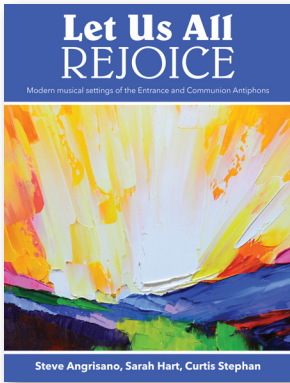


Antiphon Resources from OCP

Beautiful, accessible settings from renowned composers – for the entire liturgical year

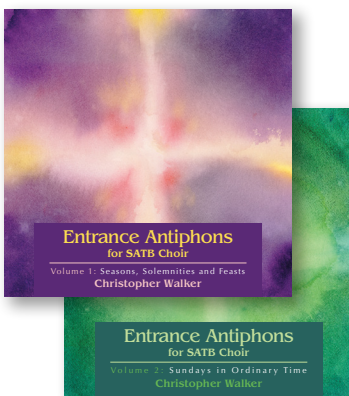


Modern settings of the Entrance and Communion Antiphons

Let Us All Rejoice – Steve Angrisano, Sarah Hart, Curtis Stephan

Renowned songwriters Steve Angrisano, Sarah Hart and Curtis Stephan offer modern musical settings of the Entrance and Communion Antiphons. With music for the entire year, this resource is the perfect complement to any missal or hymnal program that contains the antiphon texts, including the new *Choose Christ Missa!* Bring the beauty of these updated settings to your community; inviting everyone to sing the antiphons.

ocp.org/modern-antiphons



Choral settings of the Entrance Antiphons

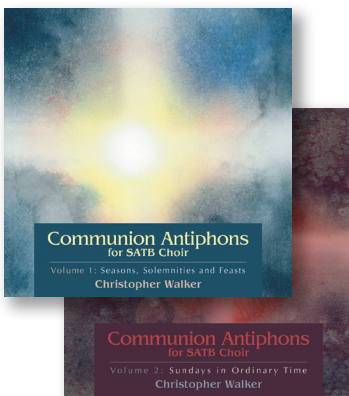
Entrance Antiphons for SATB Choir – Christopher Walker

Featuring a variety of choral textures, including chant and diatonic harmonies, as well as intricate modern arrangements and musical devices like organum, canon, inversion and imitation, these collections provide antiphons for Sundays, solemnities and feasts throughout the year.

This collection is offered in two volumes:

- Volume 1: Seasons, Solemnities and Feasts
- Volume 2: Sundays in Ordinary Time

ocp.org/30140123



Choral settings of the Communion Antiphons

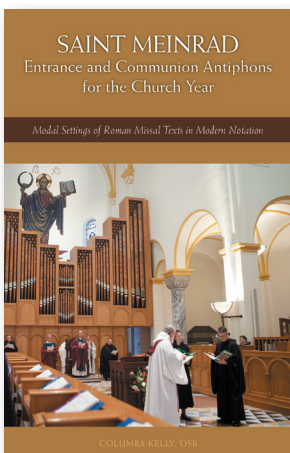
Communion Antiphons for SATB Choir – Christopher Walker

Engage your choir in singing these beautiful settings of the *Roman Missal* texts as the priest and eucharistic ministers receive Communion, before general distribution. Prepare communities to receive our Lord with choral arrangements of Communion antiphons in a variety of styles.

This collection is offered in two volumes:

- Volume 1: Seasons, Solemnities and Feasts
- Volume 2: Sundays in Ordinary Time

ocp.org/30122631



English-language chant settings of the Entrance and Communion Antiphons

Saint Meinrad Entrance and Communion Antiphons for the Church Year – Columba Kelly, OSB

Containing the Entrance and Communion Antiphons for all the Sundays, solemnities and feasts of the liturgical year, these “modal settings of *Roman Missal* texts in modern notation,” composed by Benedictine Father Columba Kelly, were designed to make the beauty of chant more accessible for parishes, as well as monasteries, convents and seminaries.

ocp.org/30128557