<u>Black World Films</u>	<u>AFRAM 39</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>	
<u>African American Studies</u>	<u>African-American Writers (Fiction)</u>	<u>AFRAM 41</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	
<u>African American Studies</u>	<u>African-American Writers (Non-Fiction)</u>	<u>AFRAM 42</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>	

<u>African American Studies</u>	<u>African-American Writers (Poetry)</u>	<u>AFRAM 43</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>African American Studies</u>	<u>History of Africa from 1800</u>	<u>AFRAM 50A, 50B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>American Sign Language</u>	<u>History of Africa from 1800 to the Present</u>	<u>ASL 50, 51, 52, 53</u>	<u>TBD</u>	<u>Berkeley City College</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Anthropology</u>	<u>American Sign Language I, II, III, and IV</u>	<u>ANTHR 3</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Anthropology</u>	<u>Introduction to Social and Cultural Anthropology</u>	<u>ANTHR 14</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Apparel Design and Merchandising</u>	<u>American Mosaic: The Cultures of the United States</u>	<u>ADAM 229</u>	<u>TBD</u>	<u>CoA</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Apparel Design and Merchandising</u>	<u>Portfolio Development I</u>	<u>ADAM 230</u>	<u>TBD</u>	<u>CoA</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Arabic</u>	<u>Portfolio Development II</u>	<u>ARAB 1A/B</u>	<u>TBD</u>	<u>Berkeley City College</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Architecture</u>	<u>Elementary Modern Standard Arabic</u>	<u>ARCH 10</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Introduction to Design Professions and Architecture Administration</u>	<u>ART 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Introduction to Art History</u>	<u>ART 7</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>History of African American Art</u>	<u>ART 20</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Beginning Drawing and Composition</u>	<u>ART 50</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Beginning Painting</u>	<u>ART 52</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Intermediate Painting</u>	<u>ART 48GA-MZ</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Selected Topics in Art</u>	<u>ART 60</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Beginning Painting: Watercolor</u>	<u>ART 133A</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Mural Design and Creation I</u>	<u>ART 141</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Eco Art Matters: Beginning</u>	<u>ART 144</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Eco Art Matters: Continuing Food and Water</u>	<u>ART 145</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Eco Art Matters: Community Outreach and Collaboration</u>	<u>ART 146</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Art</u>	<u>Special Projects: Eco Art Matters</u>	<u>ASAME 35</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Asian American Studies</u>	<u>Women of Color</u>	<u>ATECH 22</u>	<u>TBD</u>	<u>CoA</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Automotive Mechanics</u>	<u>Introduction to Auto Mechanics</u>	<u>ATECH 21</u>	<u>TBD</u>	<u>CoA</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Automotive Mechanics</u>	<u>Transportation Technology Principles</u>	<u>BIOL 1A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Biology</u>	<u>General Biology</u>	<u>BIOL 2</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Biology</u>	<u>Human Anatomy</u>	<u>BIOL 3</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Biology</u>	<u>Microbiology</u>						

