YAMAHA AND THE GEORGE A. QUINLAN SERIES

proudly present

JOHN BRUCE YEH

September 3, 2021, 7:00 p.m.

part of

The Dr. George A. Quinlan Sr. Concert Series

VanderCook College of Music
3125 South Federal Street
Chicago, IL
John Bruce Yeh joined the Chicago Symphony in 1977, the first Asian musician ever appointed to the CSO, and is now the longest-serving clarinetist in CSO history. Having joined the CSO at the invitation of Sir Georg Solti as Clarinetist and Solo Bass Clarinetist, John is currently Assistant Principal and Solo E-flat Clarinetist of the orchestra. He served the CSO as Acting Principal Clarinet from 2008-2011, and has also performed as guest principal of The Philadelphia Orchestra and the Seoul Philharmonic in Korea. A prize winner at both the 1982 Munich International Music Competition and the 1985 Naumburg Clarinet Competition in New York, he continues to solo with orchestras and perform on chamber music series and festivals around the globe. A Yamaha Performing Artist since 1990, John has toured China under the auspices of the Yamaha Corporation.

John has performed concertos with the Chicago Symphony Orchestra on several occasions, including the 1998 American premiere of Elliott Carter’s *Clarinet Concerto* with Pierre Boulez conducting; and the 1992 performance Carl Nielsen’s *Clarinet Concerto* with Neeme Jarvi. A concert recording of the Nielsen was released on the CSO CD set *Soloists of the Orchestra II: From the Archives*, vol. 15. In 2004, John was featured in Leonard Bernstein’s *Prelude, Fugue and Riffs* in collaboration with the Hubbard Street Dance Company and the CSO conducted by David Robertson.

An enthusiastic champion of new music, John is the dedicatee of new works for clarinet by numerous composers, ranging from Ralph Shapey to John Williams. His more than a dozen solo and chamber music recordings have earned worldwide critical acclaim. A 2007 release by Naxos is a disc titled *Synergy*, of single and double concertos with clarinet featuring John, his wife Teresa and his daughter Molly. John is director of Chicago Pro Musica, which received the Grammy Award in 1986 as Best New Classical Artist. With clarinetist Teresa Reilly, erhu virtuoso Wang Guoei and pipa virtuoso Yang Wei, John formed Birds and Phoenix, an innovative quartet dedicated to musical exploration by bridging Eastern and Western musical cultures.

Passionately committed to music education, John has taught master classes at Juilliard, Eastman, Manhattan School of Music, The Cleveland Institute and many universities and arts academies worldwide. He is on the artist-faculties of Roosevelt University’s Chicago College for the Performing Arts and Midwest Young Artists in Fort Sheridan, Illinois. John is the proud father of Jenna Yeh, a culinary artist and wine specialist; Molly Yeh, a percussionist, cookbook author, blogger and host of the Food Network cooking show *Girl Meets Farm*; and Mia Reilly-Yeh.

**Faculty Soloist Mariana Gariazzo**

Flutist Dr. Mariana Gariazzo joined the faculty of VanderCook College of Music in August, 2021. She holds a Doctor of Musical Arts from the University of Texas at Austin, a Master of Music from Yale University, and a Bachelor of Music from Universidad Nacional de Cuyo in Argentina.

Dr. Gariazzo enjoys a growing reputation as an engaging and thought-provoking pedagogue, lecturer, and performer. She is a sought-after clinician and has served on the adjudication panels of many national and international competitions. Her research focuses on new music by Latin American composers and she has presented on the subject in Europe, Asia, Latin and North America. In solo and orchestral settings, she has performed with such ensembles as the Austin Symphony Orchestra, the Santa Fe Symphony, the Philharmonia Orchestra at Yale, New Music New Haven, Neither Music, and the National Orchestra of Argentina.

Gariazzo serves as President of the Chicago Flute Club and chairs the National Flute Association Diversity and Inclusion Committee. Current performance projects consist of presenting her new CD at national and international venues and inspiring generations of flutists to optimize performance through nutrition. As an advocate for low flutes, she actively collaborates with composers in commissioning, recording and performing new music for C, alto and bass flutes. Her debut CD, Revelations, will be released by MSR Classic Records in 2021.

**VanderCook Performers**

Primary instruments appear after each name.

**PERCUSSION QUARTET, Dr. James Yakas, director**

| Maggie Racine, IL (percussion) | Daniel Schmitt, IL (percussion) |
| Alfred Fajardo, IL (percussion) | James Yakas, MI (percussion) |

**CLARINET ENSEMBLE, Dr. Bonnie H. Campbell, director**

| Alexis Bennett, IL (clarinet) | Alex Kaminsky, IL (clarinet) | Roseanne Rosenthal, IL (clarinet) |
| Bonnie Campbell, NY (clarinet) | Katie Mahnke, IA (clarinet) | Steve Schnall, IL (clarinet) |
| Danny Flores, IL (saxophone) | Anna Najoome, IL (clarinet) | Amanda Siegert, IL (clarinet) |
| Christopher Granados, IL (clarinet) | Patrick Rehker, IL (clarinet) | Brian Pavlak, IL (string bass) |
| Matthew Hendricks, IL (saxophone) | Ruth Rhodes, IL (clarinet) | *VanderCook faculty member* |
| Guest | }
John Bruce Yeh, Clarinet

For an Actor: Monologue for Clarinet (in A) (1978)  
Shulamit Ran (b. 1949)

Phoenix Rising for Solo Bb Clarinet (2016/2017)  
Stacy Garrop (b. 1969)

I. Dying in embers  
II. Reborn in flames

John Bruce Yeh, Bass Clarinet  
Percussion Quartet  
Dr. James Yakas, director

Malachite Glass for Percussion Quartet and Bass Clarinet (1990)  
Nigel Westlake (b. 1958)

INTERMISSION

John Bruce Yeh, Clarinet  
Mariana Gariazzo, Flute  
Clarinet Ensemble  
Dr. Bonnie H. Campbell, director

Tarantella for Solo Flute, A Clarinet, and Clarinet Ensemble, Op. 6  
Camille Saint-Saëns (1835-1921)  
arr. Matt Johnston

John Bruce Yeh, Clarinet  
CLARINET ENSEMBLE  
Dr. Bonnie H. Campbell, director

Time Squeeze (2021)*  
Stephen Shewan (b. 1962)

Concertino in E-flat Major, Op. 26  
Carl Maria von Weber (1786-1826)  
arr. Ralph Athey

*World Premiere
UPCOMING EVENTS

FALL 2021 MEGA BEGINS
September 20, 2021

HIGH SCHOOL ILMEA AUDITIONS MASTER CLASS
September 21, 2021, Time TBD

MIDDLE SCHOOL ILMEA AUDITIONS MASTER CLASS
September 23, 2021, Time TBD

PRISM CONCERT
September 26, 2021, 3:00 p.m.

VANDERCHAT: WHY MUSIC EDUCATION?
September 30, 2021, 7:00 p.m.

VANDERCHAT: VANDERSCHOLARS
October 5, 2021, 7:00 p.m.

DR. JULIE GOLDBERG’S MASTER CLASS
October 7, 2021, 7:00 p.m.

VANDERCHAT: PERFORMANCE AND PEDAGOGY DEGREE
October 28, 2021, 7:00 p.m.

Details for these events and more can be found at www.vandercook.edu/events