<u>Biology</u>	<u>Human Physiology</u>	<u>BIOL 4</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Biology</u>	<u>Introduction to Biology</u>	<u>BIOL 10</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Biology</u>	<u>Human Anatomy and Physiology</u>	<u>BIOL 20A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Biology</u>	<u>Applied Immunology, Applied Molecular Genetics, Human Genetics</u>	<u>BIOL 33, 34, 36</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Bioscience</u>	<u>Genomics Theory</u>	<u>BIOSC 30</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Business</u>	<u>Intro to Business</u>	<u>BUS 10</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Business</u>	<u>Small Business Management</u>	<u>BUS 54</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Business</u>	<u>Introduction to Marketing</u>	<u>BUS 70</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Business</u>	<u>Salesmanship</u>	<u>BUS 75</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Business</u>	<u>E-Commerce/ Entrepreneurship</u>	<u>BUS 76</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Business</u>	<u>Financial Literacy</u>	<u>BUS 80</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Carpentry</u>	<u>Special Projects</u>	<u>CARP 200</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Carpentry</u>	<u>Intro to the Skilled Trades I and II</u>	<u>CARP 251A/B</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Chemistry</u>	<u>General Chemistry</u>	<u>CHEM 1A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Chemistry</u>	<u>Organic Chemistry</u>	<u>CHEM 12A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Chemistry</u>	<u>Introductory General Chemistry</u>	<u>CHEM 30A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Chemistry</u>	<u>Beginning Chemistry</u>	<u>CHEM 50</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Child Development</u>	<u>Child Growth and Development</u>	<u>CHDEV 51</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Child Development</u>	<u>The Child, the Family and the Community</u>	<u>CHDEV 53</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Communications</u>	<u>Introduction to Speech</u>	<u>COMM 1A</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Communications</u>	<u>Introduction to Speech</u>	<u>COMM 1B</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Computer Information Systems</u>	<u>Introduction to Computer Information Systems</u>	<u>CIS 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Computer Information Systems</u>	<u>Introduction to Computer Science</u>	<u>CIS 5</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Computer Information Systems</u>	<u>Introduction to Computer Programming</u>	<u>CIS 6 (incl option for hybrid)</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Computer Information Systems</u>	<u>JAVA PROGRAMMING LANGUAGE I, II</u>	<u>CIS 36A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Computer Information Systems</u>	<u>Computer Literacy</u>	<u>CIS 205</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Cooperative Work Experience Education</u>	<u>General Work Experience</u>	<u>COPED 450</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Cooperative Work Experience Education</u>	<u>Occupational Work Experience</u>	<u>COPED 451</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>

<u>Cooperative Work Experience Education Counseling Counseling Counseling Counseling</u>	<u>Occupational Work Experience in Medical Assisting College Success Personal Growth Career and Life Planning Orientation to College: Students Success and Support Program</u>	<u>COPEDE 470F</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Counseling</u>	<u>Career Exploration</u>	<u>COUN 207C</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Counseling</u>	<u>Career Exploration</u>	<u>COUN 207A</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Culinary Arts</u>	<u>Hospitality Careers and Skills Development</u>	<u>CULIN 214</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Culinary Arts</u>	<u>Culinary Math Fundamentals</u>	<u>CULIN 215</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Dance</u>	<u>History of Dance</u>	<u>DANCE 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Dance</u>	<u>Dance Production</u>	<u>DANCE 6</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Dance</u>	<u>Dance Composition and Choreography</u>	<u>DANCE 8A</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Dance</u>	<u>Beginning Individual Choreography</u>	<u>DANCE 12A</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Dance</u>	<u>Beginning Group Choreography</u>	<u>DANCE 12B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-25</u>
<u>Economics</u>	<u>Principles of Economics (Macro-Economics)</u>	<u>ECON 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Economics</u>	<u>Principles of Economics (Micro-Economics)</u>	<u>ECON 2</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Economics</u>	<u>Introduction to Economics</u>	<u>ECON 5</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Education</u>	<u>Introduction to the Field of Education</u>	<u>EDUC 1</u>	<u>TBD</u>	<u>BCC</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Emergency Medical Technician</u>	<u>Introduction to Emergency Medical Responder</u>	<u>EMT 211</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>35-40</u>
<u>Emergency Medical Technician</u>	<u>Intro to First Responders Training</u>	<u>EMT 230</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>35-40</u>
<u>Engineering</u>	<u>Intro to Engineering</u>	<u>ENGIN 10</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Engineering</u>	<u>Earth Systems: Sustainability, Ecology and Environmental Justice for Technicians and Engineers</u>	<u>ENGIN 100</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Composition and Reading</u>	<u>ENG 1A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Advanced Expository Writing</u>	<u>ENG 2</u>	<u>TBD</u>	<u>-</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Critical Thinking in Reading and Writing</u>	<u>ENG 5</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Creative Writing</u>	<u>ENG 10A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Film: The Twentieth Century Medium</u>	<u>ENG 12</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Introduction to American Literature</u>	<u>ENG 30A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>

<u>English</u>	<u>Survey of African-American Literature</u>	<u>ENG 31</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Contemporary Women Writers</u>	<u>ENG 32A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Introduction to the Study of Poetry</u>	<u>ENG 43</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Children's Literature</u>	<u>ENG 47</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Multicultural American Literature</u>	<u>ENG 50</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Introduction to LGBTQ Literature</u>	<u>ENG 79</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English</u>	<u>Preparation for Composition and Reading</u>	<u>ENG 201A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Environmental Management & Technology</u>	<u>Introduction to Sustainable Environmental Systems</u>	<u>ENVMT 2/L</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Environmental Management & Technology</u>	<u>Oakland Food Culture</u>	<u>ENVMT 5</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Environmental Management & Technology</u>	<u>Intro to Outdoor Education</u>	<u>ENVMT 8</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Environmental Management & Technology</u>	<u>Urban Ecology</u>	<u>ENVMT 10</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Environmental Management & Technology</u>	<u>Urban Agro Ecology</u>	<u>ENVMT 35/35L</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Environmental Management & Technology</u>	<u>Intro to Green Building and Ecological Design. Intro to Healthy Community Systems, or Environmental Racism and Justice</u>	<u>ENVMT 20, 16, 12</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Advanced Listening and Speaking and Oral Communication</u>	<u>ESOL 50A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Advanced Reading and Writing</u>	<u>ESOL 52A/B</u>	<u>TBD</u>	<u>-</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Reading and Writing 1</u>	<u>ESOL 251A (incl hybrid option)</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Reading and Writing 1</u>	<u>ESOL 251B (incl hybrid option)</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Reading and Writing 2</u>	<u>ESOL 252A (incl hybrid option)</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Reading and Writing 2</u>	<u>ESOL 252B (incl hybrid option)</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Reading and Writing 3</u>	<u>ESOL 253A/B (incl hybrid option)</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>

<u>English for Speakers of Other Languages</u>	<u>Listening and Speaking 1</u>	<u>ESOL 261A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Listening and Speaking 2</u>	<u>ESOL 262A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Listening and Speaking 2=3</u>	<u>ESOL 263A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Grammar 1</u>	<u>ESOL 271A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Grammar 2</u>	<u>ESOL 272A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>English for Speakers of Other Languages</u>	<u>Grammar 3</u>	<u>ESOL 273A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Ethnic Studies</u>	<u>Introduction to Ethnic Studies</u>	<u>ETHST 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Ethnic Studies</u>	<u>Economics and Social Change: Racial Conflict and Class in America 3</u>	<u>ETHST 12</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Ethnic Studies</u>	<u>Introduction to Community Based Research in Urban America 3</u>	<u>ETHST 13</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Ethnic Studies</u>	<u>Community Organizing and Transformative Change</u>	<u>ETHST 14</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Ethnic Studies</u>	<u>Race, Gender, and Sports</u>	<u>ETHST 3</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Ethnic Studies</u>	<u>Introduction to Race, Gender and Health 3</u>	<u>ETHST 30</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Ethnic Studies</u>	<u>Introduction to Race, Class and Schools 3</u>	<u>ETHST 50</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Geography</u>	<u>Cultural Geography</u>	<u>GEO 2</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Geography</u>	<u>World Regional Geography</u>	<u>GEO 3</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Graphic Arts</u>	<u>Adobe Illustrator Basics</u>	<u>GRART 34</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Graphic Arts</u>	<u>ADOBE PHOTOSHOP BASICS</u>	<u>GRART 36</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Graphic Arts</u>	<u>Website Design</u>	<u>GRART 115</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Graphic Arts</u>	<u>INTRODUCTION TO GRAPHIC DESIGN</u>	<u>GRART 231</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Health Education</u>	<u>Exploring Health Issues</u>	<u>HLTED 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Health Education</u>	<u>First Aid and Safety</u>	<u>HLTED 9</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Health Education</u>	<u>Cardiopulmonary Resuscitation</u>	<u>HLTED 11</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Health Education</u>	<u>First Aid & CPR</u>	<u>HLTED 14</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Health Professions and Occupations</u>	<u>Medical Terminology I</u>	<u>HLTOC 201A</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Health Professions and Occupations</u>	<u>Medical Terminology II</u>	<u>HLTOC 201B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>

<u>Health Professions and Occupations</u>	<u>Intro to Health Careers</u>	<u>HLTOC 550</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History of European Civilization</u>	<u>HIST 2A/B</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>World History to 1500, Modern World History: 1500-Present.</u>	<u>HIST 3A/B</u>	<u>TBD</u>	<u>Berkeley City College</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History of Mexico</u>	<u>HIST 5</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History of United States to 1877</u>	<u>HIST 7A</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History of United States Since 1865</u>	<u>HIST 7B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History of Latin-American Civilization</u>	<u>HIST 8A/B</u>	<u>TBD</u>	<u>Berkeley City College</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History of Africa since 1750</u>	<u>HIST 10B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History and Culture of SE Asia: Vietnam</u>	<u>HIST 11</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History and Culture of Eastern Asia</u>	<u>HIST 12</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>20th Century American Protest Movement</u>	<u>HIST 18</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>Current World Problems</u>	<u>HIST 38</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History of Soviet Russia: 1917 - Present</u>	<u>HIST 39</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History and Culture of the Caribbean/Central America</u>	<u>HIST 53A/B</u>	<u>TBD</u>	<u>College of Alameda</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>U.S. Women: A Social History</u>	<u>HIST 21</u>	<u>TBD</u>	<u>Berkeley City College</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>History of California</u>	<u>HIST 19</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>History</u>	<u>Twentieth Century America</u>	<u>HIST 15</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Human Services</u>	<u>Intro to Behavioral Health Services</u>	<u>HUSV 117</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Human Services</u>	<u>Intro to Social Work and Human Services</u>	<u>HUSV 118</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Humanities</u>	<u>Human Values</u>	<u>HUMAN 2</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Humanities</u>	<u>Human Values/Ethics, Human Values/Aesthetics</u>	<u>HUMAN 30A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Humanities</u>	<u>Religions of the World</u>	<u>HUMAN 40</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Journalism</u>	<u>News Writing</u>	<u>JOURN 21</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Journalism</u>	<u>Introduction to Journalism</u>	<u>JOURN 55</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Journalism</u>	<u>Mass Media and Society</u>	<u>JOURN 62</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Journalism</u>	<u>Social Media for Journalists</u>	<u>JOURN 65</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Kinesiology</u>	<u>Care and Prevention of Athletic Related Injuries</u>	<u>KIN 134</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>

<u>Kinesiology</u>	<u>Fitness for Personal Trainers</u>	<u>KIN 140</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Kinesiology</u>	<u>Personal Trainers Certification Preparation</u>	<u>KIN 141</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Kinesiology</u>	<u>Intro to Kinesiology</u>	<u>KIN 150</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Community and Labor Studies</u>	<u>American Labor Movement</u>	<u>LABST 10</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Landscape Horticulture</u>	<u>Introduction to Landscape Horticulture with Lab</u>	<u>LNHT 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Landscape Horticulture</u>	<u>Landscape Design</u>	<u>LNHT 18A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Landscape Horticulture</u>	<u>Edible Landscapes</u>	<u>LANHT 76</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Landscape Horticulture</u>	<u>Permaculture Design I, II, III, IV</u>	<u>LANHT 28A/B/C/D</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Learning Resources</u>	<u>Supervised Tutoring (Non-Credit)</u>	<u>LRNRE 501</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>PreCalculus</u>	<u>MATH 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>PreCalculus with Analytic Geometry</u>	<u>MATH 2</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Calculus I, Calculus II, Calculus III, Linear Algebra, Differential Equations</u>	<u>MATH 3 A/B/C/D/E/F</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Discreet Mathematics</u>	<u>MATH 11</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Symbolic Logic</u>	<u>MATH 12</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Intro to Statistics</u>	<u>MATH 13</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Calculus for Business and Life/Social Sciences</u>	<u>MATH 16A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Trigonometry</u>	<u>MATH 50</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Elementary Algebra</u>	<u>MATH 201</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Geometry</u>	<u>MATH 202</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Intermediate Algebra</u>	<u>MATH 203</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mathematics</u>	<u>Pre-Prob & Statistics</u>	<u>MATH 206</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Mathematics</u>	<u>Elementary and Intermediate Algebra for Business or STEM majors</u>	<u>MATH 230 (hybrid)</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Media</u>	<u>Acting, Directing for the Camera</u>	<u>MEDIA 101A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Media</u>	<u>Broadcast Journalism</u>	<u>MEDIA 102A/B/C/D</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Media</u>	<u>Beginning Digital Video Production</u>	<u>MEDIA 104A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Media</u>	<u>Making Documentaries</u>	<u>MEDIA 120</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Media</u>	<u>Music Video Production</u>	<u>MEDIA 122</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Media</u>	<u>After Effects: Motion Graphics for Video, Broadcast and Digital Cinematography</u>	<u>MEDIA 140</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Media</u>	<u>Making Podcasts– The New Wave of Broadcasting</u>	<u>MEDIA 151</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>

<u>Medical Assisting</u>	<u>Introduction to Medical Assisting</u>	<u>MEDAS 201A</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Medical Assisting</u>	<u>Medical Assisting: Clinical Application</u>	<u>MEDAS 201B</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Medical Assisting</u>	<u>Medical Assisting: Office Administration</u>	<u>MEDAS 201D</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>Latin-American Folklore</u>	<u>M/LAT 2A/B/C</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>Survey of Latin American/Chicano Authors</u>	<u>M/LAT 3</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>Racism in the United States</u>	<u>M/LAT 6 (also AFRAM 19, ASAME 19, or NATAM 19)</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>United States Relations with Mexico and Latin America</u>	<u>M/LAT 12</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>History and Culture of the Caribbean and Central America</u>	<u>M/LAT 18A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>History of the Mexican-American</u>	<u>M/LAT 19</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>Psychology of Latinas and Latinos</u>	<u>M/LAT 23</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>Survey of Third World through Films</u>	<u>M/LAT 28</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>Survey of Latin-American Films</u>	<u>M/LAT 30A/B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>Survey of Chicana/Latina Women</u>	<u>M/LAT 31</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>Introduction to Chicana/o and Latina/o Studies 3</u>	<u>M/LAT 33</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>History of Latinos in the United States: 1800 to Present</u>	<u>M/LAT 34</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Mexican / Latin American Studies</u>	<u>Women of Color</u>	<u>MLAT 35</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Multimedia Arts</u>	<u>Scriptwriting and Storyboarding I, Digital Video Production I, Website Design – Online Games Interactivity</u>	<u>MMART 110, MMART 151A/LA, MMART 164/L, MMART 168/L</u>	<u>TBD</u>	<u>BCC</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Multimedia Arts</u>	<u>Media & Communication, Survey of Digital Imaging & Lab, Video Production I</u>	<u>MMART 120, MMART 130/L, MMART 141A</u>	<u>TBD</u>	<u>BCC</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Multimedia Arts</u>	<u>From Movies to Multimedia</u>	<u>MMART 122B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Multimedia Arts</u>	<u>The Documentary Tradition</u>	<u>MMART 123</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>

<u>Multimedia Arts</u>	<u>Game Design</u>	<u>MMART 175B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Music</u>	<u>Music History: The Twentieth Century Through the Present</u>	<u>MUSIC 8D</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Music</u>	<u>Introduction to World Music</u>	<u>MUSIC 9</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Music</u>	<u>Music Appreciation</u>	<u>MUSIC 10</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Native American Studies</u>	<u>Native American Indians in Contemporary Society</u>	<u>NATAM 2</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Native American Studies</u>	<u>Women of Color</u>	<u>NATAM 35</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Nutrition or Biology</u>	<u>Nutrition or Biology</u>	<u>NUTR 10 or BIOL 31</u>	<u>TBD</u>	<u>CoA or Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Photography</u>	<u>Photojournalism I</u>	<u>PHOTO 20</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Photography</u>	<u>Photographic Art & Design</u>	<u>PHOTO 30A/B</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Photography</u>	<u>Intro to Digital Photography</u>	<u>PHOTO 70</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Photography</u>	<u>Introduction to Digital Photography</u>	<u>PHOTO 71</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Physics</u>	<u>General Physics</u>	<u>PHYS 2A/B</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Physics</u>	<u>General Physics</u>	<u>PHYS 3A/B</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Physics</u>	<u>General Physics with Calculus</u>	<u>PHYS 4A/B/C</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Political Science</u>	<u>Government and Politics in the United States</u>	<u>POSCI 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Political Science</u>	<u>Comparative Government</u>	<u>POSCI 2</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Political Science</u>	<u>International Relations</u>	<u>POSCI 3</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Political Science</u>	<u>Comparative Social Movements Since the 1960s</u>	<u>POSCI 11</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Political Science</u>	<u>Current World Problems or Global Issues</u>	<u>POSCI 20</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Political Science</u>	<u>Intro to Community Violence Prevention</u>	<u>POSCI 35</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Political Science</u>	<u>Applied Peacebuilding and Violence Prevention</u>	<u>POSCI 36</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Psychology</u>	<u>Intro to General Psychology</u>	<u>PSYCH 1A</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Psychology</u>	<u>Social Psychology</u>	<u>PSYCH 6</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Psychology</u>	<u>Psychology of Childhood</u>	<u>PSYCH 7A</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Psychology</u>	<u>Adolescent Psychology</u>	<u>PSYCH 7B</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Psychology</u>	<u>Psychology of Minority Groups</u>	<u>PSYCH 18</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Psychology</u>	<u>Lifespan Human Development</u>	<u>PSYCH 21</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Psychology</u>	<u>Abnormal Psychology</u>	<u>PSYCH 24</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Psychology</u>	<u>Human Sexuality</u>	<u>PSYCH 12</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Real Estate</u>	<u>Principles of Real Estate</u>	<u>RLEST 2A</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>

<u>Real Estate</u>	<u>Real Estate Practice</u>	<u>RLEST 5</u>	<u>TBD</u>	<u>Merritt</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Sociology</u>	<u>Sociology of the Family</u>	<u>SOC 13</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Sociology</u>	<u>Intro to Sociology</u>	<u>SOC 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Sociology</u>	<u>Social Problems</u>	<u>SOC 2</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Sociology</u>	<u>Sociology of Women</u>	<u>SOC 3</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Sociology</u>	<u>Minority Groups</u>	<u>SOC 5</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Sociology</u>	<u>Crime and Deviance</u>	<u>SOC 8</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Spanish</u>	<u>Elementary Spanish</u>	<u>SPAN 1A/B</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Spanish</u>	<u>Intermediate Spanish</u>	<u>SPAN 2A/B</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Theater</u>	<u>Principles and Theory of Improvisation</u>	<u>THART 11</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Women's Studies</u>	<u>Introduction to Women's Studies</u>	<u>WS 1</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Women's Studies</u>	<u>Feminist Philosophy</u>	<u>WS 35</u>	<u>TBD</u>	<u>Berkeley City College</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Women's Studies</u>	<u>Women and Cinema</u>	<u>WS 52</u>	<u>TBD</u>	<u>Berkeley City College</u>	<u>TBD</u>	<u>TBD</u>	<u>25-35</u>
<u>Wood Technology</u>	<u>Wood Technology I</u>	<u>WDTEC 10/L</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Wood Technology</u>	<u>Furniture Cabinet Layout</u>	<u>WDTEC 11</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Wood Technology</u>	<u>Wood Technology II</u>	<u>WDTEC 20/L</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Wood Technology</u>	<u>CAD/CAM Techniques in the Cabinet-Making Industry</u>	<u>WDTEC 30</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>
<u>Wood Technology</u>	<u>Special Projects</u>	<u>WDTEC 200</u>	<u>TBD</u>	<u>Laney</u>	<u>TBD</u>	<u>TBD</u>	<u>20-30</u>

EXHIBIT B

**COURSE AGREEMENT
for CCAP COURSES of the Peralta Community College District
the Oakland Unified School District**

This Course Agreement for CCAP Courses between the Peralta Community College District and the Oakland Unified School District in connection with the *College and Career Access Pathways (CCAP) Partnership Agreement, dated as of _____, 2019*, is executed between Peralta Community College District and Oakland Unified School District (“Agreement”), the terms of which are incorporated herein by this reference. Unless otherwise expressly indicated herein, in the event of a conflict between this Course Agreement and the Agreement, the Agreement shall control.

Date of this Course Agreement:

Course Name and Number:

Location where Course will be offered:	
Course Name and Number:	
If this Course is being offered as part of a sequenced, pathway-aligned program, name the pathway:	
Days of Week and Time Course will be Offered:	
Dates Course will be offered (<i>start and end dates</i>):	
Student Learning Outcomes of the Course (<i>to be determined by PCCD</i>):	
Number of educational hours of Course per week and number of weeks (<i>Note: Courses may end before the end of the high school semester</i>):	
PCCD units (credits) offered for Course:	
Number of high school students to be served by Course:	
Max class size (<i>including high school students and general public students</i>):	